

# NATHALIE KARG

## JESSICA CRAIG-MARTIN

### B. 1963 in Hanover, New Hampshire

#### EDUCATION

- 1996-97 International Center of Photography, New York  
1995-96 Parsons The New School for Design, New York  
1982-84 New York University, New York

#### SOLO EXHIBITIONS

- 2017 *Social Security*, Galerie Andres Thalmann, Zurich  
*Public Relations*, Nathalie Karg Gallery, New York
- 2015 *Objects of Desire*, The Street and Art Production Fund, Chestnut Hill
- 2014-15 *Objects of Desire*, Hyde Park Village and Art Production Fund, Tampa
- 2014 *The Optimists*, Galerie Catherine & Andre Hug, Paris  
*Answered Prayers*, Winston Wächter Fine Art, Seattle
- 2012 *Standard Excess*, Galerie Andres Thalmann, Zurich
- 2009 *Privilege*, Galerie 64bis, Paris
- 2007 *American Summer*, Greenberg Van Doren Gallery, New York
- 2002 *Christian Dam Galleries*, Copenhagen and Oslo  
Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2001 P.S.1 MoMA Contemporary Art Center, New York  
Galleria Maze, Turin  
Dorothee de Pauw Gallery, Brussels
- 2000 Gallery Fiction Inc., Tokyo  
Colette, Paris
- 1999 Maureen Paley Interim Art, London  
White Columns, White Room, New York

#### SELECTED GROUP EXHIBITIONS

- 2021 *Ladyfinger and Fig McFlurry*, 56 Henry, New York, NY
- 2020 *Won't You Be My Neighbor*, Nathalie Karg Gallery, New York, NY
- 2018 *Blood Clots*, Paul Kasmin Gallery, New York, NY
- 2018 *SEED*, Curated by Yvonne Force, Paul Kasmin Gallery, New York, NY
- 2018 *THE SAFETY OF OBJECTS: A Visual Discourse Between Father and Daughter*, The Bundy  
Modern, Watisfield, VT
- 2017 *Divided States of America*, The Center, New York
- 2014 *The Distaff Side*, The Granary, Sharon
- 2013 *Best Dressed/Undressed*, Winston Wächter Fine Art, Seattle
- 2011 *Being American*, Visual Arts Gallery, School of Visual Arts, New York  
The Art of Wit, Paddle8, New York  
Exhibition A, Colette, Paris
- 2010 *Re-Dressing (Family & Friends)*, Bortolami Gallery, New York  
Secrets, Space 15 Twenty, Los Angeles  
Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, New York  
Younger Than I'll Be, Brooklyn Academy of Music, New York  
Pull My Daisy, Galerie Lisa Ruyter, Vienna

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- Art, Galerie Haas & Fuchs, Berlin
- 2009 *Select Photography from the Collection of L. and R. Spagnuolo*, Georgetown University Art Galleries, Washington D.C.  
*Slough*, David Nolan Gallery, New York  
*The Making of Art*, Schirn Kunsthalle Frankfurt, Frankfurt  
*Weird Beauty*, International Center of Photography, New York  
*From The Archives: 40 Years/40 Projects – an exhibition celebrating the forty year history of White Columns and 112 Greene Street / 112 Workshop Inc.*, White Columns, New York  
*Rob Pruitt's Flea Market*, Tate Modern, London
- 2008 *Watermill: A Photographic Survey of an Artistic Community*, The Byrd Hoffman, Watermill Foundation, New York
- 2006 *In Praise of New York*, President's Clubhouse for The US Open, New York  
*Survivor*, Bortolami Gallery, New York  
*Welcome to the Limelight*, Bard Center for Curatorial Studies & Art in Contemporary Culture, Annandale-on-Hudson
- 2005 *The Mom Show*, Rivington Arms, New York  
*Gorgeous Isn't Good Enough*, Museo D'Arte Contemporanea Roma, Rome and Milan  
*Summer Sessions*, Greenberg Van Doren Gallery, St. Louis  
*NYC BLING-BLING*, Cinema a Luci Rosse, Modena
- 2004 *Face-Off*, Ronald Feldman Fine Arts, New York  
*PREMAcULTURE*, Hydra  
*North Fork/South Fork: East End Art Now*, The Parrish Art Museum, Southampton  
*Black & White*, Greenberg Van Doren Gallery, New York
- 2003 *Super You*, Daniel Silverstein Gallery, New York
- 2002 *Excess*, Palm Beach Institute, Miami  
*Voyeur*, Patrick De Brock Gallery, Knokke-Heist  
*Bootleg Identity*, Caren Golden Fine Art, New York  
*Art Downtown: New Photography*, Wall Street Rising, New York
- 2001 *In Progress*, The New Museum of Contemporary Art, New York  
*Art Transplant*, British Consulate General's Residence, New York  
*I am a Camera*, The Saatchi Gallery, London, and *The Privileged Eye*, The Apartment, Athens
- 2000 *Party Pictures: From Studio 54 to Cannes 2000*, Lawrence Rubin Greenberg Van Doren Fine Art, New York
- Superpredators, CRP Gallery, New York  
*The City*, Nicole Klagsbrun Gallery, New York  
*Innuendo*, Dee Glasoe, New York  
*Sentimental Education*, Deitch Projects, New York  
*Rob Pruitt's Flea Market*, Gavin Brown's Enterprise, New York  
*Greater New York*, P.S.1 Contemporary Art Center, New York
- 1997 *Psycho*, Anne Faggionato, London, and Marianne Boesky Gallery, New York

