

NATHALIE KARG

ALEX KWARTLER

Born 1979, New York, NY
Lives and works in New York, NY

EDUCATION

2015 MFA, Rutgers University, New Brunswick, New Jersey
2002 BFA, Cooper-Union, New York

SOLO EXHIBITIONS

2014 Alex Kwartler, Nathalie Karg Gallery, New York
2005 Paintings, John Connelly Presents, New York

GROUP EXHIBITIONS

2013 *From Radiance and Dissolution*, Kraupa-Tuskany Zeidler, Berlin
2012 *Stretching Painting*, Galerie Lelong, New York
= = by Matt Keegan, with Michele Abeles, Michèle Diedier, Brussels
Phases, Wallspace, New York
2011 *Looking Back / The 6th White Columns Annual – Selected by Ken Okiishi and Nick Mauss*, White Columns, New York
Channel to the New Image, Petzel, New York
We Regret to Inform You there is Currently No Space or Place for Abstract Painting, Martos Gallery, New York
To the People of Montreal, Battat Contemporary, Montreal
To Tell The Truth, Monya Rowe, New York
2010 *Re-Dressing*, Bortolami, New York
Graduation, PortugalArte10, Lisbon
2009 *Parallel*, Bortolami, New York
On from here, Guild & Greyshkul, New York
2008 *The Merits of Silence*, Min Min Gallery, Tokyo,
Not so Subtle Subtitle, Casey Kaplan, New York
Blue Smoke Brittle Leaves, Fordham University Lincoln Center Gallery, New York
2007 *Destroy Athens*, 1st Athens Biennial, Greece
The Wu-Tang / googolplex Show, GBE@passerby, New York
Currygrit, GBE@passerby, New York
Signs of Precarity, Klaus von Nichtssgard Gallery, Brooklyn, New York
Late Liberties, John Connelly Presents, New York
Rose Colored Glasses, GBE@passerby, New York
Ornament: Ho Hum All Ye Faithful, BravinLee Programs, New York
2006 *Abstraction*, Mitchell-Innes & Nash, New York
Bronson Tropics, Pauline, Los Angeles
Take One, Museum of Fine Arts Houston, Texas
2005 *The Painted World*, P.S.1 Museum, Long Island City, New York
Dark Dreams, Johnen Schuttler, Cologne
Barricade, Rivington Arms, New York
No. 18, Champion Fine Art, Brooklyn
2004 *Dark Dreams*, Johnen Galerie, Berlin, Germany