

NATHALIE KARG

HEIDI HAHN

B. 1982 in Los Angeles, California

Lives and works in Brooklyn, New York

EDUCATION

- 2014 MFA in Painting, Yale University, New Haven, CT
2006 BFA, The Cooper Union, New York, NY

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2022 Upcoming Solo Exhibition, Kohn Gallery, LA
2021 *Heidi Hahn: Some Other Sunset*, Fahrenheit Madrid, Madrid, Spain
A Woman With the Shapes, Kadel Willborn, Düsseldorf, Germany
2020 *Folded Venus / Pomaded Sweater*, Nathalie Karg Gallery, New York, NY
2019 *The Painter*, Heidi Hahn and Bridget Mullen, Fahrenheit Madrid, Spain
Burn Out in Shredded Heaven, Kohn Gallery, LA
Why Must We, Heidi Hahn and Vera Iliatova, Monya Rowe Gallery, New York, NY
2018 *The Feeling Good Handbook*, Heidi Hahn and Shana Moulton, Upfor Gallery, Portland, OR
2017 *The Future is Elsewhere (If it Breaks Your Heart)*, Jack Hanley Gallery, New York, NY
2016 *Bent Idle*, Jack Hanley Gallery, New York, NY
2013 *Shadows from Other Places*, Premier Regard, Paris, France

SELECTED GROUP EXHIBITIONS

- 2021 *Reflections: Human/Nature*, Gana Art, Hannam, Seoul, South Korea, curated by Matt Black
2020 *Won't You Be My Neighbor*, Nathalie Karg Gallery, New York, NY
myselfs, Kohn Gallery, New York, NY
Untitled (But Loved), Bosse & Baum, London, United Kingdom
36 Paintings, Harper's Books, East Hampton, NY
Pioneers, Influencers, and Rising Voices: Women in the Collection, High Museum of Art, Atlanta, GA
2019 *The Self, The Work, The World*, Fabian Lang Gallery, Zurich, Switzerland
Semblance: The Public/Private/Shared Self, LSU Museum of Art, Baton Rouge, LA
Certain Women, Nancy Littlejohn, Houston, TX
Pulse, Nerman Museum of Contemporary Art, Kansas City, KS
Out of this World, Stephen Friedman Gallery, London, UK
2018 *Between the Clock and the Bed*, Rhode Island School of Design, Providence, RI
Something Lush, and Hot and Drippy, Monya Rowe Gallery, New York, NY
Me, My Friends & I, 1969 Gallery, New York, NY
New "Bad" Painitng, V1 Gallery, Copenhagen, Denmark
50th Anniversary Exhibition, The Fine Arts Work Center, Provincetown, MA
10, Anton Kern Gallery, New York, NY
2017 *Engender*, Kohn Gallery, Los Angeles, CA
30th Anniversary Exhibition, Part Deux, Jack Hanley Gallery, New York, NY
The Edge of Doom, H I L D E, Los Angeles, CA
2016 *Human Condition*, John Wolf, Los Angeles, CA

NathalieKarg.com
Info@NathalieKarg.com

291 Grand Street, New York, NY, 10002
Tel: (212) 563 7821

NATHALIE KARG

- American Optimism*, Able Baker Contemporary, Portland, OR
Fathoms, Radical Abacus, Sante Fe, CA
On Painting, Kent Fine Art, New York, NY
- 2015 *Friend of the Devil*, Jack Hanley Gallery, New York, NY
Immediate Female, Judith Charles Gallery, New York, NY
- 2014 *A Thing of Beauty*, Geoffrey Young Gallery, Great Barrington, MA
Hot Hands, Kathleen Cullen Fine Arts, Brooklyn, NY
The Last Brucennial, New York, NY
New Paintings By, Jack Hanley Gallery, New York, NY
- 2013 *What Have You Done for Me Lately*, 109 Gallery, Brooklyn, NY
- 2012 *Brucennial*, 159 Bleecker St., New York, NY
Show #4, The Parlour Bushwick, Brooklyn, NY
Bleach Blue, Fjord Gallery, Philadelphia, PA
Harvey, 109 Gallery, Brooklyn, NY
Show #3, Parlour Bushwick, Brooklyn, NY
- 2011 *Live/Work*, La Mama Gallery, New York, NY
- 2010 *Para Plaza*, Art Basel, Miami, FL
Grey Market, No Box Assembly, New York, NY
- 2009 *That Gum You Like Is Coming Back*, Collective Hardware, New York, NY
- 2008 *Collective Assembly*, 121 Ludlow Gallery, New York, NY

