

NATHALIE KARG

ANN MCCOY

(b. 1946 in Boulder, Colorado)

EDUCATION

1972 M.A., University of California at Los Angeles
1969 B.F.A., University of Colorado at Boulder

SELECTED SOLO EXHIBITIONS:

2019 GRIDSPACE, New York
2012 Bleicher Gallery, Los Angeles
2011 Corporale / Bleicher Gallery, Los Angeles
2010 The Michael S. Currier Center, Putney Vermont
2008 Galerie Zero, Berlin
2007 MICROCOSM /Gallery, New York
2005 KHOJ, New Delhi, India
2004 St. Joseph College, West Hartford
2003 The Majdanek Museum, Lublin, Poland
1998 Central Fine Arts, New York
1991 The Contemporary Museum, Honolulu Hawaii
1990 Arnold Herstand Gallery, New York
1988 Brooke Alexander Gallery, New York
1985 Brooke Alexander Gallery, New York
1984 Brooke Alexander Gallery, New York
Greenville Museum of Art, Greenville, South Carolina
1983 "Ann McCoy", Fine Arts Center, S.U.N.Y., Purchase, New York
"Ann McCoy, New York", Galerie Kornfeld, Bern, Switzerland
1982 Brooke Alexander Gallery, New York
1981 Brooke Alexander Gallery, New York
"Ann McCoy", the Augen Gallery, Portland, Oregon
1979 "The Red Sea", Brooke Alexander Gallery, New York
"The Night Sea Journey", Portland Center for the Visual Arts, Portland Oregon
"The Red Sea and the Night Sea", The Arts Club, Chicago
The Margo Leavin Gallery, Los Angeles
1978 Chandler Coventy Gallery, Paddington, Australia
1977 "The Red Sea", The Museum Ludwig, Cologne, Germany
1976 "Ann McCoy", Margo Leavin Gallery, Los Angeles, California
1975 "Ann McCoy: Large Scale Drawings and Sculpture", Institute of Contemporary Art
Boston
1974 Fourcade Droll, New York

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SELECTED GROUP EXHIBITIONS:

- 2020 "Women to the Fore", Hudson River Museum, Yonkers, New York
- 2018 "Blessed Be: Mysticism, Spirituality, and the Occult in Contemporary Art".
MOCA, Tucson
- 2017 Venice: Then and Now: Mike Kelly Gallery, Venice, California
You Are Going on a Trip: Modern and Contemporary Prints for the Permanent Collection:
Santa Barbara Museum of Art, Santa Barbara, California
- 2015 Language of the Birds: Occult and Art, 80 WSE Gallery, NYU, New York
- 2014 Modern American Realism: the Sara Roby Foundation Collection, the Smithsonian
American Museum, Washington, D. C.
"Thresholds", Museum of contemporary Religious Art, St. Louis University
"Objects of Our Affection", St. Joseph University, West Hartford, Ct.
"The Last Brucennial" Bruce High Quality Foundation, New York City
2009. Cryptorial, Francis Lewis Gallery, Flushing
- 2007 "Women Artists of Southern California Then & Now", Track 16 Gallery, Santa Monica
- 2006 "Omaggio a Louise Bourgeois", Museo comunale d'arte moderna di Ascona,
Switzerland
- 2002 "Flat Works by Sculptors", Bennington College, Vermont
- 1997 "A Natural Selection", Z. Gallery, New York
"Obsessed by Magic", A.C.A. Gallery, New York
- 1996 "Views from a Golden Hill", the Equitable Gallery, New York
- 1995 "New Acquisitions", New Orleans Museum of Art
"Critters II", Des Moines Art Center, Iowa
- 1993 Gutierrez Fine Arts, Miami, Florida
"Sanctuaries, Recovering the Holy in Contemporary Art", MOCRA, Saint Louis
- 1989 "Award in the Visual Arts", High Museum of Art, Atlanta
"The Boat Show", Smithsonian Institution, Renwick Gallery, Washington, D.C
"Animals in Art", Hudson River Art Museum
- 1986 "Images of the Unknown", P.S.1, New York
"Second Sight", San Francisco Museum of Modern Art
"Art and Alchemy", Venice Biennale
- 1983 "Young Talent Awards 1968-1983", Los Angeles County Museum of Art
- 1982 "Still Modern After All these Years", the Chrysler Museum, Norfolk, Virginia
"Selections from the Collection", Neuberger Museum, Purchase, New York
- 1981 "Paintings", Brooke Alexander Gallery, New York
"Southern California Artists: 1940-1980, Laguna Beach Museum of Art, California
- 1980 "Painting and Sculpture Today", Indianapolis Museum of Art
"New York/New York", Delehunty Gallery, New York
"On Paper", Virginia Museum of fine Arts, Richmond, Virginia
- 1979 "Decade in Review", Whitney Museum of Art, New York
- 1978 "The Thirty First Annual Exhibition", Brooklyn Museum of Art, New York
- 1976 "America 1976", Corcoran Gallery of Art, Washington, D.C.
- 1975 "Both Kinds, Contemporary Art from Los Angeles", University Art Museum

