

NATHALIE KARG

AL HELD

Born October 12, 1928, Brooklyn, New York

Died July 27, 2005, Camerata, Italy

SOLO EXHIBITIONS

- 2018 *Al Held: Paris to New York 1952–1959*, Nathalie Karg Gallery, New York (5/2–6/15/2018)
and concurrently at Cheim & Read, New York (5/17–7/6/2018)
Al Held Luminous Constructs: Paintings and Watercolors from the 1990s, David Klein Gallery, Detroit, Michigan
- 2016 *Al Held: Brushstrokes, India Ink Drawings from 1960*, Van Doren Waxter, New York
Al Held: Black and White Paintings, 1967–1969, Cheim & Read, New York
- 2015 *Van Doren Waxter*, Art Basel-Miami Beach/Kabinett, Miami, Florida
Al Held: Particular Paradox, Van Doren Waxter, New York
Al Held: Marker Drawings 1972–1973, Van Doren Waxter at ADAA: The Art Show, New York
Al Held: Armatures, Cheim & Read at ADAA: The Art Show, New York
- 2014 *Al Held: Scale*, Marianne Friedland Gallery, Naples, Florida
- 2013 *Al Held's Taxi Cab III Series*, Gallery 918 of the Lila Acheson Wallace Wing for Modern and Contemporary Art
Metropolitan Museum of Art, New York
Al Held: Alphabet Paintings, 1961–1967, Cheim & Read, New York
- 2012 *Al Held: Black and White 1967*, Loretta Howard Gallery, New York
Al Held: Space, Scale and Time, Marianne Friedland Gallery, Naples, Florida
Al Held, Pace Prints 26th Street (project room), New York
- 2011 *Al Held Paintings 1959*, Craig F. Starr Gallery, New York
- 2010 *Al Held: Concrete Abstraction*, Ameringer | McEnery | Yohe, New York
Al Held: Selected Works, Marianne Friedland Gallery, Naples, Florida
- 2009 *Al Held Prints 1973–1999*, Pace Prints Gallery, New York
- 2008 *Al Held Paintings 1979–1993*, Waddington Galleries, London
Al Held Paintings 1979–1993, Paul Kasmin Gallery, New York
Al Held: Watercolors, John Berggruen Gallery, San Francisco
Al Held: The Evolution of Style, University Art Museum, California State University at Long Beach, California
Al Held: The Watercolor Paintings, Marianne Friedland Gallery, Naples, Florida
- 2007 *Al Held: Gravity's Strings*, Orlando Museum of Art, Orlando, Florida
- 2006 *The Watercolors of Al Held*, Marianne Friedland Gallery, Naples, Florida
In Memory of Al Held 1928–2005, Galerie Renée Ziegler, Zürich, Switzerland
Al Held: American Abstract Expressionist Painter, 1928–2005, J. Johnson Gallery, Jacksonville Beach, Florida
- 2005 *Al Held: Public Art*, Orlando Museum of Art, Orlando, Florida
Art in Architecture: Al Held, Orlando Museum of Art, Orlando, Florida
Al Held: Public Projects, Robert Miller Gallery, New York
- 2003 *Al Held: Beyond Sense*, Robert Miller Gallery, New York
- 2002 *Expanding Universe: The Recent Paintings of Al Held*, Contemporary Arts Center, New Orleans (1/12–3/4/2002);
traveled to Denno's Museum Center, Northwestern Michigan College, Traverse City, Michigan (12/15/2002–3/9/2003);
Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon (4/12–6/20/2003); Butler Institute of
American Art, Youngstown, Ohio (8/3–9/28/2003); Boston University Art Gallery, Boston University, Boston,
Massachusetts (11/7/2003–1/11/2004); University of Maine Museum of Art, Bangor, Maine (1/22–3/27/2004)

