

LISA BECK

B. 1958, New York, NY

Lives and works in Brooklyn, NY

EDUCATION

1980 BFA Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2023 *Balancing Act*, Nathalie Karg Gallery, New York, NY
- 2022 *Space-time*, Diane Rosenstein, Los Angeles, CA
- 2021 *Works on Paper*, Empirical Nonsense (online exhibition)
- 2019 *Always Now*, The Suburban, Milwaukee, WI
Send and Receive, The Gallery at the St. Kate Hotel, Milwaukee, WI
- 2018 *New Works*, May 68, New York, NY
- 2017 *Rising and Falling*, Elizabeth Dee, New York, NY
Project Space, Samy Abraham, Paris, FR
- 2016 *The House of Eternity*, Samy Abraham, Paris, FR
- 2015 *The Middle of Everywhere*, Circuit, Lausanne, CH
- 2014 *Observatory*, Samy Abraham, Paris, FR
You Are Here, 33 Orchard, New York, NY
- 2012 *Endless, Works 1986-2012*, Fort du Bruissin - Centre d'Art Contemporain, Lyon, France
Looking Through, Lisa Ruyter, Vienna, Austria
To Here Knows When, Feature, New York, NY
- 2011 *Between Days*, Feature Inc., New York, NY
- 2009 *To Everything*, Feature Inc., New York, NY
- 2006 *superpositioning*, Feature Inc., New York, NY
- 2002 Feature Inc., New York, NY
- 1997 Feature Inc., New York, NY
- 1993 *Never Say Never to Always*, Stephanie Theodore Gallery, New York, NY
- 1992 *To Here Knows When*, Feature, New York, NY
- 1985 *White Room, White Columns*, New York, NY

GROUP EXHIBITIONS

- 2025 *Spectrum*, Kristen Lorello, New York, NY
- 2024 *Américanologies*, Galerie Herve Bize, Nancy, France
The Golden Thread, curated by Bravin Lee Projects, New York, NY
Twelve Anniversary Exhibition, Diane Rosenstein Gallery, Los Angeles, CA
All Tomorrow's Parties, M. David Gallery, Brooklyn, NY
- 2023 *Slick & Rough*, Xippas Gallery, Paris, FR
Alchemical Thresholds, curated by Alex Feim, Brooklyn, NY
Mirror Milk, Satchel Projects, New York, NY
I am the Passenger, Mother Gallery, Beacon, NY

- The Feminine in Abstract Painting*, Milton Resnick and Pat Passlof Foundation, New York, NY
- 2022 *Cosmic Geometries*, curated by Hilma's Ghost (Sharmistha Ray and Dannielle Tegeder), EFA
How Far Is Inbetween, Keijzers Konig, Dallas, TX
Parallax: Framing the Cosmos, Tang Teaching Museum, Skidmore College, Saratoga, NY
 Project Space, New York, NY
Humor Has It, Olympia Gallery, New York, NY
Painting As Is II, Nathalie Karg Gallery, New York, NY
Lisa Beck & Andrea Belag, Kristen Lorello, NY
- 2021 *The Phoenix and the Mountain – In-centric Abstraction in the '80s*, curated by Choghakate Kazarian, Zurcher Gallery, New York, NY
- 2020 *Safe Distance - at Home Online*, The Brownstone (online exhibition)
Spring Forward, Arcade Project, New York, NY
Unknowns, Theodore Art, Brooklyn, NY
The Pursuit of Aesthetics, curated by Andrea Belag, Morgan Lehman (online exhibition)
Energy in All Directions, Tang Teaching Museum, Saratoga Springs, NY
- 2019 *Notebook*, 56 Henry, New York, NY
30 Years of Dutch Courage, Cokkie Snoei Gallery, Rotterdam, NE
Social photography VII, carriage trade, New York, NY
Masterpieces, Galerie Thomas Bernard, Paris, FR
Masterpieces II, Galerie Thomas Bernard, Paris, FR
PS 1999 – 2019, PS projectspace, Amsterdam, NE
Open Field, Building 92, Brooklyn, NY
- 2018 *Beyond Black and White*, Westbeth Gallery, New York, NY
For Your Infotainment, special presentation at Frieze New York, NY
Le Bon Cout, Galerie Samy Abraham, Paris, FR
Social photography VI, carriage trade, New York, NY
Lisa Beck + Ranier Lericolais, Galerie Thomas Bernard, Paris, FR
Polarities, TOTAH, New York, NY
Strange Attractors, Kerry Schuss Gallery, New York, NY
- 2017 *Abandoned Luncheonette*, Jeff Bailey Gallery, Hudson, NY
EDGE, Philip Slein Gallery St. Louis, MO
Thought Forms, C. Grimaldis Gallery, Baltimore, MD
Color Block, Triple V, Paris, FR
Social photography V, carriage trade, New York, NY
Playground, Galerie Emmanuel Hervé, Paris, FR
Vagary of Abstraction, LMAK Gallery, New York, NY
Doomtown, Portland Institute of Contemporary Art, Portland, OR
- 2016 *Geometrix*, Curator's Office, Washington D.C.
Strange Abstraction, Fredericks & Freiser, New York, NY
Recursive States, Present Company Spring Break Art Fair, New York, NY
All Over, curated by Samuel Gross, Galerie des galeries, Paris, FR
9 Sculptures, Bravin & Lee, New York, NY
GVA > JFK, MAMCO (Musée de l'Art Moderne et Contemporain), Geneva, CH

