

# NATHALIE KARG

## LISA BECK

(B. New York City in 1958)

Lives and works in Brooklyn, New York

### EDUCATION

Rhode Island School of Design, Providence, RI; BFA 1980

### SOLO EXHIBITIONS

- 2021 *Lisa Beck, Works on Paper*, Empirical Nonsense, NY (online exhibition)
- 2019 *Always Now*, The Suburban, Milwaukee, WI.  
*Send and Receive*, The Gallery at the St. Kate Hotel, Milwaukee, WI
- 2018 *New Works*, May 68, NYC
- 2017 *Rising and Falling*, Elizabeth Dee, NYC  
Project Space, Samy Abraham, Paris
- 2016 *The House of Eternity*, Samy Abraham, Paris
- 2015 *The Middle of Everywhere*, Circuit, Lausanne, Switzerland
- 2014 *Observatory*, Samy Abraham, Paris  
*You Are Here*, 33 Orchard, NYC
- 2012 *Endless, works 1986-2012*, Fort du Bruissin - Centre d'Art Contemporain, Lyon  
*Looking Through*, Lisa Ruyter, Vienna  
*To Here Knows When*, Feature, New York
- 2011 *Between Days*, Feature Inc., NYC
- 2009 *To Everything*, Feature Inc., NYC
- 2006 *superpositioning*, Feature Inc., NYC
- 2002 Feature Inc., NYC
- 1997 Feature Inc., NYC
- 1993 *Never Say Never to Always*, Stephanie Theodore Gallery, NYC
- 1992 *To Here Knows When*, Feature, NYC
- 1985 White Room, White Columns, NYC

### GROUP EXHIBITIONS

- 2021 *The Phoenix and the Mountain – In-centric Abstraction in the '80s*, curated by Choghakate Kazarian, Zurcher Gallery, NYC
- 2020 *Safe Distance - at Home Online*, The Brownstone (online exhibition)  
*Spring Forward*, Arcade Project (online exhibition), curated by Ruben San Miguel-Natal  
*Unknown Unknowns*, Theodore Art, Brooklyn, NY  
*The Pursuit of Aesthetics*, Morgan Lehman (online exhibition) curated by Andrea Belag  
*Energy in All Directions*, Tang Teaching Museum, Saratoga Springs, NY (forthcoming November 2020)
- 2019 *Notebook*, 56 Henry, NYC - curated by Joanne Greenbaum  
*30 Years of Dutch Courage*, Cokkie Snoei Gallery, Rotterdam  
*Social photography VII*, carriage trade, New York  
*Masterpieces*, Galerie Thomas Bernard, Paris  
*Masterpieces II*, Galerie Thomas Bernard, Paris  
*PS 1999 – 2019*, PS projectspace, Amsterdam  
*Open Field*, Building 92, Brooklyn Navy Yard, Brooklyn, NY
- 2018 *Beyond Black and White*, Westbeth Gallery, NY

