

NATHALIE KARG

JAMES ENGLISH LEARY

B. 1982, Chicago, Il.

Lives and works in New York City.

EDUCATION

2004 BFA, The Cooper Union School for the Advancement of Science and Art.

SELECTED SOLO EXHIBITIONS

- 2019 Forthcoming, Parisian Laundry, Montreal.
- 2018 *Hoi Polloi*, Nathalie Karg Gallery, New York.
- 2018 *Half a Mississippi Steam Boat*, Andersen's Contemporary, Copenhagen.
- 2017 *Barn Burner*, Carl Kostyál, London, 2017.
- 2017 *The Bursting Grape*, Galerie Lisa Kandlhofer, Vienna.
- 2017 *James English Leary (w/ André Azevedo)*, Galeria SIM, Curitiba, Brazil.
- 2016 *Family Romance*, Galerie Leyendecker, Santra Cruz de Tenerife, Spain.
- 2016 *James English Leary (w/ Aine Vonnegut)*, Safe Gallery, Brooklyn.
- 2016 *Lady Chatterley's Lover's Lovers*, Four A.M., New York.
- 2016 *The Joys of Mortgaging Your Future*, Boyfriends, Chicago.
- 2015 *Triple Motherfucker*, Vito Schnabel Projects, New York.
- 2015 *Smoked Fruit*, Ray Smith Studio, Brooklyn.
- 2015 *Sticky Fingers*, Galerie Leyendecker, Santra Cruz de Tenerife, Spain.
- 2014 *Rorschach Rhapsody*, Galerie Leyendecker, Santa Cruz de Tenerife, Spain.
- 2014 *Vive La Sociale!*, (BHQF) Almine Rech Gallery, Brussels.
- 2013 *Ode to Joy, Retrospective*, (BHQF) The Brooklyn Museum, Brooklyn, New York.
- 2013 *The Transubstantial Bruce*, Contemporary Fine Arts, Berlin.
- 2012 *The Bruce High Quality Foundation*, Galerie Bruno Bischofberger, Switzerland.
- 2012 *Art History with Labor*, The Lever House, New York.
- 2011 *The Princess and the Monolith*, Unge Kunstneres Samfund, Oslo, Norway.
- 2011 *Argumenta*, Galerie Vito Schnabel, Sovrano Militare di Malta, Venice, Italy.
- 2010 *The Retrospective*, Galerie Bruno Bischofberger, Switzerland.
- 2010 *Self Portraits*, The Fireplace Project, East Hampton, New York.
- 2009 *BHQFU*, Susan Inglett Gallery, New York.
- 2008 *The Bruce High Quality Foundation: The Retrospective*, Susan Inglett Gallery, New York.

SELECTED GROUP EXHIBITIONS

- 2017 *Occupy Mana*, Mana Contemporary, Jersey City. Curated by Phong Bui.
- 2016 *At Capacity*, Fastnet, Brooklyn. Curated by Elizaveta Shneyderman.
- 2016 *If Walls Are Trembling*, Galerie Lisa Kandlhofer, Vienna, Austria.
- 2016 *Body Language*, Powrplnt, Brooklyn.
- 2016 *Friends With Benefits*, Galerie Leyendecker, Santa Cruz de Tenerife, Spain.

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- 2015 *Intimacy in Discourse*, SVA Gallery, New York City. Curated by Phong Bui.
- 2014 *The Fire Next Time*, Galerie Leyendecker, Santa Cruz de Tenerife, Spain.
- 2014 *The Liverpool Biennial*, Liverpool, England.
- 2014 *All the Best Artists are My Friends*, MANA Contemporary, Jersey City.
- 2013 *Come Together: Surviving Sandy*, (BHQP) Dedalus Foundation, Brooklyn.
- 2013 *Lyon Biennale: Meanwhile...Suddenly and Then*, Lyon, France.
- 2012 *Of The People*, Contemporary Wing, Washington D.C.
- 2011 *These Days*, Sotheby's, New York.
- 2011 *Dublin Contemporary 2011*, Dublin, Ireland.
- 2011 *Verboten*, Thomas Ammann Fine Art, Zurich, Switzerland.
- 2011 *New Frontiers*, Sundance Film Festival, Park City, Utah.
- 2010 *Greater New York*, MoMA PS1, Long Island City, New York.
- 2010 *Dreamlands*, Centre Pompidou, Paris, France.
- 2010 *2010 Whitney Biennial*, Whitney Museum, New York.
- 2010 *1969*, Moma PS1, New York.
- 2009 *Plot 09: This World & Nearer Ones*, Governor's Island, New York.
- 2008 *Greenwashing*, Fondazione Sandretto Re Rebaudengo, Turin, Italy.
- 2007 *Schweiz Uber Alles*, Fundacion Jumex, Mexico City, Mexico.

AWARDS AND RESIDENCES

- 2015 Louis Comfort Tiffany Foundation Biennial Award, 2015.
- 2014 Robert Rauschenberg Foundation Resident, 2014.

TEACHING

- 2014–Present Adjunct Professor, Drawing 1 & Adv. Drawing, Cooper Union School of Art.
- 2009. Adjunct Professor, City College (Center for Worker Education), New York.