NATHALIE KARG

AMIR NIKRAVAN

B. 1983, Los Angeles, CA Lives and works in Los Angeles, CA

EDUCATION

- 2011 MFA, University of California Irvine, Irvine, CA
- 2004 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

- 2020 Passing, Nathalie Karg Gallery, New York, NY
- 2019 Amir Nikravan, Duncan MacAskill, Saatchi Gallery, London, UK
- 2019 Neutral Rainbow, Vigo Gallery, London, UK
- 2018 World of Interiors, Various Small Fires, Los Angeles, CA
- 2017 Rational Design, Nathalie Karg Gallery, New York, NY
- 2015 Masks, Arndt Gallery, Singapore Aggregate, Jonathan Viner Gallery, London, UK LISTE 20, Jonathan Viner Gallery, Basel, Switzerland Armory Presents, Various Small Fires, The Armory Show, New York, NY
- 2014 *Merge Visible*, Various Small Fires, Los Angeles, CA *Sites*, ARNDT Gallery, Art Berlin Contemporary, Berlin, Germany
- 2012 *Gemini*, Pepin Moore, Los Angeles, CA
- 2011 Internal, Contemporary Arts Center, Irvine, CA
- 2010 Thresholds, Rosamund Felsen Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITIONS

- 2020 Labryinth, curated by Peter Wu, Epoch Gallery
- 2017 Shifting Landscapes, Sophia Contemporary, London, UK
- 2016 *Tomorrow Never Happens*, SAMEK Museum, Lewisburg, PA *Boys and Girls Can Still Draw,* Nathalie Karg Gallery, New York, NY *1:1, Ashes/Ashes, Los Angeles, CA*
- 2015 Surface of Color, The Pit, Los Angeles, CA
- 2014 The Go Between: Ernesto Esposito Collection, Museum Capodimente, Naples, Italy Talk Like Sex, TBD Gallery, New York, NY Amir Nikravan and Wes Noble, Luce Gallery, Turin, Italy Group Show, Brand New Gallery Milan at Zona Maco, Mexico City, Mexico
- 2013 Folding Time Rhymes, Greene Exhibitions, Los Angeles, CA Amir Nikravan and Anna Sew Hoy, Various Small Fires, Dallas Art Fair, Dallas, TX Fil Rouge, curated by Lucie Fontaine, Various Small Fires, ALAC, Los Angeles, CA
- 2011 Second Story, Pepin Moore, Los Angeles, CA Kelly Cline and Amir Nikravan, Workspace at Art Platform, Los Angeles, CA Nothing Comes From Nothing, Las Cienegas Projects, Los Angeles, CA

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- 2010 *Hollowing*, Infernoesque, Berlin, Germany *Breathe* curated by Jessica Silverman, Project One, San Francisco, CA *Ground Control*, University Art Gallery, Irvine, CA
- 2009 Drawing Show, House on Genesee, Los Angeles, CA
- 2008 Summer Guests, Acuna Hansen Gallery, Los Angeles, CA

BIBLIOGRAPHY

- 2018 Li, Jennifer S. "Amir Nikravan," Art in America, June
- 2017 Cofre, Ian. "Amir Nikravan: Rational Design," The Brooklyn Rail, October Indrisek, Scott. "Amir Nikravan's 'Rational' Freestanding Paintings," OUT Magazine, May Rinehart, Richard. "Tomorrow Never Happens," Exhibition Catalog, Bucknell University Press
- 2015 Ahn, Abe. "Forging Queer Identity with Abstraction," Hyper Allergic, October
- 2014 Ollman, Leah. "Amir Nikravan's paintings at home in intellectualized hall of mirrors," Los Angeles Times, October Wagley, Catherine. "When Creating Paintings, Amir Nikravan Tries to Mimic Photoshop," LA Weekly, October

Hunt, Amanda; Steffen, Patrick. Exhibition Catalog, Merge Visible

AWARDS

2019 CCF Fellowship for Visual Artists

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