

NATHALIE KARG

LISA BECK

B. 1958 in New York City
Lives and works in Brooklyn, New York

EDUCATION

Rhode Island School of Design, Providence, RI; BFA 1980

SOLO EXHIBITIONS

- 2021 *Lisa Beck, Works on Paper*, Empirical Nonsense, NY (online exhibition)
- 2019 *Always Now*, The Suburban, Milwaukee, WI.
Send and Receive, The Gallery at the St. Kate Hotel, Milwaukee, WI
- 2018 *New Works*, May 68, NYC
- 2017 *Rising and Falling*, Elizabeth Dee, NYC
Project Space, Samy Abraham, Paris
- 2016 *The House of Eternity*, Samy Abraham, Paris
- 2015 *The Middle of Everywhere*, Circuit, Lausanne, Switzerland
- 2014 *Observatory*, Samy Abraham, Paris
You Are Here, 33 Orchard, NYC
- 2012 *Endless, works 1986-2012*, Fort du Bruissin - Centre d'Art Contemporain, Lyon
Looking Through, Lisa Ruyter, Vienna
To Here Knows When, Feature, New York
- 2011 *Between Days*, Feature Inc., NYC
- 2009 *To Everything*, Feature Inc., NYC
- 2006 *superpositioning*, Feature Inc., NYC
- 2002 Feature Inc., NYC
- 1997 Feature Inc., NYC
- 1993 *Never Say Never to Always*, Stephanie Theodore Gallery, NYC
- 1992 *To Here Knows When*, Feature, NYC
- 1985 White Room, White Columns, NYC

GROUP EXHIBITIONS

- 2022 *Cosmic Geometries*, curated by Hilma's Ghost (Sharmistha Ray and Dannielle Tegeder), EFA
Project Space, New York, NY
- 2021 *The Phoenix and the Mountain – In-centric Abstraction in the '80s*, curated by Choghakate
Kazarian, Zurcher Gallery, NYC
- 2020 *Safe Distance - at Home Online*, The Brownstone (online exhibition)
Spring Forward, Arcade Project (online exhibition), curated by Ruben San Miguel-Natal
Unknown Unknowns, Theodore Art, Brooklyn, NY
The Pursuit of Aesthetics, Morgan Lehman (online exhibition) curated by Andrea Belag
Energy in All Directions, Tang Teaching Museum, Saratoga Springs, NY (forthcoming November 2020)
- 2019 *Notebook*, 56 Henry, NYC - curated by Joanne Greenbaum
30 Years of Dutch Courage, Cokkie Snoei Gallery, Rotterdam
Social photography VII, carriage trade, New York
Masterpieces, Galerie Thomas Bernard, Paris
Masterpieces II, Galerie Thomas Bernard, Paris

