

NATHALIE KARG

TIM WILSON

B. 1970 Newport News, Virginia
Lives and works in Brooklyn, New York

EDUCATION

2013 MFA in Painting, Yale University, New Haven, CT
1993 BFA in Painting and Printmaking, Virginia Commonwealth University, Richmond, VA

SOLO EXHIBITIONS

2021 *Between Either and Or*, Nathalie Karg Gallery, New York, NY
2020 *Everything Believable*, Fahrenheit Madrid, Madrid, ES
2018 *A Makeshift Eye*, Alfred University, Alfred, NY
2016 *Something Rather than Nothing*, Sardine, Brooklyn, NY
2004 *See Me, Feel Me*, 31 Grand, Brooklyn, NY
2002 *PG-13*, Schroeder Romero, Brooklyn, NY
2001 *Bucheon* Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2020 *Wayne Ngan/Tim Wilson*, Nathalie Karg Gallery, New York, NY
Painting as Is, Fosdick-Nelson Gallery, Alfred University, Alfred, NY
2019 *The Shandaken Project's Paint School*, The Flag Art Foundation, New York, NY
Rose is a Rose is a Rose is a Rose, Jack Hanley Gallery, New York, NY
Six Artists, Harper's Books, East Hampton, NY
2016 *Shadows of the Moonlight*, 326 Gallery, New York NY
Silent Shout, Atlas, Newburgh, NY
2015 *Generator*, Ada Gallery, Richmond, VA
2014 *Andy Mister and Tim Wilson*, Kathleen Cullen Fine Art, New York, NY
2013 *Earthly Pleasures*, Curated by Jordana Zeldan, 144 Halsey, Brooklyn, NY
M.F.A. Thesis Show, Yale University, Green Hall Gallery, New Haven, CT
2012 *Sonic Diagrams*, Curated by Kenya (Robinson), Recess, New York, NY
What Tornado?, Microscope Gallery, New York, NY
2004 *Closed Universes/Williamsburg*, Brooklyn, Zagreb, Croatia
Trans figuration, Akus Gallery, E. Connecticut State University
Primo, Buia Gallery, New York, NY
Social Order, Buia Gallery, New York, NY
2003 *Hovering*, Peres Projects, Los Angeles, CA
Not So Cute & Cuddly, Ulrich Museum of Art, Wichita, KS
Decade, Schroeder Romero, Brooklyn, NY
2002 *Serious Fun: Toys*, Castle Gallery, The College of New Rochelle, NY
Lawson-Menzies Flynn International Contemporary Art, Sydney, Australia
Made in Brooklyn, Curated by Phong Bui, Wythe Studio, Brooklyn, NY
2001 *Size Matters*, Curated by Mike Weiss, Gale Gates, Brooklyn, NY

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CURATORIAL PROJECTS

2020 *Painting as Is*, curated by Heidi Hahn and Tim Wilson, with Beverly Acha, Julia Benjamin, Henry Chapman, Adam Henry, Dana Lok, Stephanie McMahon, James Miller, Bridget Mullen, Alice Tippit, Owen Westberg, Roger White, Tim Wilson, Fosdick-Nelson Gallery, Alfred University, Alfred, NY

RESIDENCIES

2019 Offshore Residency
Sol LeWitt Studio

SELECTED BIBLIOGRAPHY

2017 Maahe Magazine, Curated by Jon Lutz
2004 Soma Magazine, Lucid Dreams, Guy Lesser
The Brooklyn Rail, See Me, Feel Me review, Benjamin La Rocco, February
Flash Art, "Hovering" at Peres Projects
2003 The New Yorker, Decade, Goings On About Town
2002 Artkrush, featured artist
The New York Times, Brooklyn Rail: Selection 1, Holland Cotter
The New Yorker, Made in Brooklyn: Selection One
The Brooklyn Rail, PG-13 review, Peter Eleey