## LECTURES

Annenberg Space for Photography, Los Angeles  
Academy for Peace and Justice, Port-au-Prince, Haiti, 2016  
Cine Institute, Jacmel, Haiti, 2016  
School of Photography, Daytona State College, Daytona, 2012  
Atlantic Center for the Arts, New Smyrna, Florida, 2012  
Institute of Contemporary Photography, New York, 2010  
Yale College of Art, New Haven, 2005

## RESIDENCY

# NATHALIE KARG

Atlantic Center for the Arts, New Smyrna, Florida, 2012

## SELECTED BIBLIOGRAPHY

- Upchurch, Michael, "Twisted takes on summer wear at Winston Wächter," *The Seattle Times*, July 26, 2013.
- "Being American" Visual Arts Gallery, New York 2011.
- "New York: A Photographer's City." Rizzoli, New York 2011.
- "Jessica Craig-Martin: Privilege." *Images En Manoeuvres Editions*, Marseille 2009.
- Sokol, Brett, "High-Heeled Hedonists at the Wolfsonian." *Ocean Drive*, January, 2008.
- Baker, R.C., "Best in Show: Recommendations by R.C. Baker" *The Village Voice*, 18, September 2007.
- Cohen, David, "Peeking In on the Social Set." *The New York Sun*, 6, September 2007.
- Cohen, David, "Art Starts on September 6." *The New York Sun*, 31, July 2007.
- Holman, Bob, "Bob Holman on Jessica Craig-Martin." *Bomb*, No. 99, Spring, 2007.
- Schoeneman, Deborah, "Art Survivor." *New York Magazine*, 24, March 2006.
- "North Fork/South Fork: East End Art Now." *The Parrish Art Museum*, New York, 2004.
- Cotter, Holland, "Art in Review; 'Face Off.'" *The New York Times*, 26, November 2004.
- Kerr, Sarah, "People Are Talking About This Side of Paradise." *Vogue*, USA, June 2004.
- Juncosa, Enrique, "Exit 5: ¡Esto es una fiesta! This is a party!" *Olivares & Asociados S.L.*, Madrid, 2002.
- "Jessica Craig-Martin: Los elementos del estilo." *Museo Nacional Centro de Arte Reina Sofía*, Madrid, 2002.
- Atasoy, Sithara, "Jessica Craig-Martin: Die Society-Fotografin." *Bolero*, August, 2002.
- "Art Transplant: British Artists in New York." *British Consulate "I am a Camera."* *The Saatchi Gallery*, London 2001.
- Schwendener, Martha, "P.S.1: Jessica Craig-Martin." *Time-Out New York*, 29, November 2001.
- "Party Pictures: From Studio 54 to Cannes 2000." *Lawrence Rubin Greenberg Van Doren Fine Art*, New York, 2001.
- Curto, Guido, "Maze Gallery: Jessica Craig-Martin." *Flash Art*, August/September 2001.
- O'Brien, Glenn, "Re-make/re-model." *Frieze*, Issue 60, June/August 2001.
- Goldberg, Vicki, "Reality and Its Discontents in a Photographic Age." *The New York Times*, 1, April 2001.
- Kornbluth, Elena, "Triple Exposure: Three photographers in focus." *Elle Décor*, February/March 2001.
- Jones, Jonathan, "The Beautiful and the Damned." *The Guardian*, 13, January 2001.
- Smith, Roberta, "Party Pictures: From Studio 54 to Cannes 2000." *The New York Times*, 29, December 2000.
- Blecher, Ian, "Photographer Jessica Craig-Martin Is High Society's Cockeyed Optimist." *The New York Observer*, 15, November 2000.
- Canal, Mario, "*Cazando Imágenes*." *Vogue Spain*, September 2000.
- Cotter, Holland, "Sentimental Education." *The New York Times*, 14, July 2000.
- Hayt, Elisabeth, "The Artist Is a Glamour Puss." *The New York Times*, 18, April 1999.
- Lucas, Michael, "Jessica Craig-Martin." *Artforum*, September 1997.

## COLLECTIONS

- Colby College Museum of Art, Waterville  
ME Farnsworth Art Museum, Rockland  
The Museum of Fine Arts, Boston  
The New Museum, New York  
The Progressive Corporation, Mayfield  
The Solomon R. Guggenheim Museum, New York  
The Whitney Museum of American Art, New York