- That old school dystopia*, Theodore:art, Brooklyn, NY
First Exhibition, Elizabeth Dee, New York, NY
Cosmic Connections, TOTAH, New York, NY
Non Figuratif : un regain d'intérêt ?, Centre d'art contemporain, Meymac, FR
Kevin Larmon & Lisa Beck: Where I end, you begin, CB1 Gallery, Los Angeles, CA
 2015 *The Painter of Modern Life*, Anton Kern Gallery, New York, NY
Fertility, 33 Orchard, New York, NY
Iterations, Theodore:Art, Brooklyn, NY
Unexpected Pieces, Galerie Samy Abraham, Paris, FR
The Deep End, The Wassaic Project, Wassaic, NY
30/130 Thirty Years of Books and Catalogs, etc. Bob Nickas at White Columns, White Columns, New York, NY
Thirty Shades of White, Praz-Delavallade, Paris, FR
 2014 *No Ground But Say Ground*, Halsey McKay Gallery, East Hampton, NY
The Last Brucennial, 837 Washington St, New York, NY
Inhabiting Ten Eyck, Storefront Ten Eyck, Brooklyn, NY
This One's Optimistic: Pincushion, New Britain Museum of American Art, New Britain, CT
The Optical Unconscious, Kunst(zeug)haus, Rapperswil, CH
Another, Once Again, Many Times, More, Martos Gallery, East Marion, NY
Let's Go Let Go - In Memoriam Hudson, 33 Orchard, New York, NY
Raving Disco Dolly on a Rock 'n' Roll Trolley, envoy enterprises, NY
Dark Map, Lesley Heller, New York, NY
The Egg, LABspace, Great Barrington, MA
 2013 *X-tra*, group exhibition, Lesley Heller Workspace, NY
Diamonds, Diamonds, group exhibition, Gallery Diet, Miami, FL
Swing State, Jane Kim Gallery, New York, NY
The Shining Path, Galerie Samy Abraham, Paris, FR
LAT. 41° 7' N, LONG. 72° 19' W, Martos Gallery, East Marion, NY
 2012 *THING*, curated by Susan Jennings, West Cornwall, CT
Creature from the Blue Lagoon, Martos Gallery, Bridgehampton, NY
Exposition d'artistes né(e)s entre le 22 juin et le 22 juillet, Galerie de Multiples, Paris, FR
Tell the Children, La Salle des Bains, Lyon, FR
 2011 *bodybraingame*, curated by Hudson, Rhona Hoffman Gallery, Chicago, IL
The 2011 Bridgehampton Biennial, Martos Gallery, Bridgehampton, NY
We Regret To Inform You There Is Currently No Space or Place for Abstract Painting, Martos Gallery, New York, NY
Lisa Beck / Philippe Richard, Theodore: Art, New York, NY
 2010 *Pull My Daisy*, Galerie Lisa Ruyter, Vienna, AT
Black Is the Color of My True Love's Hair, NP Contemporary Art Center, New York, NY
Daniel Hesidence Curates, Tracy Williams, New York, NY
Lisa Beck / Olivier Mosset, Bell Street, Vienna, AT
Wall-to-Wall, Daniel Weinberg, Los Angeles, CA