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- PS 1999 – 2019*, PS projectspace, Amsterdam
Open Field, Building 92, Brooklyn Navy Yard, Brooklyn, NY
- 2018 *Beyond Black and White*, Westbeth Gallery, NY
For Your Infotainment, special presentation at Frieze New York, honoring Hudson of Feature Inc.
Le Bon Cout, Galerie Samy Abraham, Paris
Social photography VI, carriage trade, New York
Lisa Beck + Ranier Lericolais, Galerie Thomas Bernard, Paris
Polarities, TOTAH, New York
Strange Attractors, Kerry Schuss Gallery, NY, organized by Bob Nickas
- 2017 *Abandoned Luncheonette*, Jeff Bailey Gallery, Hudson, NY
EDGE, Philip Slein Gallery St. Louis, MO
Thought Forms, C. Grimaldis Gallery, Baltimore, MD
Color Block, Triple V, Paris
Social photography V, carriage trade, New York
Playground, Galerie Emmanuel Hervé, Paris
Vagary of Abstraction, LMAK Gallery, NYC
Doomtown, Portland Institute of Contemporary Art, Portland, OR
- 2016 *Geometrix*, Curator's Office, Washington DC
Strange Abstraction, Fredericks & Freiser, NYC
Recursive States, Present Company Spring/ Break Art Fair
All Over, Galerie des galeries, Paris, curated by Samuel Gross
9 Sculptures, Bravin & Lee, NYC
GVA < > JFK, MAMCO (Musée de l'Art Moderne et Contemporain), Geneva
That old school dystopia, Theodore:art, Brooklyn
First Exhibition, Elizabeth Dee, NYC
Cosmic Connections, TOTAH, New York
Non Figuratif : un regain d'intérêt ? Centre d'art contemporain, Meymac, France
Kevin Larmon & Lisa Beck: Where I end, you begin, CB1 Gallery, Los Angeles
- 2015 *The Painter of Modern Life*, Anton Kern Gallery, NYC
Fertility, 33 Orchard, NYC
Iterations, Theodore:Art, Bushwick
Unexpected Pieces, Galerie Samy Abraham, Paris
The Deep End, The Wassaic Project, Wassaic, NY
30/130 Thirty Years of Books and Catalogs, etc. Bob Nickas at White Columns, White Columns, NYC
Thirty Shades of White, Praz-Delavallade, Paris
- 2014 *No Ground But Say Ground*, Halsey McKay Gallery, East Hampton, NY
The Last Brucennial, 837 Washington St, New York
Inhabiting Ten Eyck, Storefront Ten Eyck, Brooklyn NY
This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT
The Optical Unconscious, Kunst(zeug)haus, Rapperswil, Switzerland
Another, Once Again, Many Times, More, Martos Gallery, East Marion, NY
Let's Go Let Go - In Memoriam Hudson, 33 Orchard, NYC
Raving Disco Dolly on a Rock 'n' Roll Trolley, envoy enterprises, NY
Dark Map, Lesley Heller, NYC
The Egg, LABspace, Great Barrington, MA
- 2013 *X-tra*, group exhibition, Lesley Heller Workspace, NY
Diamonds, Diamonds, group exhibition, Gallery Diet, Miami
Swing State, Jane Kim Gallery, NYC

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- The Shining Path*, Galerie Samy Abraham, Paris
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, NY
- 2012 *THING*, group exhibition curated by Susan Jennings, West Cornwall, CT
Creature from the Blue Lagoon, Martos Gallery, Bridgehampton, NY
Exposition d'artistes né(e)s entre le 22 juin et le 22 juillet, Galerie de Multiples, Paris
Tell the Children, La Salle des Bains, Lyon
- 2011 *bodybraingame*, Rhona Hoffman Gallery, Chicago, curated by Hudson
The 2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, NY
We Regret To Inform You There Is Currently No Space or Place for Abstract Painting, Martos Gallery, NYC
Lisa Beck / Philippe Richard, Theodore: Art, NYC
- 2010 *Pull My Daisy*, Galerie Lisa Ruyter, Vienna
Black Is the Color of My True Love's Hair, NP Contemporary Art Center, NYC
Daniel Hesidence Curates, Tracy Williams, NYC
Lisa Beck / Olivier Mosset, Bell Street, Vienna
Wall-to-Wall, Daniel Weinberg, Los Angeles
Skulture, Feature Inc., NYC
Townie, Foley Gallery, NYC
Portrait de l'artiste en motocycliste, Le Musee des Beaux Artes, Chaux les Fonds, Switzerland
- 2009 *Portrait de l'artiste en motocycliste*, Le Magasin, Grenoble
Cave Painting: Installment #1, Gresham's Ghost, NYC
Populate This Form, Feature Inc., NYC
Group exhibition, Martos Gallery, NYC
- 2008 *Shit*, Feature Inc., NYC
- 2007 *Painting as Fact – Fact as Fiction*, de Pury & Luxembourg, Zurich
- 2006 *Never Mind the Bollocks, Here's Amanda Lear*, envoy, NYC
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, NYC
The O Show, Kresge Foundation Gallery, Ramapo College, Mahwah, NJ
- 2005 *Seriality*, Axel Raben Gallery, NYC
The sun rises in the evening., Feature Inc., NYC
- 2004 *Group Exhibition*, Galerie Francesca Pia, Bern, Switzerland
Itsy Bitsy Spider, Feature Inc., NYC
Curious Crystals of Unusual Purity, P.S. 1, Long Island City, NYC
- 2003 *Fast Forward: 20 Years of White Rooms*, White Columns, NYC
Small-Scale Sculpture and Anonymous Tantra Paintings, Feature Inc., NYC
- 2002 *Guide to Trust 2*, Yerba Buena Center, San Francisco
Lisa Beck and Marisa Telleria-Diez, Rico, Brooklyn, NY
- 2001 *Not a. Lear*, Allston Skirt Gallery, Allston, MA; Gracie Mansion Gallery, New York
Timewave Zero / The Politics of Ecstasy, Grazer Kunstverein, Graz, Austria
Another, once again, many times more, Feature Inc., NYC
Een goed in de weg staande tafel, Galerie van Gelder, Amsterdam
Natural Wonders, Francesca Pia, Bern, Switzerland
- 2000 *Not a. Lear*, Art Process, Paris; S. & H. De Buck, Ghent, Belgium; Torch Gallery, Amsterdam
Hairy Forearm's Self-Referral, Feature Inc., NYC
Hex Enduction Hour by The Fall, Team Gallery, NYC
ANP: City Projects, S. & H. De Buck, Ghent, Belgium
The End, Exit Art, New York
Bubbles, Center for Contemporary Non-Objective Art, Brussels

