

# NATHALIE KARG

## CARL D'ALVIA

B. 1965 in Sleepy Hollow, NY

Lives and works in West Cornwall, CT and New York City

### EDUCATION

1987 BFA, Rhode Island School of Design, Providence, RI

1987 European Honors Program, Rhode Island School of Design, Rome, Italy

### SELECTED SOLO EXHIBITIONS

2018 Tennis Elbow at The Journal Gallery, Brooklyn, N.Y.

2017 *Huddle*, Jeff Bailey Gallery, Hudson, NY

*Endless*, Nathalie Karg Gallery, New York, NY

*Endless*, Regina Rex, New York, NY

2014 *Ceci N'Est Pas Une Caisse*, Gleichapel, Paris, France

2013 *Cyclops*, Mulherin + Pollard, New York, NY

2011 *Operaunica*, Rome, Italy

2009 *Cryhappy*, Galerie Van Der Stegen, Paris, France

2008 *Sculpture*, Derek Eller Gallery, New York, NY

2007 *Natura Artis Magistra*, G-Module, Paris, France

2006 *Project Room*, Derek Eller Gallery, New York, NY

1998 *Statuary*, Jessica Fredericks Gallery, New York, NY

### SELECTED GROUP EXHIBITIONS

2019 *1 Ensemble*, Cathouse Proper, Brooklyn, NY

*Further*, George Gallery, New York, NY

*Surreality*, Crush Curatorial, New York, NY

2018 *Distortions*, Nathalie Karg Gallery, New York, NY

2017 *CarlJackieSteveMichelle*, Helena Anrather, New York, NY

*The Veterans*, Dio Horia, Mykonos, Greece

*Apollo on Earth*, HILDE, Los Angeles, CA

2016 *False Deities* (curated by Jim Butler), Gridspace, Brooklyn, NY

*Shroom Show* (curated by Nicholas Moenich), Helper Projects, Brooklyn, NY

2015 *Freedom Culture* (curated by Graham Collins), The Journal Gallery, New York, NY

*Special Presentation* (curated by Paul Brainard), Van Doren Waiter, New York, NY

*Rock Hound Swap Meet* (curated by Randy Wray), Junior Projects, New York, NY

*Summer 2015*, Nathalie Karg Gallery, New York, NY

*Cornwall Bohemia*, James Barron Art, Kent, CT

2014 *Amalassunta Collaudi* (curated by Christian Caliendo), Musei Civici Ascoli Piceno/Galleria D'Arte Contemporanea

Oswaldo Licini, Italy

*Agnese Guido/Carl D'Alvia/Filippo LaVaccara*, MARS Milano, Milan, Italy

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- Upward Positive Leaders* (curated by Laura Santamaria), Kunstraum t27, Berlin, Germany
- 2013 *The Naturalists* (curated by Peter Benson Miller), Castelluccio di Pienza, Chianciano Terme, Siena, Italy  
*The Idea of Realism* (curated by Christian Caliandro and Carl D'Alvia), American Academy in Rome, Rome, Italy
- 2012 *Tropic of Capricorn*, Katharine Mulherin Contemporary Art Projects, Toronto, Canada  
*Makin' It Natural* (curated by Katharine Mulherin), Mulherin + Pollard Gallery, New York, NY
- 2011 *I Pity Inanimate Objects* (curated by Russell Maurice), Galleries Goldstein at Goodhood, London, England
- 2010 *Collision* (curated by Jackie Saccoccio), The Rhode Island School of Design Museum, Providence, RI  
*Bestiary* (curated by Sally Morgan, Liz Parks, Sally Zunino), The Wassaic Project, Wassaic, NY  
*Netherworld* (curated by Kathleen O'Hara and Beth Kantrowitz), Judi Rotenberg Gallery, Boston, MA  
*HIDDEN*, Galerie Van Der Stegen, Paris, France
- 2009 *Titled/Untitled* (curated by Alberto Dambruoso and Micol Di Veroli), Wunderkammer, Rome, Italy  
*Strangers In A Strange Land*, Morgan Lehman, Lakeville, CT
- 2007 *Disarticulated Speech*, Massimo Carasi Arte Contemporanea/The Flat, Milan, Italy  
*POPcentric* (curated by Michael Bevilacqua and Sandra Gering), Gering and Lopez Gallery, New York, NY
- 2006 *Kamp 48 Let's Go Camping!!*, John Connelly Presents, New York, NY  
*New York Style* (curated by David Hunt), Angela Gallery, Toronto, Canada  
*The Hedonistic Imperative*, Deborah Colton Gallery, Houston, TX
- 2005 *Zine Unbound*, Yerba Buena Art Center, San Francisco, CA  
*Stars and Stripes*, Biagiotti Progetto Arte, Florence, Italy  
*The Hedonistic Imperative*, Jack the Pelican Presents, Brooklyn, NY
- 2004 *Itsy Bitsy Spider*, Feature Inc., New York, NY  
*The RISD Biennial* (curated by Shamim Momin), Claire Oliver Fine Art, New York, NY  
*Speechless*, Clifford/Smith Gallery, Boston, MA  
*Sculpture Now*, Galerie Michael Neff, Frankfurt Main, Germany  
*Leisure*, North Haven Gallery, North Haven, ME
- 2003 *Group Sculpture Show*, Feature Inc., New York, NY  
*The Burnt Orange Heresy* (curated by David Hunt), Space 101, Brooklyn, NY  
*Lumpenedlyness* (curated by Hudson), Lump Gallery/Projects, Raleigh, NC
- 2001 *Being There*, Derek Eller Gallery, New York, NY  
*Smile, Here*, New York, NY
- 2000 *Wine, Women; Wheels* (curated by Paul Ha), White Columns, New York, NY
- 1999 *Loaf* (curated by Steve DiBenedetto and Manfred Baumgartner), Baumgartner Galleries Inc, New York, NY
- 1996 *Carl D'Alvia and Judith Eisler*, Lauren Wittels Gallery, New York, NY

