

# NATHALIE KARG

## NATHLIE PROVOSTY

B. 1981 in Cincinnati, Ohio  
Lives and works in New York, New York

### EDUCATION

2007 MFA, University of Pennsylvania, Philadelphia, PA  
2004-05 Fulbright Fellowship in Painting, India  
2004 BFA, Maryland Institute College of Art, Baltimore, MD

### SOLO EXHIBITIONS

2022 Upcoming Solo Show, Nathalie Karg Gallery, New York, NY  
2020 *All Rainbows in a Brainstem*, A Palazzo Gallery, Brescia, IT  
*Poison Dart*, Nina Johnson Gallery, Miami, FL  
2019 *Water Thief*, Nathalie Karg Gallery, New York, NY  
2018 *Nathlie Provosty*, Museo Nazionale del Risorgimento, Turin, Italy  
*My Pupil is an Anvil*, Nathalie Karg Gallery, New York, NY  
2017 *Life of Forms*, A Palazzo Gallery, Brescia, Italy  
2016 *(the third ear)*, Nathalie Karg Gallery, New York, NY  
2015 Jablonka Maruani Mercier Gallery Project Space, Knokke, Belgium  
2013 *Violets Violence Silence*, Gallery Diet (now Nina Johnson Gallery), Miami, FL  
2012 *Book of Hours, 1:1*, New York, NY  
2011 *Green(ish) Hermeticism*, Gallery Diet (now Nina Johnson Gallery), Miami, FL

### SELECTED GROUP EXHIBITIONS

2020 *Won't You Be My Neighbor*, Nathalie Karg Gallery, New York NY  
*In the Meanwhile... Recent Acquisitions of Contemporary Art*, Santa Barbara Museum of Art, CA  
*The Annual*, American Academy of Arts and Letters, New York, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
2019 *Transmissions, curated by\_2019*, curated by Alex Bacon, Vin Vin, Vienna, Austria  
*Open Ended: Painting and Sculpture 1900 to Now*, SFMoMA, San Francisco, CA  
*Downtown Painting*, curated by Alex Katz, Peter Freeman Gallery, New York, NY  
The Milton Resnick and Pat Passlof Foundation, curated by Robert Storr, New York, NY  
2018 Kunsthall Stavanger, Norway  
*The Joy of Color*, Mnuchin Gallery, New York, NY (*catalog*)  
*Polarities*, TOTAH, New York, NY  
*Gorchov / Lindman / Provosty*, Ribordy Contemporary, Geneva, Switzerland  
*Bui / Provosty / Jensen / Lewczuk*, Maruani Mercier Gallery, Brussels, Belgium (*catalog*)  
2017 *After the Fall*, Peter Blum Gallery, New York, NY  
*Visionary Painting: Curated by Alex Katz*, Colby Museum of Art, Waterville, ME  
*New Ruins*, American University Museum, Washington D.C.  
*Man Alive*, Jablonka Maruani Mercier Gallery, Brussels, Belgium  
2016 *A Way of Living*, A Palazzo Gallery, Brescia, Italy (*catalog*)  
*Fruit*, Produce Model Gallery, Chicago, IL  
*Cosmic Connections*, TOTAH, New York, NY (*catalog*)

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- 2015            *Neon Eon*, Kate Werble Gallery, New York, NY  
Is This This That, Part II, Greene Exhibitions, Los Angeles, CA  
*Ultraviolet*, Diet, Miami, FL  
*Painting the Sky Blue*, Stefan Lundgren Gallery, Mallorca, Spain  
RE(a)D, Nathalie Karg Gallery, New York, NY  
Abstract Index, Galerie Ruth Leuchter, Dusseldorf, Germany  
Politics of Surface, Berthold Pott, Cologne, Germany  
Soft Opening, Mihai Nicodim, Los Angeles, CA
- 2014    173 EAST 94th STREET / CHAUSSÉE DE WATERLOO 550, Middlemarch, Brussels, Belgium  
Rituals, LARM galleri, Copenhagen, Denmark  
Nathlie Provosty & Ann Pibal, Halsey Mckay, East Hampton, NY  
Simplest Means, Jeff Bailey, New York, NY  
Night Tide, Diet, Miami, FL  
All the Best Artists are my Friends, curated by Ray Smith, Mana Contemporary, Jersey City, NJ
- 2013    Correspondences: Ad Reinhardt at 100, TEMP Gallery, New York, NY  
Mia Goyette, Siobhan Liddell, Jo Nigoghossian, Nathlie Provosty, Greene Exhibitions, Los Angeles, CA  
Paint On, Paint Off, Halsey Mckay Gallery, East Hampton, NY  
Banter, Diet, curated by James Cope, Miami, FL  
*Come Together: Surviving Sandy*, Dedalus Foundation, Brooklyn, NY  
*Atlas Points*, Emery Theater Gallery, curated by Bryce Dessner, Cincinnati, OH
- 2012    *Prophetic Diagrams*, George and Jorgen, London, UK  
*Inside Out 2012*, Inside Out Museum, Beijing, China  
*The Annual*, American Academy of Arts and Letters, New York, NY  
*Brucennial*, 159 Bleeker Street, New York, NY
- 2011    *Geometric Days*, Exit Art, New York, NY  
*What Tornado?*, Microscope Gallery, New York, NY