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- Berkley, California
- 1974 "Choice Dealers-Dealers Choice", The New York Cultural Center", New York
"Paintings and Sculpture Today", Indianapolis Museum of Art
- 1973 "Four Young American Artists", Allen Memorial Art Museum, Oberlin, Ohio
"Whitney Biannual", New York
"Six Visions", Institute of Contemporary Art, Philadelphia
- 1972 "15 Young Americans". Pasadena Art Museum, California
"Los Angeles 1972", Sidney Janis Gallery, New York
- 1971 "Sculpture 1971" Esther Bear Gallery, Santa Barbara, California

AWARDS AND GRANTS

- 2019 John Simon Guggenheim Foundation
- 2017 The Pollock Krasner Foundation
- 2016 Tree of Life Award
Yale Star Grant
- 2013 Yale Star Grant
- 2005 Asian Cultural Council
- 2003 Trust for Mutual Understanding
- 2002 Trust for Mutual Understanding
- 1998 The Pollock Krasner Foundation
- 1996 The Adolph and Esther Gottlieb Foundation
- 1993 The Pollock Krasner Foundation
- 1990 The Alice Baber Award
- 1989 Award in the Visual Arts
Prix de Rome
National Endowment for the Arts
The E.D. Foundation
- 1978 National Endowment for the Arts
- 1977 The Berliner Kunster Program, D.A.A.D.
- 1976 The Norman Wait Harris Award, The Art Institute of Chicago
- 1972 New Talent Award, Los Angeles County Museum of Art

SELECTED PUBLIC COLLECTIONS:

Art Institute of Chicago, Illinois
Allen Memorial Art Museum, Oberlin, Ohio
Dallas Art Museum, Texas
Des Moines Art Center, Iowa
Hirshorn Museum and Sculpture Garden, Washington, D.C.
Honolulu Academy of Arts, Hawaii
Hawaii State Collection
Indianapolis Museum of Art, Indiana

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The Lannan Foundation, Marina Del Ray, California
Los Angeles County Museum of Art, California
The Museum of Modern Art, New York
The Metropolitan Museum of Art, New York.
The National Gallery of Australia, Canberra
National Museum of the American Indian
Roy L. Neuberger Museum, Purchase, New York
The Orlando Museum of Art, Florida
New Orleans Museum of Art, Louisiana
Newport Harbor Art Museum, Newport Beach, California
Powis Art Gallery, Sidney, Australia
San Francisco Museum of Modern Art, California
Smithsonian American Museum
Whitney Museum of American Art, New York

TEACHING, LECTURE, AND CURATORIAL EXPERIENCE:

2010 – 2020, Yale School of Drama, Graduate Design Department, Lecturer, Visual Iconography, Projection, Art History

2007- 2014, St. Joseph College, West Hartford, CT., AIME Program, Department of Graduate Education. A summer intensive where graduate teachers learn pedagogy.

2009 Pont Aven School of Art, France. Taught a seminar on Joseph Beuys and delivered a lecture on Beuys at the Hamberger Bahnhof in Berlin.