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- 2001 *Al Held: Large-Scale Watercolor Paintings*, Pillsbury and Peters Fine Art, Ltd., Dallas, Texas (5/18–7/7/2001); traveled to Gerald Peters Gallery, Santa Fe, New Mexico (10/12–11/10/2001)
Al Held in Black and White: Paintings and Works on Paper, Ameringer | Howard | Yohe, New York
- 2000 *Al Held: The Italian Watercolors*, Ameringer | Howard Fine Art, Inc., Boca Raton, Florida
Al Held: Unfolding, Robert Miller Gallery, New York
- 1999 *Al Held*, Dorothy Blau Gallery, Inc., Bay Harbor Islands, Florida
- 1998 *Al Held (The Last Series: 1964–65)*, Robert Miller Gallery, New York
- 1997 *Al Held Recent Paintings*, André Emmerich Gallery, New York
- 1996 *Al Held: Graphite/Charcoal Drawings*, André Emmerich Gallery, New York
Al Held: Aquarelle, Hans Strelow, Düsseldorf, Germany
- 1995 *Al Held: Time Past – Time Future*, André Emmerich Gallery, New York
- 1994 *Al Held: Painting in Paris 1950–1952*, Robert Miller Gallery, New York
- 1993 *Al Held: Italian Watercolors*, Krannert Art Museum and Kinkead Pavilion, University of Illinois, Urbana-Champaign, Champaign, Illinois ((8/27–9/26/1993); traveled to Adams Landing Contemporary Art Space, Cincinnati, Ohio (10/6–11/14/1993); Cedar Rapids Museum of Art, Cedar Rapids, Iowa (1/4–2/15/1994)
Al Held: Watercolors and Acrylics, Landau Fine Art, Montreal, Canada
Al Held Etchings, Crown Point Press, New York
- 1992 *Al Held*, Hokin Gallery, Bar Harbor Islands, Florida
Al Held: New Paintings, André Emmerich Gallery, New York
Al Held: Paintings and Works on Paper, Allene Lapidés Gallery, Santa Fe, New Mexico
Al Held, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas
- 1991 *Harry, If I Told You, Would You Know?* André Emmerich Gallery/Galbreath Co. storefront 57th Street, New York
Al Held: "The Italian Watercolors," André Emmerich Gallery, New York
Al Held: Paintings 1990, Heland Wetterling Gallery, Stockholm, Sweden
- 1990 *Al Held: Etchings and Color Woodblock Prints*, Crown Point Press, New York
Al Held: New Paintings, André Emmerich Gallery, New York
Al Held: Neue Arbeiten, Galerie Hans Mayer, Düsseldorf, Germany
Al Held Arbeiten von 1989, Galerie Renée Ziegler, Zürich, Switzerland
Al Held: After Paris, 1953–1955, Robert Miller Gallery, New York
- 1989 *Al Held: Watercolours 1989*, Marianne Friedland Gallery, Toronto, Canada
Al Held: Recent Paintings, John Berggruen Gallery, San Francisco
Al Held: New Paintings, André Emmerich Gallery, New York
Al Held, Galerie Renée Ziegler, Zürich, Switzerland
- 1988 *Al Held: Watercolors*, André Emmerich Gallery, New York
Al Held: New Paintings, Donald Morris Gallery, Inc., Birmingham, Michigan
- 1987 *Al Held: New Paintings*, André Emmerich Gallery, New York
Al Held: Zu Zeigen, Galerie Renée Ziegler, Zürich, Switzerland
Al Held: Taxi Cabs 1959, Robert Miller Gallery, New York
Al Held: Drawings, Juda Rowan Gallery, London
- 1986 *Al Held: Drawings 1980–1986*, André Emmerich Gallery, New York
Al Held: Recent Paintings, John Berggruen Gallery, San Francisco
- 1985 *Al Held*, André Emmerich Gallery, New York
Al Held: New Paintings, André Emmerich Gallery, New York
- 1984 *Al Held: Major Paintings and Works on Paper*, Marianne Friedland Gallery, Toronto, Canada
Al Held: Major Paintings, Richard Gray Gallery, Chicago, Illinois
Al Held: Paintings, André Emmerich Gallery, New York
Al Held: Zeichnungen von 1976, Gimpel-Hanover & Galerie André Emmerich, Zürich, Switzerland (February 1984); traveled as *Al Held: Drawings* from 1976 to André Emmerich Gallery, New York (3/22–4/14/1984)

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- 1983 *Al Held: New Paintings*, Donald Morris Gallery, Birmingham, Michigan
Al Held: New Editions, Pace Editions, New York
- 1982 *Al Held: New Paintings*, André Emmerich Gallery, New York
Al Held: 1954–1959, Robert Miller Gallery, New York
Al Held: Recent Paintings, Juda Rowan Gallery, London
Al Held: Drawings, The American Academy in Rome, Italy
- 1981 *Al Held*, Gimpel-Hanover & Galerie André Emmerich, Zürich, Switzerland
Al Held, Grand Palais, Paris, FIAC (Foire Internationale d'Art Contemporain), exhibition with André Emmerich Gallery
- 1980 *Al Held: New Paintings 1980*, André Emmerich Gallery, New York
Al Held: Recent Paintings, Quadrat Bottrop Moderne Galerie, Bottrop, Germany
Al Held: Recent Paintings, Annely Juda Fine Art, London
Al Held 1959–1961, Robert Miller Gallery, New York
Al Held: Neue Bilder/Recent Paintings, Gimpel-Hanover & Galerie André Emmerich, Zürich, Switzerland
- 1979 *Al Held: New Paintings*, André Emmerich Gallery, New York
- 1978 *Al Held: Drawings 1959–1976*, Janus Gallery, Venice, California
Drawings By Al Held, Mariannne Friedland Gallery, Toronto, Canada
Al Held: New Paintings, André Emmerich Gallery, New York
Al Held: Paintings and Drawings 1973–1978, Institute of Contemporary Art, Boston, Massachusetts
- 1977 *Al Held*, Donald Morris Gallery, Birmingham, Michigan
Al Held: Paintings and Drawings, Annely Juda Fine Art, London
Al Held: New Paintings, André Emmerich Gallery, New York
Al Held: Neue Bilder und Zeichnungen/Recent Paintings and Drawings, Galerie André Emmerich, Zürich, Switzerland
Al Held: Fürhe Werke/Early Works, Galerie Renée Ziegler, Zürich, Switzerland
Al Held, Galerie Roger d'Amecourt, Paris, France
- 1976 *Al Held*, André Emmerich Gallery, New York
- 1975 *Al Held: New Paintings*, André Emmerich Gallery, New York
Al Held, Adler Castillo Gallery, Caracas, Venezuela
Al Held, Jared Sable Gallery, Toronto, Canada
Al Held: Drawings, André Emmerich Gallery, New York
- 1974 *Al Held*, Whitney Museum of American Art, New York
Al Held, Galerie Müller, Cologne, Germany
Al Held: Recent Paintings and Drawings, Donald Morris Gallery, Detroit, Michigan
Al Held, Galerie André Emmerich, Zürich, Switzerland
- 1973 *Al Held: New Paintings*, André Emmerich Gallery, New York
- 1972 *Al Held: New Paintings*, André Emmerich Gallery, New York
- 1971 *Al Held: Recent Paintings*, Donald Morris Gallery, Detroit, Michigan
- 1970 *Al Held: Bilder*, Galerie Renée Ziegler, Zürich, Switzerland
Al Held: New Paintings, André Emmerich Gallery, New York
- 1968 *Al Held: Recent Paintings*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia (11/20–12/26/1968); traveled to Contemporary Arts Museum, Houston, Texas (1/9–1/26/1969)
Al Held, André Emmerich Gallery, New York
Al Held, San Francisco Museum of Art, San Francisco, California (1/9–2/25/1968); traveled to Corcoran Gallery of Art, Washington, D.C. (3/16–4/2/1968)
- 1967 André Emmerich Gallery/Al Held Studio, New York (simultaneous exhibitions in two locations)
Al Held: Bilder, Galerie René Ziegler, Zürich, Switzerland
- 1966 *Al Held*, Stedelijk Museum, Amsterdam, Netherlands
Al Held, Galerie Müller, Stuttgart, Germany
- 1964 *Al Held: Bilder*, Galerie Renée Ziegler, Zürich, Switzerland
Al Held, Galerie Gunar, Düsseldorf, Germany

