

NATHALIE KARG

OHAD MEROMI

B. 1967 in Kibbutz Mizrah, Israel
Lives and works in Brooklyn, New York

EDUCATION

2003 MFA, Columbia University, New York, NY
1992 BFA, Bezalel Academy of Art and Design, Jerusalem

SOLO EXHIBITIONS

2015 *Resort*, Center for Contemporary Art, Tel Aviv, Israel
2014 *Worker! Smoker! Actor!*, Nathalie Karg Gallery, New York
2013 *Worker! Smoker! Actor!*, Triple V, Paris, France
Grave Diggers and Selected Works, Gordon Gallery, Tel Aviv, Israel
2012 *The Working Day*, Gallery Diet, Miami, Florida
2011 *Stand Like a Sculpture*, Harris Lieberman Gallery, New York
2010 *Rehearsal Sculpture - New Commissions*, Art in General, New York
Circle, Gordon gallery, Tel Aviv, Israel
2008 *Who Owns The World?* Harris Lieberman Gallery, New York
Who Owns The World? Country Club, Cincinnati, Ohio
2006 *The Random Element*, PS1, New York
2005 *Cyclops (2)*, Harris Lieberman Gallery, New York
2004 *Cyclops*, Tal Esther Gallery, Tel Aviv, Israel
1999 *Villa #3*, The Nathan Gottesdiener Fund Israeli Art Prize, Tel Aviv Museum of Art, Tel Aviv, Israel
1998 *Classrooms*, Spring Gallery, Philadelphia, Pennsylvania
1996 *The Didactic Exhibition*, Dvir Gallery, Tel Aviv, Israel
1995 *Avivit*, The Israel Museum, Jerusalem, Israel

GROUP EXHIBITIONS

2014 *NYC Makers*, The MAD Biennial, Museum of Arts and Design, New York
2013 *The Ceiling Should Be Green*, PI, New York
Work in Progress: Three Artists Consider Utopia, Contemporary Jewish Museum, San Francisco, California
Anti Anti, The Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel
Personal Space, Denison Museum, Denison University, Granville, Ohio
2012 *Figures from the New World*, Centre for Contemporary Art Ujadowski Castle, Warsaw, Poland
Installation in Progress, Public Art Fund, New York
Kalkar, Gordon 2, Tel Aviv, Israel
On Stupidity, Petah Tikva Museum, Petah Tikva, Israel
Gallery Artists - Group Show, Harris Lieberman Gallery, New York
2011 *A Promise is a Cloud*, Public Art Fund, New York
The Drawing Club, Soloway gallery, Brooklyn, New York
The Museum Presents Itself, Tel Aviv Museum of Art, Tel Aviv, Israel
Evidence of Bricks, Portland Institute for Contemporary Art, Portland, Oregon
Universe City, Cal State L.A., Los Angeles, California
Two Clocks, Post Gallery, Los Angeles, California
Best of 2011, Soloway Gallery, Brooklyn, New York