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- For Your Infotainment*, special presentation at Frieze New York, honoring Hudson of Feature Inc.  
*Le Bon Cout*, Galerie Samy Abraham, Paris  
*Social photography VI*, carriage trade, New York  
*Lisa Beck + Ranier Lericolais*, Galerie Thomas Bernard, Paris  
*Polarities*, TOTAH, New York  
*Strange Attractors*, Kerry Schuss Gallery, NY, organized by Bob Nickas
- 2017 *Abandoned Luncheonette*, Jeff Bailey Gallery, Hudson, NY  
*EDGE*, Philip Slein Gallery St. Louis, MO  
*Thought Forms*, C. Grimaldis Gallery, Baltimore, MD  
*Color Block*, Triple V, Paris  
*Social photography V*, carriage trade, New York  
*Playground*, Galerie Emmanuel Hervé, Paris  
*Vagary of Abstraction*, LMAK Gallery, NYC  
*Doomtown*, Portland Institute of Contemporary Art, Portland, OR
- 2016 *Geometrix*, Curator's Office, Washington DC  
*Strange Abstraction*, Fredericks & Freiser, NYC  
*Recursive States*, Present Company Spring/ Break Art Fair  
*All Over*, Galerie des galeries, Paris, curated by Samuel Gross  
*9 Sculptures*, Bravin & Lee, NYC  
*GVA > JFK*, MAMCO (Musée de l'Art Moderne et Contemporain), Geneva  
*That old school dystopia*, Theodore:art, Brooklyn  
*First Exhibition*, Elizabeth Dee, NYC  
*Cosmic Connections*, TOTAH, New York  
*Non Figuratif : un regain d'intérêt ?* Centre d'art contemporain, Meymac, France  
*Kevin Larmon & Lisa Beck: Where I end, you begin*, CB1 Gallery, Los Angeles
- 2015 *The Painter of Modern Life*, Anton Kern Gallery, NYC  
*Fertility*, 33 Orchard, NYC  
*Iterations*, Theodore:Art, Bushwick  
*Unexpected Pieces*, Galerie Samy Abraham, Paris  
*The Deep End*, The Wassaic Project, Wassaic, NY  
*30/130 Thirty Years of Books and Catalogs, etc. Bob Nickas at White Columns*, White Columns, NYC  
*Thirty Shades of White*, Praz-Delavallade, Paris
- 2014 *No Ground But Say Ground*, Halsey McKay Gallery, East Hampton, NY  
*The Last Brucennial*, 837 Washington St, New York  
*Inhabiting Ten Eyck*, Storefront Ten Eyck, Brooklyn NY  
*This One's Optimistic: Pincushion*, New Britain Museum of American Art, New Britain, CT  
*The Optical Unconscious*, Kunst(zeug)haus, Rapperswil, Switzerland  
*Another, Once Again, Many Times, More*, Martos Gallery, East Marion, NY  
*Let's Go Let Go - In Memoriam Hudson*, 33 Orchard, NYC  
*Raving Disco Dolly on a Rock 'n' Roll Trolley*, envoy enterprises, NY  
*Dark Map*, Lesley Heller, NYC  
*The Egg*, LABspace, Great Barrington, MA
- 2013 *X-tra*, group exhibition, Lesley Heller Workspace, NY  
*Diamonds, Diamonds*, group exhibition, Gallery Diet, Miami  
*Swing State*, Jane Kim Gallery, NYC  
*The Shining Path*, Galerie Samy Abraham, Paris  
*LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, East Marion, NY

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- 2012 *THING*, group exhibition curated by Susan Jennings, West Cornwall, CT  
*Creature from the Blue Lagoon*, Martos Gallery, Bridgehampton, NY  
*Exposition d'artistes né(e)s entre le 22 juin et le 22 juillet*, Galerie de Multiples, Paris  
*Tell the Children*, La Salle des Bains, Lyon
- 2011 *bodybraingame*, Rhona Hoffman Gallery, Chicago, curated by Hudson  
*The 2011 Bridgehampton Biennial*, Martos Gallery, Bridgehampton, NY  
*We Regret To Inform You There Is Currently No Space or Place for Abstract Painting*, Martos Gallery, NYC  
*Lisa Beck / Philippe Richard*, Theodore: Art, NYC
- 2010 *Pull My Daisy*, Galerie Lisa Ruyter, Vienna  
*Black Is the Color of My True Love's Hair*, NP Contemporary Art Center, NYC  
*Daniel Hesidence Curates*, Tracy Williams, NYC  
*Lisa Beck / Olivier Mosset*, Bell Street, Vienna  
*Wall-to-Wall*, Daniel Weinberg, Los Angeles  
*Skulture*, Feature Inc., NYC  
*Townie*, Foley Gallery, NYC  
*Portrait de l'artiste en motocycliste*, Le Musee des Beaux Artes, Chaux les Fonds, Switzerland
- 2009 *Portrait de l'artiste en motocycliste*, Le Magasin, Grenoble  
*Cave Painting: Installment #1*, Gresham's Ghost, NYC  
*Populate This Form*, Feature Inc., NYC  
Group exhibition, Martos Gallery, NYC
- 2008 *Shit*, Feature Inc., NYC
- 2007 *Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich
- 2006 *Never Mind the Bollocks, Here's Amanda Lear*, envoy, NYC  
*An Ongoing Low-Grade Mystery*, Paula Cooper Gallery, NYC  
*The O Show*, Kresge Foundation Gallery, Ramapo College, Mahwah, NJ
- 2005 *Seriality*, Axel Raben Gallery, NYC  
*The sun rises in the evening.*, Feature Inc., NYC
- 2004 *Group Exhibition*, Galerie Francesca Pia, Bern, Switzerland  
*Itsy Bitsy Spider*, Feature Inc., NYC  
*Curious Crystals of Unusual Purity*, P.S. 1, Long Island City, NYC
- 2003 *Fast Forward: 20 Years of White Rooms*, White Columns, NYC  
*Small-Scale Sculpture and Anonymous Tantra Paintings*, Feature Inc., NYC
- 2002 *Guide to Trust 2*, Yerba Buena Center, San Francisco  
*Lisa Beck and Marisa Telleria-Diez*, Rico, Brooklyn, NY
- 2001 *Not a Lear*, Allston Skirt Gallery, Allston, MA; Gracie Mansion Gallery, New York  
*Timewave Zero / The Politics of Ecstasy*, Grazer Kunstverein, Graz, Austria  
*Another, once again, many times more*, Feature Inc., NYC  
*Een goed in de weg staande tafel*, Galerie van Gelder, Amsterdam  
*Natural Wonders*, Francesca Pia, Bern, Switzerland
- 2000 *Not a Lear*, Art Process, Paris; S. & H. De Buck, Ghent, Belgium; Torch Gallery, Amsterdam  
*Hairy Forearm's Self-Referral*, Feature Inc., NYC  
*Hex Enduction Hour by The Fall*, Team Gallery, NYC  
*ANP: City Projects*, S. & H. De Buck, Ghent, Belgium  
*The End*, Exit Art, New York  
*Bubbles*, Center for Contemporary Non-Objective Art, Brussels  
*3ness*, Musuem Dhondt-Dhaenens, Duerle, Belgium  
*Sex in the Country*, Forde l'Usine, Geneva  
*Open the pod bay doors, Hal*, Feature Inc., NYC