## EDITIONS

*Dream Sequence*. Universal Limited Art Editions, 2018  
*A Diptych in Five Parts*. Universal Limited Art Editions, 2016.

## MONOGRAPHS AND SOLO EXHIBITION CATALOGS

*Slow Time*. Text by Brian O'Doherty. Published by Nathalie Karg Gallery; March 2018. 28 pp.  
*Nathlie Provosty*. Text by Jarrett Earnest. Published by Distanz, Berlin, Germany; September 2016. 104 pp.  
*The Color Mill*. Poems by Robert Kelly. Published by Spuyten Duyvil, New York; September 2014.  
Second limited edition (200 copies) published Fall 2016. (*image/poetry book*)

## BOOKS AND GROUP EXHIBITION CATALOGS

*Doing What Comes Naturally*. Text by Robert Storr. Published by the Milton Resnick and Pat Passlof Fdn; April 2019  
(exhib. cat.)  
*The Joy of Color*. Text by Karen Wilkin. Published by Mnuchin Gallery; September 2018. (exhib. cat.)  
*Bui / Jensen / Lewczuk / Provosty*. Text by Raymond Foye and Phong Bui. Published by Maruani Mercier Gallery, Brussels, Belgium; April 2018. (exhib. cat.)  
*Man Alive*. Text by Wendy White. Published by Maruani Mercier Gallery, Brussels, Belgium; January

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2017. (*exhib. cat.*)

*A Way of Living*. Text by Barry Schwabsky. Published by Mousse, Milan, Italy; November 2016. (*exhib. cat.*)

*Cosmic Connections*. Published by TOTAH, New York; November 2016. (*exhib. cat.*)

## SELECTED BIBLIOGRAPHY

- 2020 Saltz, Jerry. "Issue #146 Introducing 60 Exceptional Artists". *New American Paintings* (February/March)
- "The Women Artists Who Deserve Our Attention, According to 9 Leading Artists". *Artsy* (March 1, 2020); [online]
- 2019 Rockefeller, Hall W. "Water Tight" *Less Than Half* (July 26, 2019); [online]
- Dubicki, Emilia. "Spring 2019 Highlights". *The Woven Tale Press* (June 18, 2019); [online]
- 2018 Milani, Gianni. "In mostra le opere di Nathalie Provosty." *Il Torinese* (November 1, 2018); [online]
- Nathlie Provosty." *Abbonamento Musei Torino Piemonte* (November 1, 2018).
- Fenstermaker, Will. "Nathlie Provosty: My Pupil is an Anvil." *The Brooklyn Rail* (April 4, 2018); 42 [ill.]
- Corwin, Will. "Nathlie Provosty: My Pupil is an Anvil." *Delicious Line* (March 22, 2018). [online]
- 2017 Provosty, Nathalie; Tattoli, Federica. "Interview with Nathalie Provosty." *Fruit of the Forest*. Published June, 2017. [online]
- 2016 Smith, Roberta. "Lower East Side as Petri Dish." *New York Times* (April 22, 2016): C29 [ill.]
- Cohen, David. "Thank You For What Is Underneath, Nathalie Provosty." *Artcritical* (May 14, 2016): [online]
- Pedro, Laila. "Paintings that Senually Shift in Tone and Texture." *Hyperallergic* (April 29, 2016): [online]
- 2015 Palmer, Lauren. "People: 20 Emerging Artists to Keep on Your Radar." *Artnet News* (December 9, 2015). [online]
- 2014 "24 Artists to Watch 2015." *Modern Painters* (December 2014). [ill.]
- Ho, Christopher K.; Antonini, Marco, ed. "Conversations: Nathalie Provosty, Keith J. Varadi, Christopher K. Ho." *NurtureArt*, (October 2014); 74–89 [ill.]
- diSONARE: arte/ficción/ensayo 03 (September 2014); Mexico City. [front/back cover ill.]
- Kabat, Jennifer. "Simplest Means." *Frieze* No. 162 (April 2014): 163.
- Corwin, William. "Come Together: Surviving Sandy, Year One." *Frieze* No. 162 (April 2014): 162-163.
- 2013 Earnest, Jarrett. "'Drag' & 'Abstraction'." *SFAQ* (16 December 2013): [online]
- Bacon, Alex. "Nathlie Provosty's New Paintings." *Miami Rail* (Fall 2013): 38-41 [ill.]
- Bui, Phong; Provosty, Nathalie. "Here and There and In-Between." *Annual Magazine 6* (October 2013): 240-249 [ill.]
- Truax, Stephen. "Come Together: Surviving Sandy." *ArtPulse.com* (October 2013): [online]
- 2012 Rossetti, Chloë. "Nathlie Provosty." *Artforum.com* (19 November 2012): [online]
- 2011 Mason, Shana Beth. "Nathlie Provosty at Gallery Diet." *Whitehot Magazine* (31 May 2011): [online] [ill.]