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- 1962 *Al Held*, Poindexter Gallery, New York
1961 *Al Held*, Galería Bonino, Buenos Aires, Argentina
Al Held, Poindexter Gallery, New York
1960 *Al Held*, Poindexter Gallery, New York
1952 *Al Held*, Galerie Huit, Paris, France

SELECT GROUP EXHIBITIONS

- 2018 *Loved, Lost and Loose – Artists in Paris*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (forthcoming)
Pictures without Shadows: A Selection from the Kemp Collection, Museum Kunstpalast, Dusseldorf, Germany
Line, Form and Colour – Works from the Berardo Collection, Museu Coleção Berardo, Lisbon, Portugal
Carry the Bend, Brennan & Griffin, New York
Selections, Pace Prints, New York
- 2017 *Degrees of Abstraction*, Crown Point Press, San Francisco, California
Expanding Space – Ronald Bladen, Al Held, Yvonne Rainer, George Sugarman, Loretta Howard Gallery, New York
Disorderly Conduct: American Painting and Sculpture, 1960–1990, Nasher Museum of Art at Duke University, Durham, North Carolina
Weber Fine Art in Black and White, Weber Fine Art of Greenwich, Connecticut
Montauk Highway: Postwar Abstraction in the Hamptons, Eric Firestone Gallery, East Hampton, New York
The Horizontal, Cheim & Read, New York
To Distribute and Multiply: The Feibes & Schmitt Gift, The Hyde Collection, Glens Falls, New York
Summer Choices: A Group Exhibition, Crown Point Press, San Francisco, California
Organic Impulse in Contemporary Art & Design, Jeff Lincoln Art + Design, Southampton, New York
nonObjectives, Sheldon Museum of Art, University of Nebraska at Lincoln, Nebraska
Shaping a Modern Legacy: Karl and Jennifer Salatka Collect, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Abstraction: Stories Told in Shape, Color and Form, Berggruen Gallery, San Francisco
Winter Assembly, Austin/Desmond Fine Art, London
Inspired by Matisse: Selected Works from the Collection, Montclair Art Museum, New Jersey
American Masters, Marianne Friedland Gallery, Naples, Florida
Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965, Grey Art Gallery, New York University, New York (1/10–4/1/2017); traveled to New York University Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates (10/4/2017–1/13/2018)
- 2016 *End of Year Review*, Loretta Howard Gallery, New York (11/17–12/21/2016) *Big Picture: Art After 1945*, Seattle Art Museum, Seattle, Washington (7/23/2016–3/3/2017)
American Masters 2016: A 25th Anniversary Exhibition, Marianne Friedland Gallery, Naples, Florida
- 2015 *Inaugural Exhibition*, Weber Fine Art, Greenwich, Connecticut
Color(less), Van Doren Waxter, New York (10/28–12/23/2015) *American Array*, Honolulu Museum of Art, Honolulu, Hawaii (10/8/2015–1/8/2017)
Three Graces: Polly Apfelbaum, Tony Feher and Carrie Moyer, Everson Art Museum, Syracuse, New York (9/26/2015–1/3/2016) *TXT/MSG*, Spalding House/Honolulu Museum of Art, Honolulu, Hawaii (7/29/15–1/10/16)
Testing Testing: Painting and Sculpture Since 1960 from the Permanent Collection, Ackland Art Museum, University of North Carolina at Chapel Hill, North Carolina
Choice: Contemporary Art from the Akron Art Museum, Transformer Station/Cleveland Museum of Art, Cleveland, Ohio (9/11–12/6/2015) *Another Look at the Permanent Collection*, Anderson Collection at Stanford University, Stanford, California (9/5/2015–ongoing)
Corita Kent and the Language of Pop, Harvard Art Museum, Cambridge, Massachusetts (9/3/2015–1/3/2016); traveled to San Antonio Museum of Art, San Antonio, Texas (2/13–5/8/2016)
On the Front Lines: The GI Bill and Art Students League Artists, Art Students League of New York, New York (6/19–8/7/2015); traveled in a revised presentation organized by Robert Scalise to University of Buffalo Anderson Gallery, Buffalo, New York (4/2–8/7/2016)