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- 1999 *Cookie Snow Feature*, Cokkie Snoei, Rotterdam  
*curious.parking@stupendous.strawberry*, S. & H. De Buck, Ghent, Belgium  
*BmW*, ANP, Antwerp  
*Up Your Head*, Feature Inc., NYC
- 1998 *Yoyogaga*, Feature Inc., NYC  
*Lisa Beck, Jason Fox, Bill Komoski*, M du B, F, H & g, Montreal  
*Utz*, Lennon, Weinberg Inc., NYC  
*Paintings (Lisa Beck, Bill Komoski, David Moreno, John Torreano)*, Feature Inc., NYC
- 1997 *La Tradicion: Performing Painting*, Exit Art, NYC  
*Material Girls*, Gallery 128, NYC
- 1996 *Ab Fab*, Feature Inc., NYC  
*Lisa Beck/Lucky De Bellevue*, Feature Inc., NYC
- 1994 *Friends, Romans, Countrymen*, Feature Inc., NYC  
*Joe's Garage*, TZ'Art & Co., NYC
- 1992 *Lisa Beck and Peter Dudek*, Stephanie Theodore Gallery, New York
- 1991 *Stussy*, Feature, NYC
- 1990 *Information*, Terrain, San Francisco  
*February 3–27*, Daniel Newburg, NYC  
*Red*, Galerie Christine & Isy Brachot, Brussels  
*Invitational Drawing Show*, Althea Viafora, NYC  
*Godhead*, Feature, NYC
- 1989 *Positive Show*, Jack Tilton Gallery, NYC  
*Romancing the Stone*, Feature, NYC  
Summer Group, American Fine Arts, NYC
- 1987 *The Four Corners of Abstraction*, White Columns, NYC
- 1986 *Credible/Incredible*, Four Walls, Hoboken, NJ
- 1985 *Image/Abstract*, Roughhouse, NYC
- 1983 July Group, Nature Morte Gallery, NYC

## AWARDS + RESIDENCIES

- 2021 John Simon Guggenheim Memorial Fellowship  
2021 Yaddo Residency  
2012-2013 Marie Walsh Sharpe Space Program Studio Residency

## SPECIAL PROJECTS

- 2016 *Other Imaginings*, 5 Year Plan, artists' book, hand printed in India on hand woven cloth, edition of 100  
2021 *VINCETIME*, Design to be pressed on a Swiss 20 centime coin, by a hand cranked coin impression machine, located in the city of Gland, Switzerland

## COLLECTIONS

Tang Museum of Skidmore College; Maramotti Collection, Italy; FRAC pays de la Loire, France; Musée des Beaux-Arts La Chaux-de-Fonds, Switzerland; JP Morgan Chase; Nestlé; Progressive and many private collections.

