

# NATHALIE KARG

## TIM WILSON

B. 1970 Newport News, Virginia

Lives and works in Brooklyn, New York

### EDUCATION

2013 MFA in Painting, Yale University, New Haven, CT

1993 BFA in Painting and Printmaking, Virginia Commonwealth University, Richmond, VA

### SOLO EXHIBITIONS

2023 Pictures Aside, Nathalie Karg Gallery, New York, NY upcoming

2021 Between Either and Or, Nathalie Karg Gallery, New York, NY

2020 Everything Believable, Fahrenheit Madrid, Madrid, ES

2018 A Makeshift Eye, Alfred University, Alfred, NY

2016 Something Rather than Nothing, Sardine, Brooklyn, NY

2004 See Me, Feel Me, 31 Grand, Brooklyn, NY

2002 PG-13, Schroeder Romero, Brooklyn, NY

2001 Bucheon Gallery, San Francisco, CA

### SELECTED GROUP EXHIBITIONS

2023 Night Light, Cob Gallery, London, UK

2022 10 Artists, 10 Years, The Lighthouse Works,

The ADAA's Art Show, Park Avenue Armory, New York, NY

Let the World Come 'Round, Teffia, Kingston, NY

2020 Won't You Be My Neighbor, Nathalie Karg Gallery, New York, NY

Wayne Ngan/Tim Wilson, Nathalie Karg Gallery, New York, NY

Painting as Is, Fosdick-Nelson Gallery, Alfred University, Alfred, NY

2019 The Shandaken Project's Paint School, The Flag Art Foundation, New York, NY

Rose is a Rose is a Rose is a Rose, Jack Hanley Gallery, New York, NY

Six Artists, Harper's Books, East Hampton, NY

2016 Shadows of the Moonlight, 326 Gallery, New York NY

Silent Shout, Atlas, Newburgh, NY

2015 Generator, Ada Gallery, Richmond, VA

2014 Andy Mister and Tim Wilson, Kathleen Cullen Fine Art, New York, NY

2013 Earthly Pleasures, Curated by Jordana Zeldan, 144 Halsey, Brooklyn, NY M.F.A. Thesis Show, Yale University, Green

Hall Gallery, New Haven, CT

2012 Sonic Diagrams, Curated by Kenya (Robinson), Recess, New York, NY

What Tornado?, Microscope Gallery, New York, NY

2004 Closed Universes/Williamsburg, Brooklyn, Zagreb, Croatia

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- Trans figuration, Akus Gallery, E. Connecticut State University  
Primo, Buia Gallery, New York, NY  
Social Order, Buia Gallery, New York, NY  
2003 Hovering, Peres Projects, Los Angeles, CA  
Not So Cute & Cuddly, Ulrich Museum of Art, Wichita, KS  
Decade, Schroeder Romero, Brooklyn, NY  
2002 Serious Fun: Toys, Castle Gallery, The College of New Rochelle, NY Lawson-Menzies Flynn International  
Contemporary Art, Sydney, Australia Made in Brooklyn, Curated by Phong Bui, Wythe Studio, Brooklyn, NY  
2001 Size Maters, Curated by Mike Weiss, Gale Gates, Brooklyn, NY

## CURATORIAL PROJECTS

- 2020 Painting as Is, curated by Heidi Hahn and Tim Wilson, with Beverly Acha, Julia Benjamin, Henry  
Chapman, Adam Henry, Dana Lok, Stephanie McMahon, James Miller, Bridget Mullen, Alice Tippit, Owen Westberg, Roger  
White, Tim Wilson, Fosdick-Nelson Gallery, Alfred University, Alfred, NY

## RESIDENCIES

- 2021 The Lighthouse Works, Fishers Island, NY  
2019 Offshore Residency  
Sol LeWitt Studio

## SELECTED BIBLIOGRAPHY

- 2017 Maake Magazine, Curated by Jon Lutz  
2004 Soma Magazine, Lucid Dreams, Guy Lesser  
The Brooklyn Rail, See Me, Feel Me review, Benjamin La Rocco, February  
Flash Art, "Hovering" at Peres Projects  
2003 The New Yorker, Decade, Goings On About Town  
2002 Artkrush, featured artist  
The New York Times, Brooklyn Rail: Selection 1, Holland Cotter The New Yorker, Made in Brooklyn: Selection One  
The Brooklyn Rail, PG-13 review, Peter Eleey