

TIM WILSON

B. 1970, Newport News, Virginia
Lives and works in Brooklyn, NY

EDUCATION

- 2013 MFA, Painting, Yale University, New Haven, CT
- 1993 BFA, Painting and Printmaking, Virginia Commonwealth University, Richmond, VA

SOLO EXHIBITIONS

- 2025 *Drift Halation*, Long Story Short Gallery, Paris, France
- 2024 *The Increasing Clarity That It Is Only a Matter of Time Before We Realize the Inevitable, Only to Brush Aside for a Later Date*, Nathalie Karg Gallery, New York, NY
- 2023 *Pictures Aside*, Nathalie Karg Gallery, New York, NY
- 2021 *Between Either and Or*, Nathalie Karg Gallery, New York, NY
- 2020 *Everything Believable*, Fahrenheit Madrid, Madrid, Spain
- 2018 *A Makeshift Eye*, Alfred University, Alfred, NY
- 2016 *Something Rather than Nothing*, Sardine, Brooklyn, NY
- 2004 *See Me, Feel Me*, 31 Grand, Brooklyn, NY
- 2002 *PG-13*, Schroeder Romero, Brooklyn, NY
- 2001 *Tim Wilson*, Bucheon Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2026 *Certified Copy*, curated by Tim Wilson, Nathalie Karg Gallery, New York, NY
- 2025 *Anywhere but Here*, Candice Madey, New York, NY
- Bump in the Night*, Night Cafe, London, UK
- Dwelling*, Meeting Point Project, London, UK
- 2024 *Incandescence: The Chandelier in Contemporary Art*, Lehman College Art Gallery, Bronx, NY
- Painting, as It Were (Painting as Is III)*, curated by Heidi Hahn and Tim Wilson, Kadel Willborn, Düsseldorf, Germany
- Feels Like Home*, JDJ, New York, NY
- 2023 *Trônes*, curated by Luna Laffanour and Romain Bitton, Downtown+, Paris, France
- Night Light*, Cob Gallery, London, UK
- 2022 *10 Artists, 10 Years*, The Lighthouse Works, Fishers Island, NY
- ADAA The Art Show*, Park Avenue Armory, New York, NY
- Let the World Come 'Round*, Teffia, Kingston, NY

- 2020 *Won't You Be My Neighbor?*, Nathalie Karg Gallery, New York, NY
Wayne Ngan/Tim Wilson, Nathalie Karg Gallery, New York, NY
Painting as Is, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
- 2019 *The Shandaken Project's Paint School*, The Flag Art Foundation, New York, NY
Rose is a Rose is a Rose is a Rose, Jack Hanley Gallery, New York, NY
Six Artists, Harper's Books, East Hampton, NY
- 2016 *Shadows of the Moonlight*, 326 Gallery, New York NY
Silent Shout, Atlas, Newburgh, NY
- 2015 *Generator*, Ada Gallery, Richmond, VA
- 2014 *Andy Mister and Tim Wilson*, Kathleen Cullen Fine Art, New York, NY
- 2013 *Earthly Pleasures*, curated by Jordana Zeldan, 144 Halsey, Brooklyn, NY
M.F.A. Thesis Show, Yale University, Green Hall Gallery, New Haven, CT
- 2012 *Sonic Diagrams*, curated by Kenya (Robinson), Recess, New York, NY
What Tornado?, Microscope Gallery, New York, NY
- 2004 *Closed Universes/Williamsburg*, Brooklyn, Zagreb, Croatia
Transfiguration, Akus Gallery, E. Connecticut State University, CT
Primo, Buia Gallery, New York, NY
Social Order, Buia Gallery, New York, NY
- 2003 *Hovering*, Peres Projects, Los Angeles, CA
Not So Cute & Cuddly, Ulrich Museum of Art, Wichita, KS
Decade, Schroeder Romero, Brooklyn, NY
- 2002 *Serious Fun: Toys*, Castle Gallery, The College of New Rochelle, NY
Lawson-Menzies Flynn International Contemporary Art, Sydney, Australia
Made in Brooklyn, Curated by Phong Bui, Wythe Studio, Brooklyn, NY
- 2001 *Size Matters*, Curated by Mike Weiss, Gale Gates, Brooklyn, NY

CURATORIAL PROJECTS

- 2026 *Certified Copy*, curated by Tim Wilson, with Nicole Cherubini, André Hemer, Matvey Levenstein, Al Svoboda, and Tim Wilson, Nathalie Karg Gallery, New York, NY
- 2024 *Painting, as It Were (Painting as Is III)*, curated by Heidi Hahn and Tim Wilson, with Yeşim Akdeniz, Benjamin Butler, Emily Kraus, Linda Nadji, Christopher Page, Mary Ramsden, Tim Wilson Kadel Willborn, Düsseldorf, Germany
- 2022 *Painting As Is II*, curated by Heidi Hahn and Tim Wilson, with Lisa Beck, Blinn and Lambert, Robert Bordo, Blinn and Lambert, Sarah Braman, Theresa Daddezio, Dennis Delgado, Martha Diamond, Olivia Drusin, Rochelle Feinstein, J.A. Feng, Meena Hasan, James Hyde, Olivia Jia, Marina Kappos, Caroline Kent, Jaena Kwon, Benny Merris, Elizabeth Macintosh, Oren Pinhassi, Nathlie Provosty, Craig Taylor, and Dan Walsh, Nathalie Karg Gallery, New York, NY
- 2020 *Painting As Is*, curated by Heidi Hahn and Tim Wilson, with Beverly Acha, Julia Benjamin, Henry Chapman, Adam Henry, Dana Lok, Stephanie McMahon, James Miller, Bridget Mullen, Alice



Tippit, Owen Westberg, Roger White, Tim Wilson, Fosdick-Nelson Gallery, Alfred University,
Alfred, NY

RESIDENCIES

- 2021 The Lighthouse Works, Fishers Island, NY
2019 Offshore Residency
Sol LeWitt Studio, Chester, CT

SELECTED BIBLIOGRAPHY

- 2021 Kuspit, Donald. "Tim Wilson: Nathalie Karg Gallery," Artforum, April
Bogojev, Sasha. "Between Either and Or: Tim Wilson at Nathalie Karg Gallery," Juxtapoz, March
Malone, Peter. "Freeze-Frame: On *Tim Wilson: Between Either and Or*, at Nathalie Karg Gallery,"
The New Criterion, April
2017 Lutz, John. Maake Magazine
2004 Lesser, Guy. "Lucid Dreams," Soma Magazine
La Rocco, Benjamin. "See Me, Feel Me," The Brooklyn Rail, February
Flash Art, "Hovering," Peres Projects
2003 Decade, "Goings On About Town," The New Yorker
2002 Artkrush, featured artist
Cotter, Holland. "Selection 1," The New York Times, Brooklyn Rail
The New Yorker, Made in Brooklyn: Selection One
The Brooklyn Rail, PG-13 review, Peter Eleey