## SELECTED BIBLIOGRAPHY

### 2021

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Schultz, Charles. "The Phoenix and the Mountain – In-centric Abstraction in the '80s", *The Brooklyn Rail*, June 2021  
<https://brooklynrail.org/2021/06/artseen/The-Phoenix-and-the-Mountain-In-Centric-Abstraction-in-the-80s>

## 2020

Abbott, John Phillip. "Artists Quarantine with Their Art Collections," *Hyperallergic* June 6, 2020

<https://hyperallergic.com/568401/artists-quarantine-with-their-art-collections-3/>

Corwin, William. "The Pursuit of Aesthetics: Artwork Created During Quarantine," *The Brooklyn Rail*, June-July.

<https://brooklynrail.org/2020/07/artseen/The-Pursuit-of-Aesthetics-Artwork-Created-During-Quarantine>

## 2019

McAdams, Shane. "Lisa Beck's Complex Geometries at the St. Kate," *Shepherd Express*, Milwaukee, WI

<https://shepherdexpress.com/arts-and-entertainment/visual-art/lisa-beck-s-complex-geometries-at-st-kate/>

"MAY 68 Books & Records," documentation of the one-year project organized by Bob Nickas, pub. *At Last Books*

## 2018

Clarke, Mary, "A Radical Book and Music Store Takes Over a Chinatown Gallery," *Vice Magazine*

[https://garage.vice.com/en\\_us/article/qvw9e3/may-68-martos-gallery](https://garage.vice.com/en_us/article/qvw9e3/may-68-martos-gallery)

"GVA > JFK," *MAMCO Journal*, MAMCO (Musée d'Art Moderne et Contemporain), Geneva, edition No.1, p 28

Scott, Andrea K., "Strange Attractors," *The New Yorker*, October 12

## 2017

"One Question, One Answer: Lisa Beck", *Romanov Grave*

Butler, Sharon. "Lisa Beck: So-called opposites", *Two Coats of Paint*

Saltz, Jerry. "The 10 Best Art Achievements of 2017"

"Lisa Beck: Rising and Falling", *Time Out New York*

Elizabeth Dee Exhibits Lisa Beck's New Paintings. [artdaily.org](http://artdaily.org)

## 2016

Artforum, Must-See Paris

Butler, Sharon. "What's so strange at Fredericks & Freiser's "Strange Abstraction"?", [twocoatsofpaint.com](http://twocoatsofpaint.com)

Saltz, Jerry. Critic's Pick, *that old school dystopia*, July 4, [nymag.com](http://nymag.com)

## 2015

Soyez-Petithomme, Caroline, ed. *The Middle of Everywhere*, monograph, La Salle de Bains/ Samy Abraham

Lescaze, Zoë. "Critic's Pick: The Painter of Modern Life," *Artforum*,

Chang, Chris. "Five Points with Bob Nickas," *Art in America*

Halle, Howard. "The Painter of Modern Life," *June 19 Time Out New York*

## 2014

Goleas, Janet. "ART REVIEW: 'Another, Once Again, Many Times More' on the North Fork, [hamptonsarthub.com](http://hamptonsarthub.com)

Hollingsworth, Dennis. "This One's Optimistic: Pincushion." <http://www.dennishollingsworth.us>

Emmanuelle. "Observatory," *Le Monde* Lisa Beck at 33 Orchard,

<http://www.gorkysgranddaughter.com/2014/11/lisa-beck-at-33-orchard-nov-2014.html>

## 2013

Saltz, Jerry. "MoMA's Inventing Abstraction Is Illuminating—Although It Shines That Light Mighty Selectively," *New York Magazine*

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Morais, Pedro. "Accidents Geometriques," *Les Inrockuptibles*  
Pernet, Hugo. "Lisa Beck Endless," *Zero Quatre*

## 2012

Kazakina, Katya. "Art in the Hamptons," *Bloomberg.com*  
Miller, Michael H. "Bob Nickas Curates Summer Show in Bridgehampton One Last Time," *GalleristNY.com*  
Fessler, Anne Katrin. "Looking Through", *Der Standard*  
*yes, no, something, nothing, never, always*, monograph published by Feature Inc, selected works 1985-2010,  
interviews with Hudson and Bob Nickas