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- Coordinates*, Madison Museum of Contemporary Art, Madison, Wisconsin
Showing Off: Recent Modern & Contemporary Acquisitions, Denver Art Museum, Denver, Colorado
- 2014 *Irving Sandler: Out of 10th Street and Into the 1960's*, Loretta Howard Gallery, New York
Al Held & Robert Mangold: B/W to Color, Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina (9/6–12/7/2014) Summer Group Exhibition: Part II: Al Held, Alan Shields, Frank Stella, Van Doren Waxter, New York (7/28–8/29/2014)
Make It New, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts
Green Circle, Black Diamond, Ratio 3, San Francisco, California
- 2013 *Multiplicity*, Akron Art Museum, Akron, Ohio (11/23/2013–3/16/2014) *Highways and Byways: Together Again*, Daimler Art Collection, Berlin, Germany (10/17/2013–3/14/2014)
Shifting Planes: Held, Kelly, McLaughlin, Van Doren Waxter, New York
From Abstract Expression to Colored Planes, Seattle Art Museum, Seattle, Washington
My Echo My Shadow, Gavlak Gallery, Palm Beach, Florida
- 2012 *The Geometric Unconscious: A Century of Abstraction*, Sheldon Art Museum, University of Nebraska, Lincoln, Nebraska
The Artist's Hand: American Works on Paper 1945–1975, Museum of Art, Washington State University, Pullman, Washington
Abstract Drawings, Smithsonian American Art Museum, Washington, D.C.
Ronald Bladen in Context: Works on Paper by Fellow Sculptors, Loretta Howard Gallery, New York
Il Guggenheim, L'avanguardia Americana 1945–1980, Palazzo delle Esposizioni, Rome, Italy
- 2011 *Forms of the Fifties: Tendencies in Mid-Century Fine and Decorative Arts*, James Reinisch & Assoc., Inc., New York
Painterly Abstraction, 1949–1969: Selections from the Guggenheim Collections, Guggenheim Museum Bilbao, Bilbao, Spain
70 Years of Abstract Painting—Excerpts, Jason McCoy, Inc., New York
New Colors: Selections from the Kemp Collection, Museum Kunstpalast, Düsseldorf, Germany
- 2010 *Abstract USA 1958–1968: In the Galleries*, Rijksmuseum Twenthe, Enschede, Netherlands
Group Show: Process/Abstraction Continued, Paul Kasmin Gallery, New York
Pictures About Pictures: Discourses in Painting from Albers to Zobernig, Museum Moderner Kunst, Vienna, Austria
Psychedelic: Optical and Visionary Art Since the 1960s, San Antonio Museum of Art, San Antonio, Texas (3/13 8/1/2010); traveled to Memorial Art Gallery, University of Rochester, Rochester, New York (10/16/2010–1/2/2011); Telfair Museum of Art, Savannah, Georgia (3/2–8/1/2010)
- 2009 *New Works: Highlights from the Permanent Collection*, Tyler Museum of Art, Tyler, Texas
Pearlstein/Held: Five Decades, Betty Cuninghame Gallery, New York
Pop to Present, Cantor Arts Center, Stanford University, Palo Alto, California
A Matter of Form, John Berggruen Gallery, San Francisco, California
Five Decades, Betty Cuninghame Gallery, New York
- 2008 *Circa 1958: Breaking Ground in American Art*, Ackland Museum of Art, University of North Carolina at Chapel Hill, North Carolina
Fernand Leger: Paris – New York, Fondation Beyeler, Basel, Switzerland
From Picasso to Warhol, Art Museum at the University of Kentucky, Lexington, Kentucky
New York Cool: Painting and Sculpture from the NYU Art Collection, Grey Art Gallery, New York University, New York
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, Milwaukee, Wisconsin
- Arp to Reinhardt: Rose Geometries*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 2007 *Modern and Contemporary Masterworks*, Museum of Fine Arts, Houston, Texas
Americans in Paris: Abstract Paintings in the Fifties, Tibor de Nagy Gallery, New York
Full Color: Painting and Sculpture from 1960–1980, Paul Kasmin Gallery, New York
Summer Show, John Berggruen Gallery, San Francisco
What is Painting? Contemporary Art from the Collection, Museum of Modern Art, New York

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- Grand Gestures: The Gordon F. Hampton Collection*, University Art Museum, California State University at Long Beach, Long Beach, California
- 2006 *Pre-Post*, Greenberg Van Doren Gallery, New York
Berlin – Tokyo/Tokyo – Berlin, Die Kunstzweier Städte, Neue Nationalgalerie, Berlin, Germany
- 2005 *American Masters: Important Paintings and Works on Paper*, Marianne Friedland Gallery, Naples, Florida
- 2004 *Kleinformat und Originalgraphik*, Galerie Renée Ziegler, Zürich, Switzerland
Ground – Field – Surface, Robert Miller Gallery, New York
- 2003 *Masterworks*, Joan T. Washburn Gallery, New York
- 2002 *To Be Looked At: Painting and Sculpture from the Collection*, Museum of Modern Art, New York
Plane: The Essential of Painting, MoMA PS1, Long Island City, New York
New York Renaissance: Masterworks from the Whitney Museum of American Art, Palazzo Reale, Milan, Italy
- 2001 *A Defining Generation, Then and Now: 1961 and 2001*, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Watercolor: In the Abstract, Hyde Collection, Glens Falls, New York (9/30–12/9/2001); traveled to Michael C. Rockefeller Arts Center Gallery, State University College at Fredonia, New York; Butler Institute of American Art, Youngstown, Ohio (3/10–4/28/2002); Ben Shahn Gallery, William Patterson University, Wayne, New Jersey (9/6 10/11/2002); Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama (9/30–12/9/2001)
- 1999 *The American Century: Art & Culture 1950–2000*, Whitney Museum of American Art, New York
Alchemies of the Sixties From the Rose Art Museum Permanent Collection, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Abstractions Americaines 1940–1960, Musée Fabre, Montpellier, France (7/3–10/3/1999)
Postwar to Pop: Masterworks from MoMA's Collection, Museum of Modern Art, New York
- 1998 *Abstracted Presence*, Edward Thorp Gallery, New York
Defining Structures, LaSalle Partners at Nations Bank Plaza, Charlotte, North Carolina
- 1997 *Abstract Expressionism in the United States*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Thirty-Five Years at Crown Point Press, National Gallery of Art, Washington, D.C. (6/8–9/1/1997); traveled to Fine Arts Museum of San Francisco (10/4/1997–1/4/1998)
After the Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Staten Island, New York
- 1996 *New Visions*, André Emmerich Gallery, New York (12/12/1996–1/18/1997) *Abstract Expressionism in the United States*, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Thinking Print: Books to Billboards, 1980–1995, Museum of Modern Art, New York
- 1995 *Abstraction, Pure and Impure*, Museum of Modern Art, New York
- 1994 *Abstraction – Geometry – Painting*, Albright-Knox Art Gallery, Buffalo, New York
- 1993 *Geometric Abstractions*, André Emmerich Gallery, New York
Spheres of Influence, Whitney Museum of American Art at Champion International Corporation, Stamford, Connecticut
The Usual Suspects, Manny Silverman Gallery, Los Angeles, California
The League at the Cape, Provincetown Art Association and Museum, Provincetown, Massachusetts
Abstract-Figurative, Robert Miller Gallery, New York
- 1992 *Al Held, Milton Resnick 1955–1965*, Manny Silverman Gallery, Los Angeles, California
Not for Sale: Loans from the Private Collection of New York Art Dealers, Tel Aviv Museum of Art, Tel Aviv, Israel
Al Held, Romare Bearden, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas
Contemporary American Painting & Sculpture, American Embassy, Tel Aviv Department of State, Art & Embassies Program
- 1990 *Contemporary Painting and Sculpture Galleries: Reinstallation*, Museum of Modern Art, New York
The Humanist Icon, New York Academy of Art, New York
The Great Decade: The 1960s, A Selection of Paintings and Sculpture, André Emmerich Gallery, New York
- 1989 *Abstract Expressionism*, Manny Silverman Gallery, Los Angeles, California
Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York

