

NATHALIE KARG

DORIAN GAUDIN

B. 1986, Paris France

Lives and works in New York, NY

EDUCATION

- 2011 Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France.
- 2011 ENSBA, Ecole Nationale supérieure des Beaux Arts, Paris, France
- 2009 ENSAD, Ecole Nationale supérieure des Arts Décoratifs, Paris, France

SOLO EXHIBITIONS

- 2023 (Upcoming) Field Unlimited, OCT Boxes Art Museum, Foshan City, Gugangding, China
(Upcoming) Fields Unlimited, One Art Museum, Beijing, China
- 2022 Siren on the Landline, Nathalie Karg, New York, USA
Love Actually, online exhibition, Nathalie Karg, New York, USA
- 2021 Heedlessly, With Margaux Valentine, PACT, Paris, France
- 2020 Elle et Lui, Dorian Gaudin & Roberet Janitz, PACT, Paris, France
- 2019 Future Flirts, Gallery Pact, Paris, France
Climax Change, Ghebaly Gallery, Los Angeles, CA
- 2018 The coffee cup spring, Nathalie Karg Gallery, New York, NY
- 2017 Dirty Hands On, Dittrich & Schlechtriem, Berlin, Germany
Rites and Aftermath, Palais de Tokyo, Paris, France
- 2016 Second Offense, Galerie Pact, Paris, France
Jettison Parkway, Nathalie Karg Gallery, New York, NY
- 2014 For Cowgirl, Window Project, Nathalie Karg Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2022 With Steven Parrino, Peter Schuyff, PACT, Paris, France
In the Line of Flight, for possible Worlds, with ZHANG Peili, Jakob Steensen, ZHOU Xiaohu, Alex Da Corte, Jayson Musson, LIN Ke, LU Yang, Christa Sommerer, Laurent Mignonneau, Pierre Huyghe, Hito Steyerl, Zachary White, Tomas Saraceno, Arthur Ganson, Deji Art Museum, Nanjing, China
- 2021 Shady Beautiful, curated by Anna Hygelund, Malin Gallery, New York, NY
- 2020 Won't You Be My Neighbor, Nathalie Karg Gallery, New York, NY
Elle & Lui, Dorian Gaudin and Robert Janitz, Pact, Paris, France
- 2019 Room for Failure, curated by Omar Lopez-Chahoud, Piero Atchugarry Gallery, Miami, FL
- 2018 Guangzhou Triennial, Guangzhou, China
Greater Taipei Biennial of Contemporary Art
Liquid Dreams, Ghebaly Gallery, Los Angeles, CA
New Lights, Galerie Francois Léage, Paris, France
- 2017 What's up Americas, by LVHART, Frieze London, London
Que la Famille, Duo show with Justin Meekel, Galerie PACT, Paris
Singing Stones, Palais de Tokyo, EXPO Chicago, Chicago, IL
What's Up New York, LVH ART, New York, NY
- 2016 Untitleds, Dittrich & Schlechtriem, Berlin, Germany
Your memories are our future, Palais de Tokyo, Zurich, Switzerland
Rebranding Floes, Galerie Jérôme Pauchant, Paris, France

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- Outer Market. History in Motion, Maison James, Paris, France
- 2015 C'est la vie?, Occidental Temporary; Curated by Neil Beloufa, Villejuif, France
démocratie, curated by Edouard Montassut, Tripode, Nantes, France
- 2014 Derrière, après les chutes, C L E A R I N G, Brussels, Belgium
- 2013 Always yours, Des objets manques, Des monuments, Balice Hertling, Paris, France
dés-orienté(s), ISELP, Brussels, Belgium
Soirée muette - Palais de Tokyo, Paris, France
- 2012 MIRACLES: 7 Reboots, DUMBO Arts Center, New York, NY
ES BICHES, C L E A R I N G, New York, NY

PUBLIC COLLECTIONS

- High Museum of Art, Atlanta, GA
Rubell Family Collection, Miami, FL
Collection VR D'affaux, Paris, France
Collection Cookie Butcher, Jacques Verhaegen, Antwerp, Belgium

SELECTED BIBLIOGRAPHY

- 2018 Bury Louis, "The Coffee Cub Spring", Brooklyn Rail, October 2018
- 2018 Dayal Mira., "Critic's Picks", Artforum, September 2018
- 2018 Kröner, Magdalena. "Ich mag es, wenn die Technik sichtbar bleibt und trotzdem etwas Magisches passiert", Kunstforum251, 2017
- 2017 Browning, Frank. "Roberts, Love, & Fate in Paris," Huffingtonpost (February 2017) [Online]
Fronsacq, Julien. "The Mechanism of the Emotions – Interview with Dorian Gaudin," Rites and Aftermath, Palais De Tokyo, Le Presses Du Reel (Exhibition Catalog)
Sutton, Kate. "Incomparable Theatre: The Splendid Ambiguity of Dorian Gaudin's Machines," Rites and Aftermath, Palais De Tokyo, Le Presses Du Reel (Exhibition Catalog)
Relinger, Marine. "Infernal Machine," Mouvement magazine (March 2017) [Print]
Zagha, Muriel. "I Hope One Day To Have A Deep Conversation With The Chair I Am Sitting On", Elephant Magazine September 2017
- 2016 Steadman, Ryan. "The sculpture that gets around," Observer (February, 2016) [Online]
Tang, Jo-ey. "Dorian Gaudin," Artforum (October, 2016) [online]
- 2014 Sutton, Kate. "Neil Beloufa and Dorian Gaudin," Artforum (May 2014): 33 [Print]

SELECTED BIOGRAPHY, PRESS

- 2020 Larry's List, «I Am More Drawn by Texture Than Color», Ricko Leung, 2020
TCQVAR, Snack Art : "Elle & Lui", 2020
Le Chat Perché, "Dorian Gaudin / Robert Janitz – Elle & Lui", 2020
Parisart, "Elle & Lui", 2020
ArtPress Asia "Could you be able to see art without stereotypes? An online group show: "To Martian Anthropologists.", August, 2020
- 2018 Time Out New York, Dorian Gaudin «The Coffee Cup Spring», 2018
Brooklyn Rail, Louis Bury, «The Coffee Cup Spring», 2018
Artforum, Mira Dayal, Critic's picks, 2018
Magdalena Kröner, "Ich mag es, wenn die Technik sichtbar bleibt und trotzdem etwas Magisches passiert", Kunstforum 251
- 2017 Muriel Zagha, "I Hope One Day To Have A Deep Conversation With The Chair I Am Sitting On", Elephant Magazine, September 2017
Kate Sutton, "Incomparable Theatre: The Splendid Ambiguity of Dorian Gaudin's Machines" Rites and Aftermath, Palais De Tokyo, Le Presses Du Réel, 2017 (Exhibiton Catalog)

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Julien Fronsacq, "The Mechanism of the Emotions – Interview with Dorian Gaudin" Rites and Aftermath, Palais De Tokyo, Le Presses Du Reel, 2017 (Exhibiton Catalog)

Marine Relinger, Mouvement Magazine, «Infernal Machine», March 2017

2016 Jo-ey Tang, Critics pics, Artforum, September 2016 (online)

Ryan Steadman, «The sculpture that gets around», Observer, February, 2016 (online)

2014 Kate Sutton, « Neil Beloufa and Dorian Gaudin, In print» Artforum, May 2014, p.33