2006 Seminar on Goethe's Color Theory, Sarah Lawrence College, New York

2005, KHOG, New Delhi, lecture on "The Death and Transformation of the King". Gave a lecture on cultural transformation through archetypal symbolism, funded by the Asian Cultural Council.

2001-2 Curated an exhibition of four photographers called "The ETHERS", at the Trynitaraska Tower Museum of Contemporary Spiritual Art, in Lublin, Poland. This project was funded by two grants from the Trust for Mutual Understanding.

2002, Gave a lecture at Bennington College entitled: "Art History and the History of Consciousness".

1980-2000, Barnard College. Visiting Artist and Associate. Taught a drawing class and seminar working in the collections of the museums of New York City. Class included lectures on Native American, Egyptian, African, contemporary, Asian and Greco-Roman art. Lectures from different tribes were guest teachers. The class was featured in the first ten minutes of the award winning film "Keep the River on Your Right: A Modern Cannibal Tale". The film was shown at

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the Museum of Modern Art and won the Amsterdam Film Festival, the Hamptons Film Festival and the Los Angeles New Spirit Award.

1985 Columbia University, New York. Taught drawing in the Fine Art Department.

1978-1997, School of Visual Arts, taught painting, drawing, and color theory.

1980-1982, University of Pennsylvania Graduate School, Visiting Artist,
Taught graduate level painting

1975-1976, Claremont Graduate School, Associate Professor,
Taught aesthetics seminar to graduate students in Fine Arts Department.

1974-1975, University of California at La Jolla, Visiting Artist.
Taught aesthetics and theory seminar to students in Fine Arts Department.

1973-1974, Art Center School of Design, Los Angeles, Instructor.
Taught painting and color theory.

1972-1973, University of California at San Bernardino, Instructor of Painting,
Taught foundation level painting.

SELECTED PUBLIC WORKS:

“Conversations with Angels”, Majdanek, Lublin, Poland, 2003

THEATER DESIGN:

2011

“A Sense of Wonder”, National Dance Institute, La Guardia High School. Scenic and projection design.

2010

“The Storyteller”, National Dance Institute, La Guardia High School. Scenic design and projection

2009

“IMAGINE”, *A Tribute to John Lennon*, National Dance Institute, La Guardia High School, production designer and projection designer.

“IMAGINE”, *A Tribute to John Lennon*, Hoffman Auditorium in the Bruyette Athenaeum, Hartford, CT, production designer and projection designer.

2008

“Mother Russia”, Carnegie Hall, projection design.

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“Volando a Mexico”, National Dance Institute Event of the Year, La Guardia High School, scenic designer, projection designer, and charge.

Frieda and Diego, Hoffman Auditorium in the Bruyette Athenaeum, Hartford, CT, production designer, projection designer.

2007

“Post Cards from Patou”, National Dance Institute Event of the Year, scenic designer, projection designer, scenic artist.

“Africa”, Hoffman Auditorium in the Bruyette Athenaeum, Hartford, CT., scenic designer, costume designer, projection designer.

2006

“A Mid Summer Night’s Dream”, La Guardia High School, National Dance Institute, scenic design with Leo B. Meyer, Gobo design.

2005

“The Death and Transformation of the Monkey King”, KHOJ, New Delhi, an architectural installation using projection.

2003

“Conversations with Angels”, Majdanek Museum, Poland. a projection piece using 84 projectors on scrims.

2001

“Romeo and Juliet”, National Dance Institute, LaGuardia High School, scenic designer along with Robert Mitchell, gobo design.

1999

Event of the Year, National Dance Institute, Danny Kaye Theater, Production designer, scenic painter for African set.

1994

“Rosebud’s Song”, National Dance Institute, Madison Square Garden , designer along with Robert Mitchell, designed projections and lighting templates.

1992

“Particles Collide”, University of Austin, Texas, production designer.

