

NATHALIE KARG

HUGUETTE CALAND

SOLO EXHIBITIONS

- 2015 *Bronzes*, Galerie Janine Rubeiz, Beirut
2014 *Early Works: 1970-85*, Lombard Freid Gallery, New York
Retrospective 1964-2012, Beirut Exhibition Center
2011 *Undercover*, Peter Findlay Gallery, New York
Mes Jeunes Années, Galerie Janine Rubeiz, Beirut
2010 *Caché, Caché*, Venice
2009 *Silent Memories*, Janine Rubeiz Gallery, Beirut
Autumn, LA Contemporary, Los Angeles
Silent Memories, Peter Findlay Gallery, New York
2006 *Rossinantes*, Janine Rubeiz Gallery, Beirut
Samy Kinge Gallery, Paris
2005 Michael's, Santa Monica, California
2003 *Introspective*, Janine Rubeiz Gallery, Beirut
2001 *Silent Letters*, Samy Kinge Gallery, Paris
2000 *L'argent*, Janine Rubeiz Gallery, Beirut
1999 *Silent Letters and Touchables*, Off Main Gallery, Bergamot Station, Santa Monica
1998 *Scapes & Escapes*, Elena Zass Gallery, Laguna Beach
1997 *Faces and Places II*, Janine Rubeiz Gallery, Beirut
Faces and Places I, Janine Rubeiz Gallery, Beirut
1992 Gallery 5, Santa Monica
Toepel Gallery, Kirkland, Washington
Bella Interiors Gallery, Santa Monica
1980 Faris Gallery, Paris
1973 Contact Gallery, Beirut
1972 Delta Gallery, Beirut
Dar El Fan, Beirut

GROUP EXHIBITIONS

- 2016 Made in LA at Armand Hammer Museum
2015 Edward Tyler Nahem Gallery, New York, "Metropolis"
2014 Lombard Freid Gallery, New York
2012 Institut du Monde Arabe, Le Corps decouvert, Paris
Espace Claude Lemand, Paris
Carnegie Art Museum, Oxnard, CA
2011 Selections from the Frederick R. Weisman Art Foundation
2010 APEAL at the American University, Washington, DC
National Museum of Women in the Arts, Washington, DC
Pacific Design Center, Weissman Foundation, Los Angeles
2009 Lucy Topalian Gallery, Kuwait
2005 The Inauguration of the National Public Library, Beirut
Gallery St. Germain, Beverly Hills, California
2004 Pacific Design Center, "Free Style," Los Angeles
2001 Galerie Janine Rubeiz, "Salon International d'art Contemporain-Artuel," Beirut.
Galerie Janine Rubeiz, "St' Art," Foire D'Art Contemporain De Strasbourg, Paris
1999 Galerie Janine Rubeiz, "Europ'Art," Foire Internationale d'Art
1997 Galerie Janine Rubeiz, "Special Janvier," Beirut
Europ'Art 97," Geneve
1996 Skirball Cultural Center, Artist's Invitational "Blessings and Beginnings," Los Angeles
UCLA Art Rental and sales Gallery of the Armand Hammer Museum
The Female Perspective, Museum of Art and Cultural Center, Los Angeles
1995 Artopia Art Gallery, "Art Preview," Los Angeles
1993 National Museum of Women in the Arts, "Forces of Changes, Artists of the Arab World," Washington D.C.
1986 Organized Permanent Delegation of the Arab States to UNESCO, "The Arab World Today," and Rennes, France

