

NATHALIE KARG

NATHALIE PROVOSTY

B. 1981 in Cincinnati, Ohio

Lives and works in New York, New York

EDUCATION

2007 MFA, University of Pennsylvania, Philadelphia, PA

2004-05 Fulbright Fellowship in Painting, India

2004 BFA, Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

2023 *What a fool ever to be tricked into seriousness*, curated by Alberto Salvadori, ICA Milano, Milan, Italy

2022 *[a partial list of falling]*, Nathalie Karg Gallery, New York, NY

2020 *All Rainbows in a Brainstem*, Apalazzo Gallery, Brescia, Italy

Poison Dart, Nina Johnson Gallery, Miami, FL

2019 *Water Thief*, Nathalie Karg Gallery, New York, NY

2018 *Nathalie Provosty*, Museo Nazionale del Risorgimento, Turin, Italy

My Pupil is an Anvil, Nathalie Karg Gallery, New York, NY

2017 *Life of Forms*, Apalazzo Gallery, Brescia, Italy

2016 *(the third ear)*, Nathalie Karg Gallery, New York, NY

2015 Jablonka Maruani Mercier Gallery Project Space, Knokke, Belgium

2013 *Violets Violence Silence*, Gallery Diet (now Nina Johnson Gallery), Miami, FL

2012 *Book of Hours, 1:1*, New York, NY

2011 *Green(ish) Hermeticism*, Gallery Diet (now Nina Johnson Gallery), Miami, FL

SELECTED GROUP EXHIBITIONS

2023 *To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting*, curated by Gary Garrels, Gagolian Gallery, London, UK

2022 *Painting As Is II*, curated by Heidi Hahn and Tim Wilson, Nathalie Karg Gallery, New York, NY

2021 MiArt booth with Ibrahim Mahatma, Apalazzo Gallery, Milan, Italy

2020 *Won't You Be My Neighbor*, Nathalie Karg Gallery, New York, NY

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY

2019 *Transmissions*, curated by Alex Bacon, Vin Vin, Vienna, Austria

Open Ended: Painting and Sculpture 1900 to Now, SFMoMA, San Francisco, CA

Downtown Painting, curated by Alex Katz, Peter Freeman Gallery, New York, NY

The Milton Resnick and Pat Pasloff Foundation, curated by Robert Storr, New York, NY

2018 Kunsthall Stavanger, Stavanger, Norway

The Joy of Color, Mnuchin Gallery, New York, NY (catalog)

Polarities, TOTAH, New York, NY

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- Gorchov / Lindman / Provosty*, Ribordy Contemporary, Geneva, Switzerland
Bui / Provosty / Jensen / Lewczuk, Maruani Mercier Gallery, Brussels, Belgium (catalog)
- 2017 *After the Fall*, Peter Blum Gallery, New York, NY
Visionary Painting, curated by Alex Katz, Colby Museum of Art, Waterville, ME
New Ruins, American University Museum, Washington D.C.
Man Alive, Jablonka Maruani Mercier Gallery, Brussels, Belgium
- 2016 *A Way of Living*, A Palazzo Gallery, Brescia, Italy (catalog)
Fruit, Produce Model Gallery, Chicago, IL
Cosmic Connections, TOTAH, New York, NY (catalog)
- 2015 *Neon Eon*, Kate Werble Gallery, New York, NY
Is This This That Part II, Greene Exhibitions, Los Angeles, CA
Ultraviolet, Diet, Miami, FL
Painting the Sky Blue, Stefan Lundgren Gallery, Mallorca, Spain
RE(a)D, Nathalie Karg Gallery, New York, NY
Abstract Index, Galerie Ruth Leuchter, Dusseldorf, Germany
Politics of Surface, Berthold Pott, Cologne, Germany
Soft Opening, Nicodim, Los Angeles, CA
- 2014 *173 EAST 94th STREET / CHAUSSÉE DE WATERLOO 550*, Middlemarch, Brussels, Belgium
Rituals, LARM galleri, Copenhagen, Denmark
Nathlie Provosty & Ann Pibal, Halsey McKay, East Hampton, NY
Simplest Means, Jeff Bailey, New York, NY
Night Tide, Diet, Miami, FL
All the Best Artists are my Friends, curated by Ray Smith, Mana Contemporary, Jersey City, NJ
- 2013 *Correspondences: Ad Reinhardt at 100*, TEMP Gallery, New York, NY
Mia Goyette, Siobhan Liddell, Jo Nigoghossian, Nathlie Provosty, Greene Exhibitions, Los Angeles, CA
Paint On, Paint Off, Halsey McKay Gallery, East Hampton, NY
Banter, curated by James Cope, Diet, Miami, FL
Come Together: Surviving Sandy, Dedalus Foundation, Brooklyn, NY
Atlas Points, curated by Bryce Dessner, Emery Theater Gallery, Cincinnati, OH
- 2012 *Prophetic Diagrams*, George and Jorgen, London, UK
Inside Out 2012, Inside Out Museum, Beijing, China
The Annual, American Academy of Arts and Letters, New York, NY
Brucennial, 159 Bleecker Street, New York, NY
- 2011 *Geometric Days*, Exit Art, New York, NY
What Tornado?, Microscope Gallery, New York, NY