WRITING BY THE ARTIST

“Alice Baber: Light as Subject”, Art International, Vol. XXIV, Nos. 1-2, September-October 1980, p. 135

“Ann McCoy”, Second Sight: Biennial IV, Sam Francisco Museum of Modern Art, 1986

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“Alchemy is not a lost art but is alive and well in the dreams of modern man”,
Edinburgh International (exhibition catalogue), Edinburgh Royal Scottish Academy, December,
1987

“The Critic and the Hare: Meditations of the Death of my Rabbit”, Ann McCoy
(exhibition catalogue) , New York: A.C.A. Contemporary, 1988

“The Daemon and the Night Sea, *Art International*, Vol. XXIV, NOS. 3-4. November-
December 1980, p. 113

“Maura Sheehan’s Urban Artifacts”, *Arts*, November 1985, pp. 60-61

“Meditations on the Red Mass”, *BOMB*, no. XIV, Winter 1986, pp. 38-41

“The Red Sea-Das Rote Meer” (exhibition catalogue) , Cologne: Museum Ludwig (in
conjunction with Berliner Künstlerprogramm’s D.A.A.D.) 1977, pp. 4-16

“The Red Sea and the Night Sea” (exhibition catalogue) , Chicago: The Arts Club of Chicago,
1979

“Meditations Over De Rode Mis”, *Museum Journal*, No.1 , 1986

“Meditations on the Red Mass”, *Bomb*, Winter 1986, p. 38

“The Temple of Isis”, Ann McCoy, (exhibition catalogue), New York: A.C.A. Contemporary, 1988

“Alchemy and Suffering”, Ann McCoy, *New Observations*, #84, July 1, 1991, p. 18

“Puella Aeterna, Crone Nevah!”, *Crone Chronicles*, Summer Solstice 1993, # 16, , pp. 13-14

“The Critic and the Hare: Meditations on the Death of My Rabbit”, *MEANING* #6, November,
1989, p. 34

“Overtime: A Forum on Art Making”, *MEANING* # 10, November, 1991, p. 13

M/E/A/N/I/N/G, An Anthology of Artist’s Writings, Theory and Criticism, Susan Bee and Mira
Schor , editors, Duke University Press, Durham and London 2000, pp. 241-242,
357-359,

“Something About Mary, Memories of Mary Bancroft”, *SPRING* 67, Woodstock, Connecticut,
2000, pp. 130-136

“Memoirs of C.A. Meier”, *SPRING* 68, Woodstock, Connecticut, 2001.

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"Monica Serra, the Shadow and the Caged Bird", *SPRING 69*, Woodstock, Connecticut

"The Ethereal Forces", Wystawa prezentowana w Muzeum Archidiecezjalnym Sztuki Religijne w Lublinie, 2003, exhibition catalog.

"Mirror into Forgiveness", *JAIN SPIRIT*, December 2003- February 2004, pp. 36-37

"Pfaueninsel", a catalog for the Berlin exhibition, 2008

"The Death and Transformation of the Monkey King", KHOJ, New Delhi

"Thoughts on Girl Drive", 2009, LABYRINT 09 , Botkyrka Konsthall, Sweden

"On Being Wounded in the Face",

<http://www.artandeducation.net/paper/on-being-wounded-in-the-face-notes-from-the-catholic-left/>

"Judith Bernstein:Hard", Brooklyn Rail, Feb. 2013, p. 53

"Paul Laffoley and Suzanne Treister", Brooklyn Rail, March 2013

"The Artful Recluse: Painting, Poetry, and Politics in 17th. Century China", The Brooklyn Rail, May, 2013, page, 44

"Eating Apollo's Cattle", The Brooklyn Rail, June 2013

"Subliming Vessel: The Drawings of Mathew Barney", Brooklyn Rail, July-August, 2013, p. 47

"Michelle Stuart", The Brooklyn Rail, September 2013, p. 12

"What is Art", The Brooklyn Rail, September 2013

"Art in the Age of Vulnerability", The Brooklyn Rail, October 2013, page 37

"Nalini Malani with Ann McCoy", The Brooklyn Rail, November 2013, p. 17

"Krzysztof Wodiczko with Ann McCoy", The Brooklyn Rail, February 2014, p. 12

"Michael Zansky, A Vacation on Mars with God", The Brooklyn Rail, February 2014

"Doug Wheeler", The Brooklyn Rail, March 2014, March 2014, p. 72

"Wellsprings Reconsidered" Critic's Page editor, The Brooklyn Rail, June 2014, p.70