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- Contemporary Works from the Collection*, Museum of Modern Art, New York
Selected Works II, André Emmerich Gallery, New York
Seven Abstract Paintings, John Berggruen Gallery, San Francisco, California
Ronald Bladen: The 1950s, Washburn Gallery, New York
- 1988 *Abstractions*, Museum of Modern Art, New York
Works on Paper, John Berggruen Gallery, San Francisco, California
The Non-Objective World Revisited, Annely Juda Fine Art, London
Selected Works, André Emmerich Gallery, New York
- 1987 *Contemporary Works from the Collection*, Museum of Modern Art, New York
For 25 Years: Crown Point Press, Museum of Modern Art, New York
Strong Statements in Black and White, James Goodman Gallery, New York
Drawing since 1940, Museum of Modern Art, New York
1967: At the Crossroads, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
Generations of Geometry, Whitney Museum of American Art at Equitable Center, New York
- 1986 *Painting and the Third Dimension – Viewpoint 86*, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
Boston Collects: Contemporary Painting and Sculpture, Museum of Fine Arts, Boston, Massachusetts
Seven American Masters, National Gallery of Art, Washington, D.C.
Contemporary Works from the Collection, Museum of Modern Art, New York
After Matisse, Queens Museum, Flushing, New York, organized and circulated by Independent Curators Incorporated, New York (3/30–5/25/1986); traveled to Chrysler Museum, Norfolk, Virginia (9/11–11/9/1986); Portland Museum of Art, Portland, Maine (12/9/1986–2/9/1987); Bass Museum of Art, Miami Beach, Florida (3/17–5/17/1987); Phillips Collection, Washington, D.C. (6/19–8/14/1987); Dayton Art Institute, Dayton, Ohio (9/12–11/8/1987); Worcester Art Museum, Worcester, Massachusetts (12/9/1987–2/7/1988)
Twentieth-Century American Art, Whitney Museum of American Art, New York at Equitable Center, New York
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida
- 1985 *Large Drawings*, Museum of Modern Art, New York
Contrasts of Form: Geometric Abstract Art, 1910–1985, Museum of Modern Art, New York
Geometric Abstraction: Selections from a Decade, 1975–1985, Bronx Museum of Arts, Bronx, New York
The Bronx Celebrates, Lehman College Art Gallery, Bronx, New York
Reinstallation of the Contemporary Galleries, Museum of Modern Art, New York
Action/Precision: Paintings from the 1950's and 1980's, Washburn Gallery, New York (1/16–2/23/1985)
- 1984 *Action/Precision: The New Direction in New York 1955–1960*, Newport Harbor Art Museum (now Orange County Museum of Art), Newport Beach, California (6/28–9/9/1984); traveled to Worcester Art Museum, Worcester, Massachusetts (10/3–11/25/1984); Grey Art Gallery, New York University, New York (1/15–2/23/1985); Contemporary Arts Center, Cincinnati, Ohio (3/14–4/27/1985); Albright-Knox Art Gallery, Buffalo, New York (9/14–11/3/1985); University of Texas at Austin, Texas (1/12–2/23/1986)
Beauties & Beasts or What Makes Great Art Great?, Pratt Institute Gallery, Brooklyn, New York
American Art Since 1970, La Jolla Museum of Contemporary Art, organized by Whitney Museum of American Art, New York (3/10–4/22/1984); traveled to Museo Tamayo, Mexico City, Mexico (5/17–7/29/1984); North Carolina Museum of Art, Raleigh, North Carolina (9/29–11/25/1984); Sheldon Memorial Art Gallery, University of Nebraska, Lincoln (1/12–3/3/1985); Center for the Fine Arts, Miami, Florida (3/30–4/22/1984)
American Post War Purism, Marilyn Pearl Gallery, New York
- 1983 *The American Artist as Printmaker: 23rd National Print Exhibition*, Brooklyn Museum, Brooklyn, New York
Language, Drama, Source & Vision, New Museum of Contemporary Art, New York
Minimalism to Expressionism: Painting and Sculpture Since 1965 from the Permanent Collection, Whitney Museum of American Art, New York
The 60s in Painting, Sculpture, Video, Film, Music, Photography, Fashion, MoMA PS1, Long Island City, New York
- 1982 *American Artists Abroad 1900–1950*, Washburn Gallery, New York
A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, Massachusetts