EDITIONS

- 2018 *Dream Sequence*, Universal Limited Art Editions
2016 *A Diptych in Five Parts*, Universal Limited Art Editions

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MONOGRAPHS AND SOLO EXHIBITION CATALOGS

- 2022 [a partial list of falling], Artist Book, edition of 350, Nathalie Karg Gallery, New York, NY
2020 All Rainbows in a Brainstem ... That We be so Contained, image and poetry book
2019 Likeness, Artist Book, edition of 20 with original cover, Nathalie Karg Gallery, New York, NY
Water Thief, Press Release included as text, Nathalie Karg Gallery, New York, NY
2018 O'Doherty, Brian. *Slow Time*, published by Nathalie Karg Gallery, March
2016 Earnest, Jarrett. *Nathlie Provosty*, published by Distanz, Berlin, Germany and Nathalie Karg Gallery, September
2014 Kelly, Robert. *The Color Mill*, published by Spuyten Duyvil, September

BOOKS AND GROUP EXHIBITION CATALOGS

- 2023 Garrels, Gary. *To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting*, published by Gagosian Gallery, June
2019 Storr, Robert. *Doing What Comes Naturally*, published by the Milton Resnick and Pat Passlof Foundation, April
2018 Wilkin, Karen. *The Joy of Color*, published by Mnuchin Gallery, September
Foye, Raymond; Bui, Phong. *Bui / Jensen / Lewczuk / Provosty*, published by Maruani Mercier Gallery, Brussels, Belgium, April
2017 White, Wendy. *Man Alive*, published by Maruani Mercier Gallery, Brussels, Belgium, January
2016 Schwabsky, Barry. *A Way of Living*, published by Mousse, November
2016 *Cosmic Connections*, published by TOTAH, November

SELECTED BIBLIOGRAPHY

- 2020 "The Women Artists Who Deserve Our Attention, According to 9 Leading Artists," Artsy, March
2019 Rockefeller, Hall W. "Water Tight," Less Than Half, July
Dubicki, Emilia. "Spring 2019 Highlights," The Woven Tale Press, June
2018 Milani, Gianni. "In mostra le opere di Nathlie Provosty," Il Torinese, November
"Nathlie Provosty, Abbonamento Musei Torino Piemonte," November
Fenstermaker, Will. "Nathlie Provosty: My Pupil is an Anvil," The Brooklyn Rail, April
Corwin, Will. "Nathlie Provosty: My Pupil is an Anvil," Delicious Line, March
2017 Provosty, Nathlie; Tattoli, Federica. "Interview with Nathlie Provosty," Fruit of the Forest, June
2016 Smith, Roberta. "Lower East Side as Petri Dish," New York Times, April
Cohen, David. "Thank You For What Is Underneath, Nathlie Provosty," Artcritical, May
Pedro, Laila. "Paintings that Senually Shift in Tone and Texture," Hyperallergic, April
2015 Palmer, Lauren. "People: 20 Emerging Artists to Keep on Your Radar," Artnet News, December
2014 "24 Artists to Watch 2015," Modern Painters, December
Ho, Christopher K.; Antonini, Marco, ed. "Conversations: Nathlie Provosty, Keith J. Varadi, Christopher K. Ho." NurtureArt, October
diSONARE: arte/ficción/ensayo, September
Kabat, Jennifer. "Simplest Means," Frieze No. 162, April