- Skulture, Feature Inc., New York, NY
 Townie, Foley Gallery, New York, NY
 Portrait de l'artiste en motocycliste, Le Musee des Beaux Artes, Chaux les Fonds, CH
 2009 Portrait de l'artiste en motocycliste, Le Magasin, Grenoble, FR
 Cave Painting: Installment #1, Gresham's Ghost, New York, NY
 Populate This Form, Feature Inc., New York, NY
 Group exhibition, Martos Gallery, New York, NY
 2008 Shit, Feature Inc., New York, NY
 2007 Painting as Fact – Fact as Fiction, de Pury & Luxembourg, Zurich, CH
 2006 Never Mind the Bollocks, Here's Amanda Lear, envoy, New York, NY
 An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, NY
 The O Show, Kresge Foundation Gallery, Ramapo College, Mahwah, NJ
 2005 Seriality, Axel Raben Gallery, New York, NY
 The sun rises in the evening., Feature Inc., New York, NY
 2004 Group Exhibition, Galerie Francesca Pia, Bern, CH
 Itsy Bitsy Spider, Feature Inc., New York, NY
 Curious Crystals of Unusual Purity, P.S. 1, Long Island City, New York, NY
 2003 Fast Forward: 20 Years of White Rooms, White Columns, New York, NY
 Small-Scale Sculpture and Anonymous Tantra Paintings, Feature Inc., New York, NY
 2002 Guide to Trust 2, Yerba Buena Center, San Francisco, CA
 Lisa Beck and Marisa Telleria-Diez, Rico, Brooklyn, NY
 2001 Not a Lear, Allston Skirt Gallery, Allston, MA; Gracie Mansion Gallery, New York, NY
 Timewave Zero / The Politics of Ecstasy, Grazer Kunstverein, Graz, AT
 Another, once again, many times more, Feature Inc., New York, NY
 Een goed in de weg staande tafel, Galerie van Gelder, Amsterdam, NE
 Natural Wonders, Francesca Pia, Bern, CH
 2000 Not a Lear, Art Process, Paris; S. & H. De Buck, Ghent, Belgium; Torch Gallery, Amsterdam, NE
 Hairy Forearm's Self-Referral, Feature Inc., New York, NY
 Hex Enduction Hour by The Fall, Team Gallery, New York, NY
 ANP: City Projects, S. & H. De Buck, Ghent, BE
 The End, Exit Art, New York, NY
 Bubbles, Center for Contemporary Non-Objective Art, Brussels, BE
 3ness, Musuem Dhondt-Dhaenens, Duerle, BE
 Sex in the Country, Forde l'Usine, Geneva, CH
 Open the pod bay doors, Hal, Feature Inc., New York, NY
 1999 Cookie Snow Feature, Cokkie Snoei, Rotterdam, NE
 curious.parking@stupendous.strawberry, S. & H. De Buck, Ghent, BE
 BmW, ANP, Antwerp, BE
 Up Your Head, Feature Inc., New York, NY
 1998 Yoyogaga, Feature Inc., New York, NY
 Lisa Beck, Jason Fox, Bill Komoski, M du B, F, H & g, Montreal, CA
 Utz, Lennon, Weinberg Inc., New York, NY
 Paintings (Lisa Beck, Bill Komoski, David Moreno, John Torreano), Feature Inc., New York, NY