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- Surveying the Seventies*, Whitney Museum of American Art at Champion International Corporation, Stamford, Connecticut
- 1981 *Black and White*, Museum of Modern Art, New York; traveled to Freeport-McMoran Company, New York
Amerikanische Malerei: 1930–1980, Haus der Kunst, Munich, Germany
Color, Surface and Geometry: American Painting of the 1940s and 1950s, Marilyn Pearl Gallery, New York
Recent Acquisitions: Drawings, Museum of Modern Art, New York
1981 Biennial Exhibition, Whitney Museum of American Art, New York
- 1980 *American Drawings in Black and White 1970–1980*, Brooklyn Museum, Brooklyn, New York
From Matisse to American Abstract Painting, Washburn Gallery, New York
Art in Our Time (from the collection of the HHK Foundation for Contemporary Art, Inc.), Milwaukee Art Museum, Milwaukee, Wisconsin (10/9–11/30/1980); traveled to Columbus Museum of Art, Columbus, Ohio (6/6–7/19/1980); Virginia Museum of Fine Arts, Richmond, Virginia (9/1–10/11/1980); Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois (11/15–12/31/1980); Contemporary Arts Center, Cincinnati, Ohio (1/15/1981); High Museum of Art, Atlanta, Georgia (4/4–5/31/1982); University of Iowa Museum of Art, Iowa City, Iowa; Brooks Memorial Art Gallery, Memphis, Tennessee (7/8–9/5/1981); University Art Museum, University of Texas at Austin, Texas (11/5–12/19/1981)
The Geometric Tradition in American Painting: 1920–1980, Rosa Esman and Marilyn Pearl Galleries, New York
L’Amerique aux Independants 1944–1980, Grand Palais des Champs-Élysées, 91eme Exposition, Societe des Artistes Independants, Paris
- 1979 *Constructivism and the Geometric Tradition: Selections from the McCrory Corporation Collection*, Albright-Knox Art Gallery, Buffalo, New York (10/14–11/25/1979); traveled to the Dallas Museum of Fine Arts, Dallas, Texas; San Francisco Museum of Modern Art, San Francisco, California; La Jolla Museum of Contemporary Art (now Museum of Contemporary Art San Diego), San Diego, California; Seattle Art Museum, Seattle, Washington; Carnegie Institute, Pittsburgh, Pennsylvania; Nelson-Atkins Museum of Art, Kansas City, Missouri; Detroit Institute of Art, Detroit, Michigan; Milwaukee Art Center, Milwaukee, Wisconsin; Denver Art Museum, Denver, Colorado; San Antonio Museum of Art, San Antonio, Texas; New Orleans Museum of Art, New Orleans, Louisiana; Toledo Museum of Art, Toledo, Ohio; Indianapolis Museum of Art, Indianapolis, Indiana; Cornell University, Ithaca, New York; National Museum of Modern Art, Tokyo, Japan; Hokkaido Museum of Modern Art, Hokkaido, Japan
The 1970s: New American Painting, New Museum of Contemporary Art, New York (6/15/1979–2/10/1981), exhibition sponsored by the United States Information Agency (USIA); traveled to venues in Belgrade, Serbia; Budapest, Hungary; Bucharest, Romania; Zagreb, Croatia; Ljubljana, Slovenia; Rome, Italy; Copenhagen, Denmark; Warsaw, Poland
- Art Inc.: American Paintings from Corporate Collections*, Montgomery Museum of Fine Arts, Montgomery, Alabama (3/7–5/6/1979); traveled to Corcoran Gallery of Art, Washington, D.C. (6/12–7/14/1979); Indianapolis Museum of Art, Indianapolis, Indiana (8/8–9/23/1979); San Diego Museum of Art, San Diego, California (11/17–12/30/1979)
- 1978 *Recent Acquisitions: Painting and Sculpture*, Museum of Modern Art, New York
American Painting of the 1970’s, Albright-Knox Art Gallery, Buffalo, New York; traveled to Newport Harbor Art Museum, Newport Beach, California; Oakland Museum, Oakland, California; Cincinnati Art Museum, Cincinnati, Ohio; Art Museum of South Texas, Corpus Christi, Texas; Krannert Art Museum, University of Illinois, Urbana, Illinois
- 1977 *Artists Salute Skowhegan*, Kennedy Galleries, New York
A View of a Decade, Museum of Contemporary Art, Chicago, Illinois
Documenta VI, Kassel, Germany
- 1976 *Surface, Edge and Color: Paintings by Al Held, Ellsworth Kelly, Agnes Martin, Kenneth Noland, Larry Poons, Frank Stella*, Whitney Museum of American Art, Downtown Branch, New York
A Selection of American Art: The Skowhegan School 1946–1976, Institute of Contemporary Art, Boston (6/16/1976); traveled to Colby College Museum of Art, Waterville, Maine (10/1–10/30/1976)
- 1975 *76 Jefferson: Fall Penthouse Art Lending Service Exhibition*, Museum of Modern Art, New York
34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C
El Lenguaje del Color, Museo De Arte Moderno, Bogotá, Colombia (February 1975–March 1975); traveled to Museo de Bellas Artes, Caracas, Venezuela (August 1975); Museo de Arte Moderno, Mexico City (October 1975–November