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- Corwin, William. "Come Together: Surviving Sandy, Year One," Frieze No. 162, April.
- 2013 Earnest, Jarrett. "'Drag' & 'Abstraction,'" SFAQ, December
Bacon, Alex. "Nathlie Provosty's New Paintings," Miami Rail, Fall
Bui, Phong; Provosty, Nathlie. "Here and There and In-Between," Annual Magazine 6, October
Truax, Stephen. "Come Together: Surviving Sandy," Art Pulse, October
- 2012 Rossetti, Chloë. "Nathlie Provosty," Art Forum, November
- 2011 Mason, Shana Beth. "Nathlie Provosty at Gallery Diet," Whitehot Magazine, May

WRITING, LECTURES, AND COLLABORATIONS

- 2018 Provosty, Nathlie. "Myron Stout, Aegis," The Brooklyn Rail, June
Cheim & Read Gallery panel with Keltie Ferris, Matthew Israel, & Nathlie Provosty, moderated by David Cohen, May
Cooper Union School of Art lecture, March
- 2017 David Zwirner Gallery panel with Peter Halley, Josephine Halvorson, Raymond Pettibon, Nathlie Provosty, & Cheyney
Thompson, moderated by Seth Cameron, October.
Tyler School of Art lecture, June
Cooper Union School of Art lecture, April
School of Visual Arts lecture, April
Maryland Institute College of Art MFA lecture, January
Dessner, Bryce; McAlister, James; Muhly, Nico; Steven, Sufjan: composers. Planetarium. Album artwork for planet Jupiter. 4AD record label, June
- 2015 Earnest, Jarrett; Provosty, Nathlie; Taussig, Michael. "In Conversation: Michael Taussig with Nathlie Provosty and Jarrett Earnest," The Brooklyn Rail, November.
"ICA NEXT: Color Sound," Institute of Contemporary Art, Miami, participatory demonstration and talk, September
Acadia Summer Arts Program lecture, Mount Desert Island, Maine, July
Provosty, Nathlie. "Extremes Redux Nearby or The The The," The Brooklyn Rail, May
Provosty, Nathlie; Kelly, Robert. "The Color Mill," Spuyten Duyvil, New York, September
Acadia Summer Arts Program lecture, Mount Desert Island, Maine, August
- 2014 Provosty, Nathlie. "A Thick Neck in the Wedge of Habit Speaks with an Inherited Voice," The Brooklyn Rail, September
Juror, photography, Scholastics Award for High School Students
Provosty, Nathlie. "What's more real, a dead tree or a drawing of a dead tree? Michael Berryhill with Nathlie Provosty," The Brooklyn Rail, May
Provosty, Nathlie. "In Conversation: G.T. Pellizzi with Nathlie Provosty," The Brooklyn Rail, February
- 2013 Dessner, Bryce: composer. The Kronos Quartet: Aheym. Album Artwork. ANTI- record label, November
Provosty, Nathlie. "In Conversation: Ron Gorchov with Nathlie Provosty," The Brooklyn Rail, October
- 2012 New York Studio School lecture, with Nicole Wittenberg, October
Columbia University MFA lecture, October
Provosty, Nathlie. "Nicolas Poussin: The Abduction of the Sabine Women, (1633-34)," The Brooklyn Rail, September

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Columbia University BFA visiting artist/lecture, February

GRANTS AND AWARDS

- 2012 American Academy of Arts and Letters Purchase Prize
Rosenthal Family Foundation Award
- 2009-10 Marie Walsh Sharpe Foundation, Space Program
- 2004-05 U.S. Fulbright Fellowship in Painting, India
- 2001, 03 Elizabeth Greenshields Foundation Grant, Montreal, Canada

PUBLIC AND SELECTED PRIVATE COLLECTIONS

- Agnes Gund Collection
- Albright-Knox Art Gallery
- Baltimore Museum of Art
- Colby Museum of Art
- Farnsworth Museum of Art
- Foundation VR d'Affaux
- Museum of Modern Art
- Portland Museum of Art
- Rubell Family Collection
- Rutter Family Collection
- Santa Barbara Museum of Art
- San Francisco Museum of Modern Art

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