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- “Eve Andree Laramée with Ann McCoy”, The Brooklyn Rail, September 2014, p. 38
- “Here and Elsewhere”, The Brooklyn Rail, September, p. 61
- “Notes from an Old Meanad in the Trenches”, Brooklyn Rail, September 2014, web exclusive
- “Kristin Jones with Ann McCoy”, the Brooklyn Rail, January 2015, web exclusive
- “Lucy Skaer”, the Brooklyn Rail, January 2015, p. 49
- “Alfredo Jaar, Shadows”, the Brooklyn Rail, April 2015, p. 56
- “Joyce Kozloff”, the Brooklyn Rail, May 2015, p. 86
- “Joan Capote, Collective Unconscious”, the Brooklyn Rail, July 2015, p. 61
- “Agnes Denes Living Pyramid”, the Brooklyn Rail, September 2015, p. 66
- “Richard Long Crescent to Cross”, the Brooklyn Rail, October 2015, p. 48
- “Two Exhibitions Showcase the Bloody Relics of Hermann Nitsch”, Hyperallergic, October 15, 2015,
<http://hyperallergic.com/245340/two-exhibitions-showcase-the-bloody-relics-of-hermann-nitsch-rituals/>
- “William Kentridge Takes New York”, the Brooklyn Rail, December-January, 2015, p. 68
- “Recycling Religion”, the Brooklyn Rail, February 2015
- “William Kentridge with Ann McCoy”, the Brooklyn Rail, May 2016, p.57
- “Slavs and Tatars: Aftour Pasteur”, The Brooklyn Rail, November 2016, p.57
- “Carolee Schneemann”, The Brooklyn Rail, December 2016, January 2017, p. 52
- “Lenore Malen: Scenes from Paradise”, The Brooklyn Rail, February 2017, p. 44
- “Helene Aylon with Ann McCoy”, The Brooklyn Rail, May 2017, P.67
- “Making Space: Woman Artists in Postwar Abstraction”, The Brooklyn Rail, June 2017. P. 65
- “Mystical Symbolism: The Salon of the Rose+Croix in Paris 1892-1897”, The Brooklyn Rail, September 2017, p. 59

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“Restoring the Minoans: Elizabeth Price and Sir Richard Evans”, The Brooklyn Rail, November 2017, p. 58

“Benjamin Kress: New Paintings”, The Brooklyn Rail, January/December, 2017

“Lesley Dill with Ann McCoy”, The Brooklyn Rail, February 2018

“Channa Horwitz”, The Brooklyn Rail, February 2018

“Stations of the Cross”, The Brooklyn Rail, April 2018, p. 45

“Helen O’Leary: Home is a Foreign Country”, The Brooklyn Rail, p.59

“Benjamin Kress: New Paintings”, The Brooklyn Rail, January/December, 2017

“Lesley Dill with Ann McCoy”, The Brooklyn Rail, February 2018

“Bradley Eros: All that is solid melts into eros”, The Brooklyn Rail, April 2018, web exclusive

“Helen O’Leary: Home is a Foreign Country”, The Brooklyn Rail, June 2018, p. 59

“Joan Waltemath: M’s Crossing”, The Brooklyn Rail, June web exclusive

“Sue Coe: Graphic Resistance”, The Brooklyn Rail, The Brooklyn Rail, July/ August, web exclusive

“Private Devotions and Conversations with Saints and Coyotes”, catalog essay “Blessed Be: Mysticism, Spirituality, and the Occult in Contemporary Art”. MOCA, Tucson, p. 12-13

“Hilma af Klint: Paintings for the Future”, The Brooklyn Rail, November 2018, p. 54

“Ann McCoy with Aaron Rosen”, The Brooklyn Rail, November, web exclusive

“Nancy Holt”, The Brooklyn Rail, February 2019, p.59

“Archie Rand: Misfits”, The Brooklyn Rail, February 2019, web exclusive

“Pulled from the Shadows: William Kentridge’s Dance of Death”, Performance Art Journal, May 2019, pp. 1-8

“Peggy Ahwesh: Cleve”, The Brooklyn Rail, June 2019, p. 65

“Into the Mystic”, Brooklyn Rail, October 2019, p. 54

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“NATHALIE DJURBERG AND HANS BERG: *ONE LAST TRIP TO THE UNDERWORLD*

NATHALIE DJURBERG AND HANS BERG: *ONE LAST TRIP TO THE UNDERWORLD*

“Nathalie Djurberg & Hans Berg: One Last Trip To The Underworld”, Brooklyn Rail, December 2019 -January 2020 issue.

