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Joe Fyfe: But a flag has flown away at Nathalie Karg

Over the years Joe Fyfe has proven himself a veritable master of understatement. Less is insistently more in an aesthetics of reticence, restraint, nonchalance, diffidence. The exuberance and industry of his current body of work is therefore something of a surprise. Taking the calligrams of Apollinaire as his cue (Francophilia is a point of consistency between this and his prior efforts) Fyfe has stitched together a rich, dense, complex, involving and invested series of visual poems worthy of his source. From this post-minimal, Support/Surface-oriented artist whose often ephemeral, slight interventions can dissipate like perfume, these tableaux make for a rivetingly slow read. DAVID COHEN

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