- 1997 *La Tradicion: Performing Painting*, Exit Art, New York, NY
Material Girls, Gallery 128, New York, NY
- 1996 *Ab Fab*, Feature Inc., New York, NY
Lisa Beck/Lucky De Bellevue, Feature Inc., New York, NY
- 1994 *Friends, Romans, Countrymen*, Feature Inc., New York, NY
Joe's Garage, TZ'Art & Co., New York, NY
- 1992 *Lisa Beck and Peter Dudek*, Stephanie Theodore Gallery, New York, NY
- 1991 *Stussy*, Feature, New York, NY
- 1990 *Information*, Terrain, San Francisco, CA
February 3–27, Daniel Newburg, New York, NY
Red, Galerie Christine & Isy Brachot, Brussels, BE
Invitational Drawing Show, Althea Viafora, New York, NY
Godhead, Feature, New York, NY
- 1989 *Positive Show*, Jack Tilton Gallery, New York, NY
Romancing the Stone, Feature, New York, NY
Summer Group, American Fine Arts, New York, NY
- 1987 *The Four Corners of Abstraction*, White Columns, New York, NY
- 1986 *Credible/Incredible*, Four Walls, Hoboken, NJ
- 1985 *Image/Abstract*, Roughhouse, New York, NY
- 1983 *July Group*, Nature Morte Gallery, New York, NY

SELECTED BIBLIOGRAPHY

- 2021 Charles Schultz, "The Phoenix and the Mountain – In-centric Abstraction in the 80s", *The Brooklyn Rail*, June
- 2020 John Phillip Abbott, "Artists Quarantine with Their Art Collections," *Hyper Allergic*, June
William Corwin, "The Pursuit of Aesthetics: Artwork Created During Quarantine," *The Brooklyn Rail*, June-July
- 2019 Shane McAdams, "Lisa Beck's Complex Geometries at the St. Kate," *Shepherd Express*
"MAY 68 Books & Records," documentation of the one-year project organized by Bob Nickas
- 2018 Mary Clarke, "A Radical Book and Music Store Takes Over a Chinatown Gallery," *Vice Magazine*, January
Andrea K Scott, "Strange Attractors," *The New Yorker*, October
- 2017 Grave Romanov, "One Question, One Answer: Lisa Beck," March
Sharon Butler, "Lisa Beck: So-called opposites", *Two Coats of Paint*, June
Jerry Saltz, "The 10 Best Art Achievements of 2017," *Vulture*, December
"Lisa Beck: Rising and Falling", *Time Out New York*, December
"Elizabeth Dee Exhibits Lisa Beck's New Paintings," *Art Daily*
- 2016 "Must-See Paris," *Art Forum*, October
Sharon Butler, "What's so strange at Fredericks & Freiser's "Strange Abstraction"?," *Two Coats of Paint*, January
Jerry Saltz, "Critic's Pick, That Old School Dystopia," July
- 2015 Caroline Soyeze-Petithomme, ed. "The Middle of Everywhere," July
Zoë Lescaze, "Critic's Pick: The Painter of Modern Life," *Artforum*, March