“Babylon’s Ishtar Gate”, The Brooklyn Rail, February 2020, p.59

“Michele Zallopony, The Brooklyn Rail, March, p. 51

“Agnes Pelton: Desert Transcendentalist” , The Brooklyn Rail, May 2020

“Shari Mendelson: Animals, Idols, and Us”, The Brooklyn Rail, November 2020

“Justin Matherly: Compost”, The Brooklyn Rail, February, 2021

PRESS:

2019 “Ann McCoy: Procession of the Invisible College”, Hovey Brock, The Brooklyn Rail, November, web exclusive

2012 Frank, Peter. “Ann McCoy”, Huff Post Arts, June 1, 2012
Streifeld, Lisa Paul. “(R)evolution in Poetry: The Voice of the Feminine Arises”, Huff Post Arts, May 29, 2012
Connaughton, Marybeth. “Ann McCoy’s Ovum Philosophorum”, Nepotism Magazine, May 30, 2012
American Contemporary Art (ACA) Magazine, “Ann McCoy: ‘Ovum Philosophorum’”, May 2012, p. 20-21
Kalisher, Richard, “Ann McCoy: Ovum Philosophorum”, ACA Magazine, May 2012
Streitfeld, Lisa Paul. “Drawing the Great Work: Ann McCoy’s (R)evolutionary ‘Ovum Philosophorum’”, Huff Post Arts, April 30, 2012
Visual Art Source. “Pacific Standard Time: Major Works by Ann McCoy at Bleicher Gallery”, April 19, 2012
Fraichard, Michele. “Ovum Philosophorum – Ann McCoy”, Michele Fraichard Art Blog, April 18
Stephens, Craig. “Ann McCoy: Ovum Philosophorum”, Artweek. LA, Vol. 72, April 16
Stevens, Craig. “Ann McCoy Solo Exhibit –Ovum Philosophorum”, The Los Angeles Post, April 12, 2012
Grossman, Pam. “Ann McCoy Show”, Phantasmaphile, April 3, 2012

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- 2011 | Bakhle-Ellis, Aparna. "The Real (Ann) McCoy", FABRIK, Issue 11, 2011, p. 26-31
Kussatz. "Ann McCoy, The Alchemist of Pfaueninsel", Art Ltd. May/June, 2011
Frank, Peter. "Ann McCoy", The Huffington Post, February 25, 2011
Harnish, Tracey. "Ann McCoy", L A Art Diary, February 15, 2011
- 2008 | Muller, Mariam. "Jeder Wandlung wohnt Zauber inne Die New Yorker
Kunstleerin Ann McCoy malt Marchen", Berliner Zeitung, Nummer 8, January
10, 2008
"Zeichnungen Ann McCoy", Tip, January 8, 2008, p. 95
- 2004 | Scalia, Nick R. "Ann McCoy's Mystical World", The Hartford Courant, March
4-March 10, 2004
"Mirror Into Forgiveness", Jain Spirit, Issue 17, December-February, 2004, p.
36-37
- 2003 | "Conversations With Angels", Jain Spirit, Issue 16, September-November, 2003,
p. 11
Wax, Heather. "Polish art exhibit visualized the ethereal spectrum", Research
News and Opportunities in Science and Theology, March 2003, Vol. 3, No.7,
p.33
Neidbal, Adam, "Niewiarygodne zjawiska", Gazeta Wyborcza, 28 Marca, 2003
- 1998 | Goodman, Jonathan. "Ann McCoy at Central Fine Arts", Art In America, Review
of Exhibitions, October 1998, p.132
- 1997 | Nahas, Dominique. "Obsessed by Magic – ACA Galleries through October 11",
Review, October 1, 1997, p. 7
- 1995 | Nushbaum, Eliot. "Critters II makes a special sequel, Art Center's show is well
thought out", The Des Moines Sunday Register, August 20, 1995, p. 5C
- 1994 | Chandler, Mary Voetz. "Is the Public Ready for Images Like Adam and Eve",
Rocky Mountain News, September 18, 1994, p. 52A