## WRITING, LECTURES, AND COLLABORATIONS

Provosty, Nathalie. "Myron Stout, Aegis." *The Brooklyn Rail*. June 2018.

Cheim & Read Gallery panel with Keltie Ferris, Matthew Israel, & Nathalie Provosty, moderated by David Cohen.

Wednesday, May 30, 2018.

*Cooper Union School of Art lecture*. March 22, 2018.

# NATHALIE KARG

David Zwirner Gallery panel with Peter Halley, Josephine Halvorson, Raymond Pettibon, Nathalie Provosty, & Cheyney Thompson, moderated by Seth Cameron. Monday, October 16, 2017.

*Tyler School of Art lecture.* June 22, 2017.

*Cooper Union School of Art lecture.* April 24, 2017.

*School of Visual Arts lecture.* April 10, 2017

*Maryland Institute College of Art MFA lecture.* January 31, 2017.

Dessner, Bryce; McAlister, James; Muhly, Nico; Steven, Sufjan: composers. *Planetarium.* Album artwork for planet Jupiter.

4AD record label; released June 9, 2017.

Earnest, Jarrett; Provosty, Nathalie; Taussig, Michael. "In Conversation: Michael Taussig with Nathalie Provosty and Jarrett Earnest." *The Brooklyn Rail.* November 2015, pg. 21–23.

Institute of Contemporary Art, Miami, "ICA NEXT: Color Sound," participatory demonstration and talk, September 19, 2015.

Acadia Summer Arts Program lecture, Mount Desert Island, Maine. July 14, 2015.

Provosty, Nathalie. "Extremes Redux Nearby or The The The." *The Brooklyn Rail.* May 2015, pg. 78.

Provosty, Nathalie. "A Thick Neck in the Wedge of Habit Speaks with an Inherited Voice." *The Brooklyn Rail.* September 2014 [online]

Provosty, Nathalie; Kelly, Robert. "The Color Mill." Spuyten Duyvil, New York; September 2014. (*image/poetry book*)

Acadia Summer Arts Program lecture, Mount Desert Island, Maine. August 2, 2015.

Juror, photography, Scholastics Award for High School students, 2014.

Provosty, Nathalie. "What's more real, a dead tree or a drawing of a dead tree? Michael Berryhill with Nathalie Provosty." *The Brooklyn Rail.* May 2014, pg. 70-72.

Provosty, Nathalie. "In Conversation: G.T. Pellizzi with Nathalie Provosty," *The Brooklyn Rail.* February 2014, pg. 2-5.

Dessner, Bryce: composer. *The Kronos Quartet: Aheym.* Album Artwork. ANTI- record label; released November 5, 2013. Provosty, Nathalie. "In Conversation: Ron Gorchoy with Nathalie Provosty," *The Brooklyn Rail.* October 2013. [online]

New York Studio School lecture, with Nicole Wittenberg. October 9, 2012.

Columbia University MFA lecture. October 5, 2012.

Provosty, Nathalie. "Nicolas Poussin: The Abduction of the Sabine Women, (1633-34)," *The Brooklyn Rail.* September 2012,

pg. 45.

Columbia University BFA visiting artist/lecture. February 20, 2012.

## GRANTS AND AWARDS

American Academy of Arts and Letters Purchase Prize, 2012

Rosenthal Family Foundation Award, 2012

Marie Walsh Sharpe Foundation, Space Program, 2009-10

U.S. Fulbright Fellowship in Painting, India, 2004-05

Elizabeth Greenshields Foundation Grant, Montreal, Canada, 2001, 2003

## PUBLIC AND SELECTED PRIVATE COLLECTIONS

Albright-Knox Art Gallery

Baltimore Museum of Art

Colby Museum of Art

Farnsworth Museum of Art

Foundation VR d'Affaux

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Museum of Modern Art  
Portland Museum of Art  
Rubell Family Collection  
Rutter Family Collection  
Santa Barbara Museum of Art  
San Francisco Museum of Modern Art

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