- Chris Chang, "Five Points with Bob Nickas," Art in America
Howard Halle, "The Painter of Modern Life," Time Out New York, June
- 2014 Janet Goleas, "ART REVIEW: 'Another, Once Again, Many Times More' on the North Fork, Hollingsworth, Dennis.
"This One's Optimistic: Pincushion." Emmanuelle. "Observatory," Le Monde
Lisa Beck at 33, Orchard
Jerry Saltz, "MoMA's Inventing Abstraction Is Illuminating—Although It Shines That Light Might Selectively," New York Magazine, January
Pedro Morais, "Accidents Geometriques," Les Inrockuptibles
Hugo Pernet, "Lisa Beck Endless," Zero Quatre
- 2012 Katya Kazakina, "Art in the Hamptons," Bloomberg, August
Michael H. Miller, "Bob Nickas Curates Summer Show in Bridgehampton One Last Time"
Anne Katrin Fessler, "Looking Through", Der Standard
"yes, no, something, nothing, never, always," monograph published by Feature Inc.
- 2011 Bob Nickas, "Catalog of the Exhibition," 2nd Cannons Publications
Scott Indrisek, "The Pleasures of the Prosaic at the Bridgehampton Biennial," Modern Painters, August
Karen Rosenberg, "All Nooks, Crannies, Bedrooms and Trees are Backdrops for Art," New York Times, August
Michael H. Miller, "Learning from Bridgehampton," New York Observer, July
Ken Johnson, "Are You Experienced?: How Psychedelic Consciousness Transformed Modern Art, Prestel, April 2010
Review of "Skulture," Goings On About Town, New Yorker
David S. Rubin, ed. "Psychedelic: Optical and Visionary Art Since the 1960s," San Antonio Museum of Art / MIT Press, Cambridge, MA
- 2009 Bob Nickas, "Painting Abstraction: New Elements in Abstract Painting," Phaidon Press
Roberta Smith, Review of "To Everything," New York Times, June
- 2008 Interview on myartspace.com
- 2006 Hilarie Sheets, "Where Magic Mushrooms Bloom," Artnews, February
- 2004 Roberta Smith, Review of "Curious Crystals of Unusual Purity," New York Times, July
Michael Wilson, "Curious Crystals of Unusual Purity," Artforum, November
- 2003 Ken Johnson, "Alumni Return, Juxtaposing Past and Present," New York Times, November
Charles T. Wolfe, "The Plasticity of Perception," Flash Art
- 2002 Alex Farquharson, "Timewave Zero/The Politics of Ecstasy," Frieze
Marisa S. Olson, "Guide to Trust No. 2 at the Yerba Buena Center for the Arts"
Mai-thu. Perret, "Lisa Beck and John Tremblay," Frieze
"Guide to Trust No. 2," exhibition catalogue, Yerba Buena Center for the Arts, San Francisco
- 2001 Holland Cotter, "Another, Once Again, Many Times More," New York Times, May
Ivy Angus, Review of "3ness," Zingmagazine 14
- 2000 Max Andrews and Dawn Fulcher, Preview of "Bubbles," Contemporary Visual Arts
Jimi Dams, "Lisa Beck," Purple 5 Goings On About Town, New Yorker, January
Critics' Picks, "Open the pod bay doors, Hal," Time Out New York, December
- 1999 Jan Braet, "Koel Amerikaans," Knack, Belgium

- Edith Doove, "Verrasingen uit Amerika," De Standaard
 Jonathan R. Jones, Review of "Up Your Head," Contemporary Visual Arts, November
 Luc Lambrecht, "Americaans en Toch Niet," De Morgen
 Bert Popelier, "Jonge Amerikanen," De Financieel Economische Tijd
 "Mob Rules" (Review of "Up Your Head"), NY Arts ANP: This Flight is Tonight," Zingmagazine 10
 1998 Holland Cotter, Review of "Yoyogaga," New York Times, November
 Roberta Smith, Review of "Utz," New York Times, February
 "Recommended: Utz," Time Out New York
 Holland Cotter, Review of "Material Girls," New York Times, October
 Kim Levin, "Work in Progress – Art and Exhibitionism in Soho," Village Voice, April
 Raphael Rubinstein, "On Broadway: Studios Without Walls," Art in America, June
 1996 Kim Levin, "Lisa Beck and Lucky DeBellevue," Village Voice
 Tom Moody, Review of "Ab Fab," Art Papers, November
 Short List, "Ab Fab," New Yorker, March
 Elizabeth Hess, "Garage Sale," Village Voice, December
 Kim Levin, "Garage Sale," Village Voice, Choices, December
 Robert Nickas, "Split Screen," BOMB
 1992 Holland Cotter, "Lisa Beck and Peter Dudek," New York Times, June
 Alan Schwartzman, Review of "Lisa Beck and Peter Dudek," New Yorker, June
 1990 Red, exhibition catalogue with texts by Robert Nickas and Xavier Douroux, Galerie Christine & Isy Brachot
 1989 Michael Brenson, "Positive Show," New York Times, February
 Roberta Smith, "American Fine Arts group exhibition," New York Times

AWARDS + RESIDENCIES

- 2021 John Simon Guggenheim Memorial Fellowship
 2021 Yaddo Residency
 2013 Marie Walsh Sharpe Space Program Studio Residency

SELECT PUBLIC COLLECTIONS

Tang Museum of Skidmore College, Saratoga Springs
 Maramotti Collection, Reggio Emilia
 FRAC pays de la Loire, Nantes
 Musée des Beaux-Arts La Chaux-de-Fonds
 JP Morgan Chase
 Nestlé Progressive