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- 1992 | Schwan, Gary. "McCoy's show leaves viewer with questions", Art Notes, The Palm Beach Post, November 20, 1992, p. 16
Sjostrom, Jan. "Healing and Renewal Are Central themes for Artist", Palm Beach Daily News, November 17, 1992, p. 1-3
Kozloff, Max. "Ann McCoy", The Print Collector's Newsletter, Vol. XXIII, No. 1, March-April, 1992, p.26
- 1991 | Ramljah, Suzanne. "Ann McCoy", Art and Antiques, April 1991, p. 92
Holloway, Memory. "Ann McCoy", Art International, Spring, 1991, p. 66
Ronck, Ronn. "Molding dreams into art reality. She finds inspiration in the Greek goddesses", The Honolulu Advertiser, February 20, 1991, p. D3
Denson, G. Roger. "Ann McCoy Arnold Herstand & Company", Contemporanea No. 24, January 1991, p. 100
- 1990 | Van Wagner, Judy. Collischan, "Ann McCoy", Arts Magazine, December, 1990, p. 81-92
Liebman, Lisa. "Ann McCoy", The New Yorker, October 29, 1990, p.10
Journal of Art, October 1990, p. 43
Patin, Thomas. "A.V.A. 8", Artspace, May/June, 1990, p. 58
- 1989 | Wilson, William. "Art in an Age of Animosity", The Los Angeles Times, August 27, 1989, p. 5
"Self portrait, Ann McCoy", The New Yorker, p. 10-11, August 21, 1989
Dessent, Todd Gitlin. "Post Modernism Defined at Last", Unte Reader, July/August, 1989, p. 63
Harman, Willis W. "The New Paradigm", The Noetic Sciences Review, 1989
Rosser, Phyllis. "Ann McCoy Uses Goddess Symbols to Reveal and Renew in Painting and Sculpture", New Directions for Women, July/August 1989, p. 11
Caruso, Laura. "A Tale of Two Cities and Their Art", The Sunday Camera, May 28, 1989
Allen, Jane Addams. "Cast Your Anchor at Renwick's Boat Show", The Washington Times, April 10, 1989
Shepard, Richard F. "Rome Prize Fellowships Are Announced", The New York Times, April 10, 1989
Gould, Claudia. "Mythologies of the Feminine, A Conversation with Ann McCoy", Arts Magazine, February 1989, p. 67-74
Adams, Brooks. "Ann McCoy", Art In America, January, 1989, p.145-146
Kunter, Janet. "Telling Visions", Art In America, January, 1989
Mahoney, Robert. "Ann McCoy", Arts Magazine, January, 1989