## AWARDS

- 2012-13 The Rome Prize, Henry W. and Marian T. Mitchell Fellowship, American Academy in Rome
- 2009 Civitella Ranieri, Umbertide, Italy

## BIBLIOGRAPHY

- 2018 "What To See In New York Art Galleries This Week; Distortions", Jillian Steinhauer, *The New York Times*, August 3.
- 2017 "Hair and Mushrooms, Gnarly Paint and Smooth Pours", John Yau, *Hyperallergic*, July 22.  
"To Do: January 25-February 8", Jerry Saltz, *New York Magazine*, January 22.  
"Carl D'Alvia", Laurie Simmons, *Bomb*, January 18.

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- "What Lies Beneath: Carl D'Alvia's Buried Meanings", Stephen Maine, *Hyperallergic*, January 14.
- 2013 "Cinque Mostre", Le Nuove Visoni a Stelle e Strisce, Mario DeCandia, Jan. 24-30, Trova Roma (*La Repubblica*).
- 2011 "Generation Hippie Arte", Santa Nastro, *Maxim* (Italia), July, Anno 14, n.6/7, p.47.
- 2010 "Playing With Forms, Faces and Figures", Cate McQuaid, *The Boston Globe*, Jan. 20.  
"Titolo/Non Titolo?", Manuela Alessandra Filippi, *Arte*, Jan., p. 57.
- 2009 "Carl D'Alvia Asuka Ohsawa", Santa Nastro, *Espoarte*, Anno IX, no. 56, p. 137.  
2008 "D'Alvia/Del Rosario/Matyek /Khete, The Flat/Massimo Carasi Arte Contemporanea, Milano", *Arte e Critica*, Feb., No.53.
- 2007 "POPcentric", *Time Out New York*, issue 623, Sept. 6-12, 2007.  
"Super Furry Animals", *Lodown Magazine*, May-June, No.56, p.22.
- 2006 "Unambiguous", *Artworld Digest*, p.5.  
Better Living through Silicone", Troy Schulze, *Houston Press* (vol. 18, no. 4, 2006), p.29.
- 2004 "Stars; Stripes", *Flash Art*, June-July, p. 139.  
"Finding fascination in blots, splats, bubbles and shimmer", *The Boston Globe*, May 14, Living/Arts.
- 2001 "Being There", *The New York Times*, July 13, Art Guide, p. 32.
- 2000 "Loaf", *The New Yorker*, "Goings on About Town/Art", December 27-January 3, p. 22.
- 1999 "Loaf", *Time Out New York*, December 16-30, p. 121.
- 1998 "Carl D'Alvia at Jessica Fredericks", Tom Moody, *Artforum*, December, p. 132.  
"Fall Art Preview", Edith Newell, *New York Magazine*, September 14, p. 127.
- 1996 "Carl D'Alvia/Judith Eisler", Stewart Servatar, *New York Press*, March.  
"The Baseball Show", Grace Glueck, *The New York Times*, July 26, p. C23.
- 1994 "S.I.B. Swelling Itching Brain", Kim Levin, *The Village Voice*, July 3, p. 134.