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- 2010 *Thrice Upon a Time*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Knight's Move, Sculpture Center, Long Island City, New York
Post Monument, the 14th Sculpture Biennial, Carrara, Italy
Israeli Art: Permanent Exhibition, Israel Museum, Jerusalem, Israel
Architectures, Ashdod Art Museum, Monmart Center, Ashdod, Israel
The Arbitrariness of Signs, Momenta Art, Brooklyn, New York
- 2009 *Landscape as Litmus?*, The Museum of Contemporary Art of the Republic of Srpska, Banja Luka, Bosnia and Herzegovina
Family Tree, Tel Aviv Museum of Art, Tel Aviv, Israel
Staging the Phenomenal Character, Tracy Williams Gallery, New York,
Pre-Press, Harel Gallery, Tel Aviv, Israel
N-1: Transitional Friendships, Centro Cultural Patiño, Santa Cruz de la Sierra, Bolivia
- 2008 *Can Art Do More?*, Artfocus 5, Jerusalem, Israel
Mr. Guskin, ArtTLV08, Tel Aviv, Israel
Real Time: Art in Israel 1998-2008, Israel Museum, Jerusalem, Israel
Eventually We'll Die: Young Art in Israel of the Nineties, Herzliya Museum of Contemporary Art, Herzliya, Israel
Ethnographies of the Future, Rotunda Gallery, Brooklyn, New York
- 2007 *Lyon Biennial*, Lyon, France
Herzliya Biennial, Herzliya, Israel
The Line of Time and the Plane of Now, Harris Lieberman Gallery & WallSpace Gallery, New York
Majuscule, Gavin Brown Enterprise @ Passerby, New York
Corridor at Sea, MECA, Portland, Maine
Dream of Today, Steve Turner Contemporary, Los Angeles, California
Visions of Paradise, Espacio 1414, San Juan, Puerto Rico
- 2006 *Mercury In Retrograde*, De Appel Museum, Amsterdam, Netherlands
- 2005 *Uncertain States of America*, Astrup Fearnley Museum, Oslo; CCS Bard, Annandale on Hudson; Serpentine Gallery, London, United Kingdom; Reykjavik Art Museum, Reykjavik, Iceland; Moscow Biennial, Moscow, Russia; Herning Museum of Contemporary Art, Herning, Denmark; CCA Warsaw, Warsaw, Poland; Le Musée de Sérignan, Montpellier, France; Galeri Rudolfinum, Prague, Czech Republic; 5 Songzhuan Art Center, Beijing, China
Homecooked, The Jewish Museum, New York
The New Hebrews, Martin-Gropius-Bau, Berlin, Germany
Power, Omanut Haarez, Reading Power Station, Tel Aviv, Israel
Gottesdiner Prize - The First Decade, Tel Aviv Museum of Art, Tel Aviv, Israel
Yona, Bezalel Gallery, Tel Aviv, Israel
Who is the Protagonist, Guild & Greyshkul Gallery, New York
- 2004 *Floor Play*, Brooklyn College Art Gallery, Brooklyn, New York
How to Explain Pictures to a Dead Hare, The Israel Pollack Gallery, Kalisher, Tel Aviv, Israel
Pets, Time for Art, Tel Aviv, Israel
Alphabet, Contemporary Israeli Art, Kristinehamns konstmuseum, Kristinehamns, Sweden
- 2003 *Lod Road*, The Israel Pollack Gallery, Kalisher, Tel Aviv, Israel
- 2002 *Works on Paper*, Dvir 2 Gallery, Tel Aviv, Israel
Interchange, Herzlia Museum of Art, Tel Aviv, Israel; Israel Museum, Jerusalem, Israel; Kunstmuseum Bonn, Bonn, Germany; Kunstmuseum Krefeld, Krefeld, Germany
Recipients of the Cultural Ministry Awards, Helena Rubinstein Pavilion, Tel Aviv, Israel
- 2001 *Furniture*, Kav 16 Gallery, Tel Aviv, Israel
Helena, Helena Rubinstein Pavilion, Tel Aviv Museum of Art, Israel
- 2000 *Ladies and Gentlemen*, Tel Aviv Museum of Art, Israel
Israeli Art, Palazzo delle Papesse, Centro di Arte Contemporanea, Siena, Italy
5 artists at Dvir Gallery, Dvir Gallery, Tel Aviv, Israel
Contemporary Art from Israel, The First International Art Biennale, Buenos Aires, Argentina

NATHALIE KARG

- Zimzum*, Heidelberger Kunstverien, Heidelberg, Germany
Wish List, Israel Museum, Jerusalem, Israel
1999 *Not to Be Looked At*, Israel Museum, Jerusalem, Israel
1998 *Double Rivage*, Centre Régional d'Art Contemporain Languedoc-Roussillon, Sete, France
1997 *Humanism 2020*, 4th Sculpture Biennale, Ein Hod, Israel
Photography, Dvir Gallery, Tel Aviv, Israel
1994 *Transit*, Artfocus 1, Tel Aviv, Israel
1992 *The Israeli Proposal*, Artifact Gallery, Tel Aviv, Israel

BIBLIOGRAPHY

- Lev, Naomi, "Ohad Meromi," *Bombmagazine.org*, May, 2014
Braithwaite, Hunter, "Ohad Meromi: The Working Day," *Artforum.com*, December 8, 2012
Gat, Orit, "Introducing: Ohad Meromi; Social Studies – the Utopian Possibilities of Sculpture," *Modern Painters*, November 2012
"Joshua Simon in conversation with Ohad Meromi," *Flash Art*, February 2012
Vogel, Carol, "International Brooklyn," *The New York Times*, October 13, 2011
Rosenberg, Karen, "Art in Review: Ohad Meromi, Rehearsal Sculpture," *The New York Times*, February 25, 2011
"Goings On About Town: Ohad Meromi," *The New Yorker*, January 17, 2011
Chan, Dawn, "Ohad Meromi: 500 Words," *Artforum.com*, December 18, 2010
"Top 100 Emerging Artists," *Flash Art*, October 2009
Trezzi, Nicola, "Craft," *Flash Art*, July-September 2009
"Focus New York: Ohad Meromi," *Flash Art*, January/February 2008
Bronner, Ethan, "Contemporary Artists Absorb Israel's Six Decades, and Move On," *The New York Times*, May 19, 2008
Stillman, Nick, "Reviews: Ohad Meromi," *Artforum*, May 2008
"Goings on About Town: Ohad Meromi," *The New Yorker*, March 17, 2008
Carlin, T.J., "Ohad Meromi: Who Owns the World?" *Time Out New York*, March 6-12, 2008
Bellini, Andrea, "Studio Visit: Interview with Ohad Meromi," *FlasdArtonline.com*, December 2006.
Searle, Adrian, "Rebels Without a Cause," *The Guardian*, September 12, 2006
Sharifi, Payam, "Utopia and Everyday," *ArtReview*, July 2006
Smith, Roberta, "Art in Review, Ohad Meromi: Cyclops," *The New York Times*, September 16, 2005
"Goings On About Town: Ohad Meromi," *The New Yorker*, October 10, 2005
Davis, Ben, "The Baby-Satyr's Club," *Artnet.com*, September 2005