BIBLIOGRAPHY

- 2020 J. Moran, "The Deeper Meaning Behind This Clermont Twins Illustration", Paper Magazine, October 21.
B. Schwabsky, "Heidi Hahn: Nathalie Karg", Artforum, May
S. Indrisek, "How 10 Artists Are Staying Creative During COVID-19", Artsy, March 23
"Bild der Frau", Die Neuen Künstler, January 2020
"OTP Short-Forms: Heidi Hahn", OTP, January 2020
- 2019 Amanda Quinn Olivar, "Heidi Hahn", Curator, May 2019
"Heidi Hahn: Burn out in Shredded Heaven", Artillery, April 2019
- 2018 "Heidi Hahn", New American Paintings (cover artist), Issue 134
"Vulnerable Avatars: Heidi Hahn and Shana Moulton in Conversation," Bomb Magazine, 2 May.
- 2017 A. Lehrer, "Engender" at Kohn Gallery: 8 Artists on How Gender Functions in their Work", Untitled, November 7.
D. Gauss, "The Future is Elsewhere (If it Breaks Your Heart): Heidi Hahn at Jack Hanley Gallery, New York, Lower East Side", Wall Street International, 6 November.
W. Heinrich, "What to See in New York Art Galleries This Week", New York Times, November.
Less, Casey, Indrisek, Scott, "The 15 New York Shows You Need to See This October", Artsy, September 28.
"Women on Pause: 'The Future is Elsewhere (If it Breaks Your Heart)' by Heidi Hahn at Jack Hanley, New York", Blouin Art Info, October 23.
- 2016 P. Neal, "Figurative Painting That's Emphatically Human", Hyperallergic, July 20.
G. Kany, "Art review: Big dreams and a touch of cynicism in Able Baker's 'American Optimism'", Portland Press Herald, July 10.
C. Lesser, "These 20 Female Artists Are Pushing Figurative Painting Forward", Artsy, June 10.
M. Gottschalk, "The 12 Artists You Need to Know at NADA New York", Artsy, May 7.
Editors, "30 Emerging Artists to Watch This Spring", Artsy, April 13.
T. Zamir, "Hahn Alters How We See Women in Art," Wicked Local Provincetown, April 1.
M. Schwendener, "Museum & Gallery Listings for March 4-10," New York Times, March 3.

NATHALIE KARG

- M. Schwendener, "Review: Heidi Hahn at the Jack Hanley Gallery," New York Times, February 25.
A. M. Goldstein, "6 Artworks to Invest in This February", Artspace, 16 February.
S. Indrisek, "5 Must-See Gallery Shows in New York: Heidi Hahn, Amy Sillman, and More," Blouin Art Info, February 16.
J. Villarreal, "Jack Hanley Gallery's first solo exhibition of paintings by Heidi Hahn opens in New York," Art Daily, February 12.
P. Laster, "Weekend Edition: 12 Things to Do in New York's Art World Before February 15," Observer Culture, February 11.
- 2015 Art In America, "The Lookout," April.
A.Cudahy, "Interview with Heidi Hahn," Packet Bi-Weekly, Issue no. 55, March.
S. Gray, "Immediate Female at Judith Charles," Widewalls, January.
P. Frank, "10 Badass Emerging Female Artists You Should Know," Huffington Post, January 15.
J. Maleszka, "Judith Charles Gallery Presents Immediate Female," Leveled, January 22.
- 2013 A. Russeth, "New Paintings By' at Jack Hanley Gallery," Observer, November.
M. Elizalde, "New York City Art Gallery Guide: Lower East Side and China

AWARDS

- 2015 Jerome Foundation Travel and Study Grant
2013 Recipient of Gamblin Painting Prize
2006 Alfred Montana Prize for Drawing
RGH Oil Painting Grant

RESIDENCIES AND FELLOWSHIPS

- 2019 MacDowell Colony residency, Peterborough, NH
2016 *Fellowship*, Fine Arts Work Center, Provincetown, MA
2015 *Residency*, Headlands Center for the Arts, Sausalito, CA
Fellowship, The Lighthouse Works, Fishers Island, NY
Fellowship, Fine Arts Work Center, Provincetown, MA
2014 Yaddo, Saratoga Springs, NY
2010 Residency, Skowhegan School of Painting and Sculpture, ME

COLLECTIONS

Saastamoinen Foundation Art Collection, Helsinki, Finland

- High Museum of Art, Atlanta, GA
New Orleans Museum of Art, New Orleans, LA
Kadist Foundation, Paris, France
New Century Art Foundation, Shanghai, China
Zimmermann Collection, Thailand
Milk Collection, Portugal