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- Le Portrait A Roulettes* (with George Apostu), Sales, France
Permanent Delegation of the Arab States to UNESCO, Inaugural Exhibit, "Espace Cultural," Paris
- 1984 UNESCO, "*Femina: In memory of Alicia Penalba*," Paris
Drawings for George Astalos, Painters and Poets in Sologne, Aubigny-sur-Nère (Cher), France
- 1986 *Rajz/Drawing '86*, Pesci Galeria, Pesc, Hungary
- 1985 *A thousand and one nights*, Cultural Center of Boulogne-Billancourt, Hauts-de-Seine, France
- 1984 *Lebanese artists*, Monaco Art Center, Monte Carlo
Painters and poets in Sologne: Drawings for Salah Stetie, Alain Bosquet, Andree Chedid, Aubigny Sur-Nere (Cher), France
- 1964-1975 Seven gowns created in Beirut presented on hand-made mannequins of Scheherazade within the environment of a group of paintings, drawings and sculptures.
- 1980 Faris Gallery, Paris, France (group)
- 1979 *Painters and poets in Sologne: drawings for Alain Bosquet*, Aubigny-sur-Nère (Cher), France
- 1972 *L'estampe Contemporaine*, Bibliothèque Nationale, Paris, France
- 1970 *Contemporary Lebanese Artists*, Museum of Modern Art, Tokyo
Grafica D'Oggi: 36th International Biennial of Venice, Venice, Italy
Sixteen Lebanese Painters, Delta Gallery, Rome, Italy
Lebanese Artists: Traveling exhibition in the US, Smithsonian Institution, Washington D.C.
Atelier Caland, Kaslik, Lebanon, with painter Helen Khal

FAIRS-SALONS

- 2016 Art Dubai Modern, Gallery Janine Rubeiz
- 2015 Armory Show, Lombard Freid Gallery, New York and Janine Rubeiz Gallery, Beirut
- 2014 Frieze Masters London, Gallery Agial, Beirut
Prospect 3 Biennial, New Orleans Museum of Art
Art Dubai Modern, Janine Rubeiz Gallery
- 2012 Art Dubai, Janine Rubeiz Gallery
- 2011 Art Abu Dhabi, Jane Rubeiz Gallery
- 2010 Art Dubai, Janine Rubeiz Gallery
- 2009 Art Dubai, Janine Rubeiz Gallery
Amsterdam Art Fair
Miami Art Basel
Los Angeles Art Fair
Chicago Fair
New York Fair
- 1999 Janine Rubeiz Gallery "Europ'Art" Foire Internationale d'Art, Genève
- 1996 Janine Rubeiz Gallery "Europ'Art" Foire Internationale d'Art, Genève
- 1988 Grands et jeunes d'aujourd'hui, Paris
- 1984 XXIII Premi International of Dibuix Joan Miro, Joan Miro
- 1980 Arab Women Artist: Museum of Contemporary Art, Baghdad
Salon de Mai, Paris
Grands et jeunes d'aujourd'hui, Paris
Union des Femmes Peintres et Sculpteurs, Paris
- 1974 International festival of painting: Cagnes-sur-Mer (Alpes-Maritimes), France
- 1973 Salon de Mai, Paris
- 1973 Réalités Nouvelles, Paris
Grands et Jeunes d'aujourd'hui, Paris
Comparaison, Paris
American Cultural Center, Paris

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MUSEUMS AND PRIVATE COLLECTIONS

LACMA

Armand Hammer Museum

British Museum,

Centre Pompidou

Paris Bibliothèque Nationale

Paris Fondation National d'Art Contemporain

San Diego Museum of Art

Palm Springs Museum of Art

Museum of Fine Arts, Houston, TX

Aldis Brown Fine Art

Frederick R. Weisman Art Foundation

ILLUSTRATIONS AND PUBLICATIONS

1986 Huguette Caland by Raoul Jean Moulin, illustrated with color reproductions of paintings, drawings and sculptures, Edition SMI, Paris

1982 Five drawings for the magazine "Neighborhood" New York (August)

1972 Ink drawing for the frontispiece of "Sade, système de l'agression", by Noelle Chatelet, Editions Aubier Montaigne, Paris

SYMPOSIUM

1994 Summer symposium of Asilah in July-August, Asilah, Morocco

FASHION DESIGNS

1979 "Nour", a Haute Couture fashion line created for and commissioned by Pierre Cardin, Espace Cardin, Paris.

1964-75 Created seven hand-woven silk gowns, embroidered and hand-painted in anthropomorphic and geometric images.

MEDIA/SCREENPLAYS

1979 Conceived the story idea and acted in Hubert Glotte, a short film realized by Maryse Ebely.

1978-79 Sysphia, screenplay written in collaboration with Maryse Ebely.

SCULPTURES

1984-1985 Produced over 30 sculptures in terra cotta, Paris

1984-1985 Produced 5 sculptures from blocks of wood and granite cut by George Apostu, Limousin