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- 3ness, Musuem Dhondt-Dhaenens, Duerle, Belgium
Sex in the Country, Forde l'Usine, Geneva
Open the pod bay doors, Hal, Feature Inc., NYC
- 1999 *Cookie Snow Feature*, Cokkie Snoei, Rotterdam
curious.parking@stupendous.strawberry, S. & H. De Buck, Ghent, Belgium
BmW, ANP, Antwerp
Up Your Head, Feature Inc., NYC
- 1998 *Yoyogaga*, Feature Inc., NYC
Lisa Beck, Jason Fox, Bill Komoski, M du B, F, H & g, Montreal
Utz, Lennon, Weinberg Inc., NYC
Paintings (Lisa Beck, Bill Komoski, David Moreno, John Torreano), Feature Inc., NYC
- 1997 *La Tradicion: Performing Painting*, Exit Art, NYC
Material Girls, Gallery 128, NYC
- 1996 *Ab Fab*, Feature Inc., NYC
Lisa Beck/Lucky De Bellevue, Feature Inc., NYC
- 1994 *Friends, Romans, Countrymen*, Feature Inc., NYC
Joe's Garage, TZ'Art & Co., NYC
- 1992 *Lisa Beck and Peter Dudek*, Stephanie Theodore Gallery, New York
- 1991 *Stussy*, Feature, NYC
- 1990 *Information*, Terrain, San Francisco
February 3–27, Daniel Newburg , NYC
Red, Galerie Christine & Isy Brachot, Brussels
Invitational Drawing Show, Althea Viafora , NYC
Godhead, Feature, NYC
- 1989 *Positive Show*, Jack Tilton Gallery, NYC
Romancing the Stone, Feature, NYC
Summer Group, American Fine Arts, NYC
- 1987 *The Four Corners of Abstraction*, White Columns, NYC
- 1986 *Credible/Incredible*, Four Walls, Hoboken, NJ
- 1985 *Image/Abstract*, Roughhouse, NYC
- 1983 July Group, Nature Morte Gallery, NYC

AWARDS + RESIDENCIES

- 2021 John Simon Guggenheim Memorial Fellowship
2021 Yaddo Residency
2012-2013 Marie Walsh Sharpe Space Program Studio Residency

SPECIAL PROJECTS

- 2016 *Other Imaginings*, 5 Year Plan, artists' book, hand printed in India on hand woven cloth, edition of 100
- 2021 *VINCETIME*, Design to be pressed on a Swiss 20 centime coin, by a hand cranked coin impression machine,
located in the city of Gland, Switzerland

COLLECTIONS

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Tang Museum of Skidmore College; Maramotti Collection, Italy; FRAC pays de la Loire, France; Musée des Beaux-Arts La Chaux-de-Fonds, Switzerland; JP Morgan Chase; Nestlé; Progressive and many private collections.

