

NATHALIE KARG

SETH CAMERON

B. 1982 in South Carolina
Lives and works in Brooklyn, New York

EDUCATION

2004 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY

SOLO AND TWO PERSON EXHIBITIONS

2019 Sunless, Nathalie Karg Gallery, New York, NY
2018 Suns, McClain Gallery, Houston, TX
2017 No Paintings, Nathalie Karg Gallery, New York, NY
2016 Suns, Susan Inglett Gallery, New York, NY
Measure for Measure, Nina Johnson Gallery, Miami, FL
Parade, Aranda/Lasch, New York, NY

SELECTED GROUP EXHIBITIONS

2021 Edge of the Divine, McClain Gallery, Houston, TX
2020 Won't You Be My Neighbor, Nathalie Karg Gallery, New York, NY
Slow Burn, John H Baker Gallery, WestChester University, WestChester, PA
2017 Grisaille, curated by Brooke Lynn-McGowan, Leila Heller Gallery, New York, NY
2016 Anything is beautiful if you say it is, McClain Gallery, Houston, TX

COLLECTIONS

The Whitney Museum of American Art, NY, NY
The Brooklyn Museum, Brooklyn, NY
The Lever House Art Collection, NY, NY
Princeton University Art Museum, Princeton, NJ
Nasher Museum at Duke University, Durham, NC
David Winton Bell Gallery at Brown University, Providence, RI

SELECTED WRITING

2017 Nine Years, VVWV, Denver
2016 In Conversation with Robert Bordo, The Brooklyn Rail, New York, NY
In Conversation with Walid Raad, The Brooklyn Rail, New York, NY
Professional Problems. Amateur Solutions., The Brooklyn Rail, New York, NY

SELECTED LECTURES

NathalieKarg.com
Info@NathalieKarg.com

291 Grand Street, New York, NY, 10002
Tel: (212) 563 7821

NATHALIE KARG

- 2017 Ad Reinhardt: Artists Among Artists, Organizer, Moderator w/ Cheyney Thompson, Josephine Halvorson, Nathalie Provosty, Peter Halley and Raymond Pettibon, David Zwirner, NY, NY
Hands Off Our Revolution: Complicity; w/ Rachel Liebiskind, Noah Fischer, Evan Moffitt, David Birkin, presented by International Center of Photography, New York, NY
Recess: Art, Pedagogy & The Social Sphere; w/ Javier Duero, Donna Forman & Teddy Cruz, Mohammad Salem, Natalia Zuluaga, presented by Art Center/South Florida, Perez Art Museum, Miami, FL
DIY MFA: Alternatives in Higher Arts Education; w/ Sean Carney, Carla Herrera Prats, and Andrew Berardini, presented by Black Cube and ArtPlant, Denver, CO
- 2016 Academics in Bed: In Conversation with Tom Healy, Nina Johnson Gallery, Miami FL
In the Woods: Narcissus, Poussin, Heidegger, Celan, Maryland Institute College of Art
Working Definitions: Or How to Achieve the Seven Things to Avoid, The Cooper Union, New York, NY
- 2015 Resistance & Futility, Artspeak Series, Fashion Institute of Technology, NY, NY
In the Woods, Narcissus Now Festival, Onassis Cultural Center, New York, NY
- 2014 Vive la Sociale, w/ Joachim Pissarro, NICC, Brussels, Belgium
Isle of the Dead, Contemporary Art Museum, Houston, TX
- 2013 Teaching Jim: On Learning, Loving and Losing, School of Visual Arts, New York, NY
Freedom, w/ Richard Fishman, Brown University, Providence, RI
- 2012 Salon I The Global Artworld: Regionalism, Art Basel, Miami Beach, FL
- 2011 Teach 4 Amerika, A public lecture tour presented by CreativeTime
The Cooper Union for the Advancement of Science & Art, NY, NY
Carnegie Mellon, Pittsburgh, PA
Tyler School of Art, Philadelphia, PA
College of Creative Studies, Detroit, MI
University of Illinois at Chicago, Chicago, IL
University of Minnesota, Minneapolis/St. Paul, MN
Museum of Contemporary Art, Denver, CO
Santa Fe University of Art and Design, Santa Fe, NM
Los Angeles County Museum of Art, LA, CA
San Francisco Art Institute, San Francisco, CA
Portland State University, Portland, OR
- 2009 Columbia University Symposium on Public Art, Columbia University, NY, NY

PROFESSIONAL

- 2020 Executive Director, Children's Museum of the Arts
2009-17 President, BHQFU

NATHALIE KARG

2004-7 Creative director, Lower Manhattan Cultural Council

TEACHING

- 2017 Adjunct Instructor, The Cooper Union
Advanced Sculpture, Fall
The Intradisciplinary Seminar, Spring
- 2016 The Intradisciplinary Seminar, Spring and Fall
- 2015 Faculty, BHQFU
Experimental Art History: Value, Fall (co-taught with James Leary)
Creative Writing Intensive, Spring
- 2013 Adjunct Instructor, The Cooper Union
Advanced Drawing, Spring
Faculty, BHQFU
Studio Critique, Spring
- 2012 Curriculum Development, Fall (co-taught with Haley Mellin)
Art History with Benefits, Fall (co-taught with James Leary)
- 2007 Adjunct Instructor, The Cooper Union
Junior Seminar: Biography & Myth, Fall (co-taught with Niki Logis)

PUBLICATIONS AS AUTHOR

- “Interview with Raymond Pettibon,” forthcoming, Zwirner Books
- “Next Time Won’t You Sing With Me: Intuitive Alphabet by Michel Oka Doner,”
December 2017, The Miami Rail
- “Broken Toilet: BHQFU is Dead,” September 2017, The Brooklyn Rail
- “Michel Houellebecq: French Bashing,” September 2017, The Brooklyn Rail
- “Nine Years,” April 2017, WVVVVVVVVVV
- “Interview with Robert Bordo,” July 2016, The Brooklyn Rail
- “Interview with Walid Raad,” December 2015, The Brooklyn Rail
- “Professional Challenges. Amateur Solutions,” December 2015, The Brooklyn Rail