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- 1975); Museum of Modern Art, New York
American Abstract Art, Whitney Museum of American Art, New York
American Works on Paper 1945–1975, M. Knoedler & Co., New York
Large-Scale Paintings, André Emmerich Gallery, New York
- 1974 *1961: American Painting in the Watershed Year*, Allan Frumkin Gallery, New York
Painting and Sculpture Today 1974, Indianapolis Museum of Art, Indianapolis, Indiana
- 1973 *1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York
Small Works: Selections from the Richard Brown Baker Collection of Contemporary Art, Rhode Island School of Design Museum of Art, Providence, Rhode Island
- 1972 *Fall Exhibitions 1972: Selections from the Aldrich Museum Collection and the Invitational Showing of Paintings on Paper*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1971 *Rose '71: the poetry of vision*, Royal Dublin Society, Dublin, Ireland
Art of the Decade, 1960–1970: Exhibition of Paintings from the Collections of Greater Detroit, University Art Gallery, Oakland University, Rochester, Michigan
Die Sammlung der Emanuel-Hoffmann-Stiftung, Kunstmuseum Basel, Basel, Switzerland
- 1970 *Contemporary Art from Dayton Collections*, Dayton Art Institute, Dayton, Ohio
American Painting 1970, Virginia Museum, Richmond, Virginia
Exhibition of Contemporary Art – 1970, Kansas State University, Manhattan, Kansas
- 1969 *1969 Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York
29th Exhibition by the Society for Contemporary Art, Art Institute of Chicago, Chicago, Illinois
Drawings: An Exhibition of Contemporary American Drawings, Fort Worth Art Center, Fort Worth, Texas
- 1968 *The Pure and Clear: American Innovations*, Philadelphia Museum of Art, Philadelphia, Pennsylvania
In Honor of Dr. Martin Luther King, Jr., Museum of Modern Art, New York
Signals in the Sixties, Honolulu Academy of Arts, Hawaii
Documenta IV, Kassel, Germany
- 1967 *Frank O'Hara/In Memory of My Feelings*, Museum of Modern Art, New York
Large Scale American Paintings, Jewish Museum, New York
1967 Annual Exhibition of Contemporary Paintings, Whitney Museum of American Art, New York
The Visual Assault, Georgia Museum of Art, Athens, Georgia
- 1966 *Two Decades of American Painting*, National Museum of Modern Art, Tokyo (Organized by the International Council of the Museum of Modern Art, New York); traveled to Kyoto, Japan; Lalit Kala Akademi, New Delhi, India; Melbourne and Sydney, Australia (October 1966–January 1967)
Vormen van de Kleur (New Shapes of Color), Stedelijk Museum, Amsterdam, Netherlands (11/19/1966–1/15/1967); also shown as *Formen der Farbe*, Württembergischer Kunstverein, Stuttgart, Germany; Kunsthalle, Bern, Switzerland (2/18–3/26/1967)
American Schilderijen Collages, Museum Voor Stad en Lande, Groningen, Netherlands
Art of the United States: 1670–1966, Whitney Museum of American Art, New York
Systemic Painting, Solomon R. Guggenheim Museum, New York
The First Flint Invitation, Flint Institute of Arts, Flint, Museum
Amerikanische Kunst aus Schweizer Besitz, Kunstmuseum, St. Gallen, Switzerland
- 1965 *Signale: Held, Kelly, Mattmüller, Noland, Oliitski, Pfahler, Plumb, Turnbull*, Kunsthalle, Basel, Switzerland
Concrete Expressionism, Loeb Student Center, New York University, New York
1965 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York
One Hundred Contemporary American Drawings, University of Michigan Museum of Art, Ann Arbor, Michigan
- 1964 *1964 Annual Exhibition Contemporary Art*, Whitney Museum of American Art, New York
67th Annual American Exhibition: Directions in Contemporary Painting and Sculpture, Art Institute of Chicago, Chicago, Illinois
Abstract Watercolors by 14 Americans, American Embassy, London (organized by Museum of Modern Art, New York)
Post Painterly Abstraction, Los Angeles County Museum of Art, Los Angeles; traveled to Walker Art Center,

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- Minneapolis, Minnesota; Art Gallery of Toronto, Canada
Some Paintings to Consider, Santa Barbara Museum of Art, Santa Barbara, California
Sammlung La Peau de l'Ours, Kunsthalle Basel, Switzerland
- 1963 Annual Exhibition 1963 – Contemporary American Painting, Whitney Museum of American Art, New York
Toward a New Abstraction, Jewish Museum, New York
Banners, Graham Gallery
Twenty-Eighth Biennial Exhibition of Contemporary American Painting, Corcoran Gallery, Washington, D.C.
- 1962 *Geometric Abstraction in America*, Whitney Museum of American Art, New York
- 1961 *1961*, Dallas Museum of Contemporary Art, Dallas, Texas
American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York
New New York Scene, Marlborough Gallery, London; traveled to Institute of Contemporary Art, Boston, Massachusetts
The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, The Carnegie Institute, Pittsburgh, Pennsylvania
- 1960 *The Mysterious Sign*, Institute of Contemporary Arts, London
- 1959 *Neue Amerikanische Malerei*, Kunstmuseum, St. Gallen, Switzerland
Twenty-Seven Collages, Area Gallery, New York
- 1958 *Donald Berry/Al Held Paintings*, Poindexter Gallery, New York
Brata Gallery, New York
- 1957 Brata Gallery, New York
Tanager Gallery, New York
- 1956 *Mid-season Salon*, Camino Gallery

PUBLIC COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
Akron Art Museum, Akron, Ohio
Albany Mall, Governor Nelson A. Rockefeller Empire State Plaza, Albany, New York
Albright-Knox Art Gallery, Buffalo, New York
American Academy of Arts and Letters, New York
Anderson Collection at Stanford University, Stanford, California
Arkansas Arts Center, Little Rock, Arkansas
Art Institute of Chicago, Illinois
Asheville Art Museum, Asheville, North Carolina
Blanton Museum of Art, University of Texas at Austin, Texas
Boca Raton Museum of Art, Florida
Brooklyn Museum, New York
Cantor Arts Center, Stanford University, California
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Cerritos Public Library, Cerritos, California
Chazen Museum of Art, University of Wisconsin-Madison, Wisconsin
Cleveland Museum of Art, Cleveland, Ohio
Colby College Museum of Art, Waterville, Maine
Daimler Art Collection, Berlin, Germany
Dallas Museum of Fine Arts, Dallas, Texas
Davis Museum at Wellesley College, Wellesley, Massachusetts
Dayton Art Institute, Dayton, Ohio
De Young Museum, Fine Arts Museums of San Francisco, California
Delaware Art Museum, Wilmington, Delaware
Denver Art Museum, Denver, Colorado

