

# NATHALIE KARG

## AMIR NIKRAVAN

B. 1983 in Los Angeles, California

Lives and works in Los Angeles, California

### EDUCATION

2011 MFA, University of California Irvine, Irvine, CA

2004 BFA, San Francisco Art Institute, San Francisco, CA

### SOLO EXHIBITIONS

2020 Passing, Nathalie Karg Gallery, New York, NY Sept-Oct

2019 Amir Nikravan, Duncan MacAskill, Saatchi Gallery, London, UK

2019 Neutral Rainbow, Vigo Gallery, London, UK

2018 World of Interiors, Various Small Fires, Los Angeles, CA

2017 Rational Design, Nathalie Karg Gallery, New York, NY

2015 Masks, Arndt Gallery, Singapore

Aggregate, Jonathan Viner Gallery, London, UK

LISTE 20, Jonathan Viner Gallery, Basel, Switzerland

Armory Presents, Various Small Fires, The Armory Show, New York, NY

2014 Merge Visible, Various Small Fires, Los Angeles, CA

Sites, ARNDT Gallery, Art Berlin Contemporary, Berlin, Germany

2012 Gemini, Pepin Moore, Los Angeles, CA

2011 Internal, Contemporary Arts Center, Irvine, CA

2010 Thresholds, Rosamund Felsen Gallery, Santa Monica, CA

### SELECTED GROUP EXHIBITIONS

2020 Labryinth, curated by Peter Wu, Epoch Gallery

2017 Shifting Landscapes, Sophia Contemporary, London, UK

2016 Tomorrow Never Happens, SAMEK Museum, Lewisburg, PA

Boys and Girls Can Still Draw, Nathalie Karg Gallery, New York, NY

1:1, Ashes/Ashes, Los Angeles, CA

2015 Surface of Color, The Pit, Los Angeles, CA

2014 The Go Between: Ernesto Esposito Collection, Museum Capodimonte, Naples, Italy

Talk Like Sex, TBD Gallery, New York, NY

Amir Nikravan and Wes Noble, Luce Gallery, Turin, Italy

Group Show, Brand New Gallery Milan at Zona Maco, Mexico City, Mexico

2013 Folding Time Rhymes, Greene Exhibitions, Los Angeles, CA

Amir Nikravan and Anna Sew Hoy, Various Small Fires, Dallas Art Fair, Dallas, TX

Fil Rouge, Curated by Lucie Fontaine, Various Small Fires, ALAC, Los Angeles, CA

2011 Second Story, Pepin Moore, Los Angeles, CA

Kelly Cline and Amir Nikravan, Workspace at Art Platform, Los Angeles, CA

Nothing Comes From Nothing, Las Cienegas Projects, Los Angeles, CA

2010 Hollowing, Infernoesque, Berlin, Germany

Breathe, Curated by Jessica Silverman, Project One, San Francisco, CA

# NATHALIE KARG

- Ground Control, University Art Gallery, Irvine, CA  
2009 Drawing Show, House on Genesee, Los Angeles, CA  
2008 Summer Guests, Acuna Hansen Gallery, Los Angeles, CA

## BIBLIOGRAPHY

- 2018 Li, Jennifer S, "Amir Nikravan." Art in America (June 1, 2018): [online and print]  
2017 Cofre, Ian. "Amir Nikravan: Rational Design". The Brooklyn Rail (October 5, 2017): [online]  
Indrisek, Scott. "Amir Nikravan's 'Rational' Freestanding Paintings". OUT Magazine (May 4, 2017): [online]  
Rinehart, Richard. Tomorrow Never Happens. Published by Bucknell University Press. (catalogue)  
2015 Ahn, Abe. "Forging Queer Identity with Abstraction". Hyperallergic (October 19, 2015): [online]  
2014 Ollman, Leah. "Amir Nikravan's paintings at home in intellectualized hall of mirrors". LA Times (October 24, 2014): [online]  
Wagley, Catherine. "When Creating Paintings, Amir Nikravan Tries to Mimic Photoshop". LA Weekly (October 15, 2014): [online]  
Hunt, Amanda and Patrick Steffen. Merge Visible. (exhibition catalogue)

## AWARDS

- 2019 CCF Fellowship for Visual Artists