SELECTED BIBLIOGRAPHY

2021

Schultz, Charles. "The Phoenix and the Mountain – In-centric Abstraction in the '80s", *The Brooklyn Rail*, June 2021

<https://brooklynrail.org/2021/06/artseen/The-Phoenix-and-the-Mountain-In-Centric-Abstraction-in-the-80s>

2020

Abbott, John Phillip. "Artists Quarantine with Their Art Collections," *Hyperallergic* June 6, 2020

<https://hyperallergic.com/568401/artists-quarantine-with-their-art-collections-3/>

Corwin, William. "The Pursuit of Aesthetics: Artwork Created During Quarantine," *The Brooklyn Rail*, June-July.

<https://brooklynrail.org/2020/07/artseen/The-Pursuit-of-Aesthetics-Artwork-Created-During-Quarantine>

2019

McAdams, Shane. "Lisa Beck's Complex Geometries at the St. Kate," *Shepherd Express*, Milwaukee, WI

<https://shepherdexpress.com/arts-and-entertainment/visual-art/lisa-beck-s-complex-geometries-at-st-kate/>

"MAY 68 Books & Records," documentation of the one-year project organized by Bob Nickas, pub. *At Last Books*

2018

Clarke, Mary, "A Radical Book and Music Store Takes Over a Chinatown Gallery," *Vice Magazine*

https://garage.vice.com/en_us/article/qvw9e3/may-68-martos-gallery

"GVA > JFK," *MAMCO Journal*, MAMCO (Musée d'Art Moderne et Contemporain), Geneva, edition No.1, p 28

Scott, Andrea K., "Strange Attractors," *The New Yorker*, October 12

2017

"One Question, One Answer: Lisa Beck", *Romanov Grave*

Butler, Sharon. "Lisa Beck: So-called opposites", *Two Coats of Paint*

Saltz, Jerry. "The 10 Best Art Achievements of 2017"

"Lisa Beck: Rising and Falling", *Time Out New York*

Elizabeth Dee Exhibits Lisa Beck's New Paintings. artdaily.org

2016

Artforum, Must-See Paris

Butler, Sharon. "What's so strange at Fredericks & Freiser's "Strange Abstraction"?", twocoatsofpaint.com

Saltz, Jerry. Critic's Pick, *that old school dystopia*, July 4, nymag.com

2015

Soyez-Petithomme, Caroline, ed. *The Middle of Everywhere*, monograph, La Salle de Bains/ Samy Abraham

Lescaze, Zoë. "Critic's Pick: The Painter of Modern Life," *Artforum*,

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Chang, Chris. "Five Points with Bob Nickas," *Art in America*
Halle, Howard. "The Painter of Modern Life," *June 19 Time Out New York*

2014

Goleas, Janet. "ART REVIEW: 'Another, Once Again, Many Times More' on the North Fork," *hamptonsarthub.com*
Hollingsworth, Dennis. "This One's Optimistic: Pincushion." <http://www.dennishollingsworth.us>
Lequeux, Emmanuelle. "Observatory," *Le MondeLisa Beck at 33 Orchard*,
<http://www.gorkysgranddaughter.com/2014/11/lisa-beck-at-33-orchard-nov-2014.html>

2013

Saltz, Jerry. "MoMA's Inventing Abstraction Is Illuminating—Although It Shines That Light Mightily Selectively," *New York Magazine*
Morais, Pedro. "Accidents Geometriques," *Les Inrockuptibles*
Pernet, Hugo. "Lisa Beck Endless," *Zero Quatre*

2012

Kazakina, Katya. "Art in the Hamptons," *Bloomberg.com*
Miller, Michael H. "Bob Nickas Curates Summer Show in Bridgehampton One Last Time," *GalleristNY.com*
Fessler, Anne Katrin. "Looking Through", *Der Standard*
yes, no, something, nothing, never, always, monograph published by Feature Inc, selected works 1985-2010, interviews with Hudson and Bob Nickas