## 2011

Nickas, Bob. *Catalog of the Exhibition*, 2nd Cannons Publications  
Indrisek, Scott. "The Pleasures of the Prosaic at the Bridgehampton Biennial," *Modern Painters*  
Rosenberg, Karen. "All Nooks, Crannies, Bedrooms and Trees are Backdrops for Art," *New York Times*,  
Miller, Michael H. "Learning from Bridgehampton," *New York Observer*  
Johnson, Ken. *Are You Experienced?: How Psychedelic Consciousness Transformed Modern Art*, Prestel

## 2010

Review of "Skulture," *Goings On About Town*, *New Yorker*  
Rubin, David S., ed. *Psychedelic: Optical and Visionary Art Since the 1960s*, San Antonio Museum of Art / MIT Press  
Cambridge, MA

## 2009

Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*, Phaidon Press  
Smith, Roberta. Review of "To Everything," *New York Times*, June 19

## 2008

Interview on *myartspace.com*

## 2006

Sheets, Hilarie. "Where Magic Mushrooms Bloom," *Artnews*

## 2004

Smith, Roberta. Review of "Curious Crystals of Unusual Purity," *New York Times*  
Wilson, Michael. "Curious Crystals of Unusual Purity," *Artforum*

## 2003

Johnson, Ken. "Alumni Return, Juxtaposing Past and Present," *New York Times*  
Wolfe, Charles T. "The Plasticity of Perception," *Flash Art*

## 2002

Farquharson, Alex, "Timewave Zero/ The Politics of Ecstasy," *Frieze*  
Olson, Marisa S. "Guide to Trust No. 2 at the Yerba Buena Center for the Arts"  
Perret, Mai-thu, "Lisa Beck and John Tremblay," *Frieze*  
*Guide to Trust No. 2*, exhibition catalogue, Yerba Buena Center for the Arts, San Francisco

## 2001

Cotter, Holland. "Another, Once Again, Many Times More," *New York Times*  
Ivy, Angus. Review of "3ness," *Zingmagazine 14*

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## 2000

Andrews, Max and Dawn Fulcher. Preview of "Bubbles," *Contemporary Visual Arts*  
Dams, Jimi. "Lisa Beck," *Purple 5*  
Goings On About Town, *New Yorker*  
Critics' Picks, "Open the pod bay doors, Hal," *Time Out New York*

## 1999

Braet, Jan. "Koel Amerikaans," *Knack*, Belgium  
Doove, Edith. "Verrasimngen uit Amerika," *De Standaard*  
Jones, Jonathan R. Review of "Up Your Head," *Contemporary Visual Arts*  
Lambrecht, Luc. "Americaans en Toch Niet," *De Morgen*  
Popelier, Bert. "Jonge Amerikanen," *De Financieel Economische Tijd*  
"Mob Rules" (Review of "Up Your Head"), *NY Arts*  
ANP: This Flight is Tonight," *Zingmagazine 10*

## 1998

Cotter, Holland. Review of "Yoyogaga," *New York Times*  
Smith, Roberta, Review of "Utz," *New York Times*  
"Recommended: Utz", *Time Out New York*

## 1997

Cotter, Holland. Review of "Material Girls," *New York Times*  
Levin, Kim. "Work in Progress – Art and Exhibitionism in Soho," *Village Voice*,  
Rubinstein, Raphael. "On Broadway: Studios Without Walls," *Art in America*

## 1996

Levin, Kim. "Lisa Beck and Lucky DeBellevue," *Village Voice*, Choices  
Moody, Tom. Review of "Ab Fab," *Art Papers*  
Short List, "Ab Fab," *New Yorker*

## 1994

Hess, Elizabeth. "Garage Sale," *Village Voice*  
Levin, Kim. "Garage Sale," *Village Voice*, Choices  
Nickas, Robert. "Split Screen," *BOMB*

## 1992

Cotter, Holland. "Lisa Beck and Peter Dudek," *New York Times*  
Schwartzman, Alan. Review of "Lisa Beck and Peter Dudek," *New Yorker*

## 1990

*Red*, exhibition catalogue with texts by Robert Nickas and Xavier Douroux, Galerie Christine & Isy Brachot, Brussels

## 1989

Brenson, Michael. "Positive Show," *New York Times*  
Smith, Roberta. "American Fine Arts group exhibition", *New York Times*