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Detroit Institute of Arts, Detroit, Michigan
Everson Museum of Art, Syracuse, New York
Flint Institute of Art, Flint, Michigan
Gallery of Modern Art, Iwaki City, Japan
Greenville County Museum of Art, Greenville, South Carolina
Grey Art Gallery, New York University, New York
Harvard Art Museums, Harvard University, Cambridge, Massachusetts
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Honolulu Museum of Art, Honolulu, Hawaii
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Iwaki City Museum, Iwaki City, Fukushima, Japan
Jacksonville Public Library, Jacksonville, Florida
Joseph Albers Museum, Omaha, Nebraska
Josef Albers Museum, Bottrop, Germany
Joslyn Art Museum, Omaha, Nebraska
Kalamazoo Institute of Arts, Kalamazoo, Michigan
Kemper Museum of Contemporary Art, Kansas City, Missouri
Kunsthhaus, Zürich, Switzerland
Kunstmuseum, Basel, Switzerland
Kunstmuseum Winterthur, Winterthur, Switzerland
Madison Museum of Contemporary Art, Madison, Wisconsin
Maslow Collection, Marywood University, Scranton, Pennsylvania
Metropolitan Museum of Art, New York
Miami University Art Museum, Oxford, Ohio
Milwaukee Art Center, Milwaukee, Wisconsin
Montana Historical Society, Butte, Montana
Montclair Art Museum, Montclair, New Jersey
Montgomery Museum of Fine Arts, Montgomery, Alabama
Morgan Library & Museum, New York
Muscarelle Museum of Art, The College of William and Mary, Williamsburg, Virginia
Museu de Arte Moderna, Sintra, Portugal
Museum Kunstpalast, Düsseldorf, Germany
Museum of Art, University of Arizona, Tucson, Arizona
Museum of Art, University of Iowa, Iowa City, Iowa
Museum of Art, Washington State University, Pullman, Washington
Museum of Contemporary Art, San Diego, California
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
Neue Nationalgalerie, Berlin, Germany
Newark Museum of Art, New Jersey
Orlando Museum of Art, Orlando, Florida
Pérez Art Museum Miami, Miami, Florida
Phillips Collection, Washington, D.C.
Phoenix Art Museum, Phoenix, Arizona

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Phyllis and Ross Escalette Permanent Collection, Chapman University, Orange, California
Princeton University Art Museum, Princeton, New Jersey
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Ross Art Collection, Ross School of Business, University of Michigan, Ann Arbor, Michigan
Rijksmuseum Twenthe Enschede, Enschede, Netherlands
Saint Louis Art Museum, Saint Louis, Missouri
Samuel Dorsky Museum of Art, New Paltz, New York
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Schaulager, Münchenstein, Switzerland
Seattle Art Museum, Seattle, Washington
Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska
Smithsonian American Art Museum, Washington, D.C.
Solomon R. Guggenheim Museum, New York
Tate Gallery, London
Toledo Museum of Art, Toledo, Ohio
Tyler Museum of Art, Tyler, Texas
Ulmer Museum, Ulm, Germany
University of Maine Museum of Art, Bangor, Maine
University Art Museum, California State University at Long Beach, Long Beach, California
University of Michigan Museum of Art, Ann Arbor, Michigan
Verein de Freunde der Nationalgalerie, Berlin, Germany
Virginia Museum of Fine Art, Richmond, Virginia
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, North Carolina
Whitney Museum of American Art, New York
Worcester Art Museum, Worcester, Massachusetts
Yale University Art Gallery, New Haven, Connecticut
Zimmerli Museum of Art, Rutgers University, New Brunswick, New Jersey

TEACHING

1962-80 Yale University School of Art, various positions, rising to adjunct Professor of Art in 1970

AWARDS

2008 America's Best Public Art Projects (2008 Americans for the Arts Annual Convention)
1984 Member, American Academy and Institute of Arts and Letters Art Department, New York
1983 Jack I. and Lillian L. Poses Creative Arts Award, Painting Medal, Brandeis University
1966 Guggenheim Fellowship in Painting
1964 Logan Medal by the Art Institute of Chicago

PUBLIC ART/COMMISSIONS

2007 Orlando, Florida, United States Federal Courthouse: *Gravity's Strings*, six stained glass windows, one 50 x 20 feet and five 11 x 2 feet ea.
2006 Jacksonville, Florida, Jacksonville Public Library: Untitled, acrylic on canvas, 9 1/2 x 60 feet
2004 New York, Metropolitan Transit Authority, 53rd Street/Lexington Avenue Subway Station: *Passing Through*, Glass Mosaic Wall, 200 feet in two sections

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- 1996 Washington, D.C., Ronald Reagan National Airport: *Gravity's Rainbow*, stained glass window, 2 x 400 feet, in two sections
- 1985 Akron, Ohio, Senator Oliver R. Ocasek Government Office Building: *Roberta's House*, acrylic on canvas, 10 x 43 feet
- 1983 Dallas, Texas, Southland Center Lobby: *Mantegna's Edge*, acrylic on canvas, 14 x 53 feet (subsequently moved to the Boca Raton Museum of Art, Boca Raton, Florida)
- 1977 Philadelphia, Pennsylvania, Social Security Administration's Mid-Atlantic Program Center: *Order/Disorder/Ascension Descension*, acrylic on canvas, diptych, 13 x 180 feet
- 1970 Albany, New York, Governor Nelson A. Rockefeller Empire State Plaza: *Rothko's Canvas*, acrylic on canvas, 10 x 90 feet
- 1967 Shaker Heights, Ohio, Tower East: *I and We*, acrylic on canvas, diptych, 9 x 21 feet ea. (subsequently transferred to the Carnegie Museums of Art and Natural History, Pittsburgh, Pennsylvania)