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- 1988 | Raven, Arlene. "New Alchemy", The Village Voice, October 11, 1988, p. 99
Feaver, William. "Classical Name Droppings, Edinburgh International", Art Monthly, February, 1988
"Album: The Feminine", Arts, January, 1988
"The Art of the Blockbuster", Evening News, January, 1988
Henry, Clare. "Scotland", Arts Review, January 15, The Observer, January 17, 1988
Oliver, Cordelia. "Classicism in Rags", The Guardian, January, 1988
Gablik, Suzi. "Ann McCoy-The Feminine", Ann McCoy (Exhibition Catalogue) New York; ACA Contemporary, 1988
Hall, Douglas. "Edinburgh International: Reason and Emotion", Friends of the Royal Scottish Academy, 1988
- 1987 | Ferguson, William. "Scotland", Times Educational Supplement, December, 1987
Henry, Clare. "A Case of Classical Overkill", The Arts, Glasgow Herald, December, 1987
Henry, Clare. "Scotland" Arts Review, "International For Edinburgh", Alba, No.6, Winter-December, 1987
MacDonald, Murdo. "Edinburgh International", Artwork, December, 1987
Wright, Allen. "Edinburgh International", The Scotsman, December, 1987
Selz, Peter. "Alternative Aesthetics: Quests for the Spiritual Quintessence", Arts Magazine, October, 1987, p. 46-49
Berkson, Bill. "Ann McCoy", Art Forum, February, 1987
Taylor, John Russell. "Art Which Feeds On Itself", The Arts (Scotland) January, 1987
- 1986 | Van Proyen, Mark. "The Hieroglyphics of Ambivalence", Art Week, October 4, 1986, p. 3
Shere, Charles. "Museum Biennial a brave but disappointing step", Oakland Tribune, September 23, 1986
Baker, Kenneth. "Art About the Art World", San Francisco Chronicle, September 21, 1986
Kunter, Janet. "Ann McCoy", The Dallas Morning News, August 6, 1986
Marvel, Bill. "Ann McCoy", Dallas Times Herald, July 18, 1986
Mitchell, Charles Dee. "Ann McCoy and the Jungian method of Art", Dallas Observer, July 17, 1986
Cook, Cynthia. "Critic's Choice", The Authentic Guide to Dallas, July 15, 1986
Wolfe, Jane. "Gene Binder to put gray matter to work", The Dallas Morning News, July 7, 1986
Brenson, Michael. "They Seek Spiritual Meaning in an Age of Skepticism", The New York Times, May 11, 1986, p. 37
McEvelley, Thomas. "Ann McCoy Brooke Alexander", Artforum, April, 1986, p.

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Berkson, Bill. "Second Sight", Artforum, February 1967, p. 124

Marshal, Lawrence A., "A Rapture of the Deep", The Sciences, 1986, p. 63

- 1984 | Schipper, Mark. "Ann McCoy", Art Scene (Los Angeles), December 1984
Wilson, William. "Ann McCoy", L.A. Times, Part IV, November 16, 1984, p. 12
Levin, Kim. "Ann McCoy", The Village Voice, April 17, 1984, p. 68
Schjeldahl, Peter. "Ann McCoy", The New York Times, March 30, 1984
Preston, Malcolm. "Evocative Works of Ann McCoy", Newsday, February 1, 1984, Part II, p. 23
- 1983 | Fischer, Mark and Laurie Horn. "Cultural Center a Spark for Art/Artworks Debut at Center's Dedication", The Miami Herald, December 23, 1983
Kohen, Helen L. "Center's Bronze Horse Set the Tension of Modernist Style", The Miami Herald, December 23, 1983
Basler Zeitung. "Kornfield in Bern: Ann McCoy", November 10, 1983
Woodrow, Patricia. "Haunting visual works", The Three Village Herald, February 9, 1983, p. 13
Harrison, Helen. "Large-Scale Montages That Reflect the World of Dreams", The New York Times, January 2, 1983, p. 12
Wortz, Melinda. "The LA/NY Shift for Some Artists: The Fast Lane Heads East", ArtNews, January 1983
- 1982 | Wilson, William. "Integrity Fails to Make Shift from L.A. to N.Y", Los Angeles Times, October 17, 1982, p. 86
Raynor, Vivian. "A Variety of Shows", The New York Times, September 14, 1982, p. 20
Raynor, Vivian. "Something Old, Something New at the Neuberger in Purchase", The New York Times, September 14, 1982
- 1981 | McGrath, Sandra. "Deep Dreams", Sunday Independent (Australia), December 6, 1981
Baker, Kenneth. "Second Sight: San Francisco Museum of Modern Art, Art Biennial IV", Review, September 21, 1986, p. 12
Raynor, Vivian. "Painting", The New York Times, August 14, 1981
- 1980 | Rose, Joan, "Artist's visions guide journey, The Contemporary Museum", Honolulu Advertiser, February 20, 1980
Carter, Ratcliff. "Ann McCoy at Brooke Alexander", Art In America, February, 1980, p.127

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