2011

Nickas, Bob. *Catalog of the Exhibition*, 2nd Cannons Publications
Indrisek, Scott. "The Pleasures of the Prosaic at the Bridgehampton Biennial," *Modern Painters*
Rosenberg, Karen. "All Nooks, Crannies, Bedrooms and Trees are Backdrops for Art," *New York Times*,
Miller, Michael H. "Learning from Bridgehampton," *New York Observer*
Johnson, Ken. *Are You Experienced?: How Psychedelic Consciousness Transformed Modern Art*, Prestel

2010

Review of "Skulture," *Goings On About Town*, *New Yorker*
Rubin, David S., ed. *Psychedelic: Optical and Visionary Art Since the 1960s*, San Antonio Museum of Art / MIT Press Cambridge, MA

2009

Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*, Phaidon Press
Smith, Roberta. Review of "To Everything," *New York Times*, June 19

2008

Interview on *myartspace.com*

2006

Sheets, Hilarie. "Where Magic Mushrooms Bloom," *Artnews*

2004

Smith, Roberta. Review of "Curious Crystals of Unusual Purity," *New York Times*
Wilson, Michael. "Curious Crystals of Unusual Purity," *Artforum*

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2003

Johnson, Ken. "Alumni Return, Juxtaposing Past and Present," *New York Times*
Wolfe, Charles T. "The Plasticity of Perception," *Flash Art*

2002

Farquharson, Alex, "Timewave Zero/ The Politics of Ecstasy," *Frieze*
Olson, Marisa S. "Guide to Trust No. 2 at the Yerba Buena Center for the Arts"
Perret, Mai-thu, "Lisa Beck and John Tremblay," *Frieze*
Guide to Trust No. 2, exhibition catalogue, Yerba Buena Center for the Arts, San Francisco

2001

Cotter, Holland. "Another, Once Again, Many Times More," *New York Times*
Ivy, Angus. Review of "3ness," *Zingmagazine 14*

2000

Andrews, Max and Dawn Fulcher. Preview of "Bubbles," *Contemporary Visual Arts*
Dams, Jimi. "Lisa Beck," *Purple 5*
Goings On About Town, *New Yorker*
Critics' Picks, "Open the pod bay doors, Hal," *Time Out New York*

1999

Braet, Jan. "Koel Amerikaans," *Knack*, Belgium
Doove, Edith. "Verrasimgen uit Amerika," *De Standaard*
Jones, Jonathan R. Review of "Up Your Head," *Contemporary Visual Arts*
Lambrecht, Luc. "Americaans en Toch Niet," *De Morgen*
Popelier, Bert. "Jonge Amerikanen," *De Financieel Economische Tijd*
"Mob Rules" (Review of "Up Your Head"), *NY Arts*
ANP: This Flight is Tonight," *Zingmagazine 10*

1998

Cotter, Holland. Review of "Yoyogaga," *New York Times*
Smith, Roberta, Review of "Utz," *New York Times*
"Recommended: Utz", *Time Out New York*

1997

Cotter, Holland. Review of "Material Girls," *New York Times*
Levin, Kim. "Work in Progress – Art and Exhibitionism in Soho," *Village Voice*,
Rubinstein, Raphael. "On Broadway: Studios Without Walls," *Art in America*

1996

Levin, Kim. "Lisa Beck and Lucky DeBellevue," *Village Voice*, Choices
Moody, Tom. Review of "Ab Fab," *Art Papers*
Short List, "Ab Fab," *New Yorker*

1994

Hess, Elizabeth. "Garage Sale," *Village Voice*
Levin, Kim. "Garage Sale," *Village Voice*, Choices
Nickas, Robert. "Split Screen," *BOMB*

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1992

Cotter, Holland. "Lisa Beck and Peter Dudek," *New York Times*

Schwartzman, Alan. Review of "Lisa Beck and Peter Dudek," *New Yorker*

1990

Red, exhibition catalogue with texts by Robert Nickas and Xavier Douroux, Galerie Christine & Isy Brachot, Brussels

1989

Brenson, Michael. "Positive Show," *New York Times*

Smith, Roberta. "American Fine Arts group exhibition", *New York Times*