

NATHALIE KARG

DORIAN GAUDIN

B. 1986, Paris, France

Lives and works in New York, NY.

EDUCATION

- 2011 Le Fresnoy, Studio National des Arts Contemporains, Tourcoing, France.
- 2011 ENSBA, Ecole Nationale supérieure des Beaux Arts, Paris, France
- 2009 ENSAD, Ecole Nationale supérieure des Arts Décoratifs, Paris, France

SOLO EXHIBITIONS

- 2019 *Future Flirts*, Gallery Pact, Paris, France
Climax Change, Ghebaly Gallery, Los Angeles, CA
- 2018 *The coffee cup spring*, Nathalie Karg Gallery, New York, NY
- 2017 *Dirty Hands On*, Dittrich & Schlechtriem, Berlin, Germany
Rites and Aftermath, Palais de Tokyo, Paris, France
- 2016 *Second Offense*, Galerie Pact, Paris, France
Jettison Parkway, Nathalie Karg Gallery, New York, NY
- 2014 *For Cowgirl*, Window Project, Nathalie Karg Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2021 *Shady Beautiful*, curated by Anna Hygelund, Malin Gallery, New York, NY
- 2020 *Won't You Be My Neighbor*, Nathalie Karg Gallery, New York, NY
Elle & Lui, Dorian Gaudin and Robert Janitz, Pact, Paris, France
- 2019 *Room for Failure*, curated by Omar Lopez-Chahoud, Piero Atchugarry Gallery, Miami, FL
- 2018 Guangzhou Triennial, Guangzhou, China
Greater Taipei Biennial of Contemporary Art
Liquid Dreams, Ghebaly Gallery, Los Angeles, CA
New Lights, Galerie Francois Léage, Paris, France
- 2017 *What's up Americas*, by LVHART, Frieze London, London
Que la Famille, Duo show with Justin Meekel, Galerie PACT, Paris
Singing Stones, Palais de Tokyo, EXPO Chicago, Chicago, IL
What's Up New York, LVH ART, New York, NY
- 2016 *Untitleds*, Dittrich & Schlechtriem, Berlin, Germany
Your memories are our future, Palais de Tokyo, Zurich, Switzerland
Rebranding Floes, Galerie Jérôme Pauchant, Paris, France
Outer Market. History in Motion, Maison James, Paris, France
- 2015 *C'est la vie?*, Occidental Temporary; Curated by Neil Beloufa, Villejuif, France
démocratie, curated by Edouard Montassut, Tripode, Nantes, France
- 2014 *Derrière, après les chutes*, C L E A R I N G, Brussels, Belgium
- 2013 *Always yours*, Des objets manques, Des monuments, Balice Hertling, Paris, France
dés-orienté(s), ISELP, Brussels, Belgium

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NATHALIE KARG

Soirée muette - Palais de Tokyo, Paris, France
2012 *MIRACLES: 7 Reboots*, DUMBO Arts Center, New York, NY
ES BICHES, C L E A R I N G, New York, NY

PUBLIC COLLECTIONS

High Museum of Art, Atlanta, GA
Rubell Family Collection, Miami, FL
Collection VR D'affaux, Paris, France
Collection Cookie Butcher, Jacques Verhaegen, Antwerp, Belgium

SELECTED BIBLIOGRAPHY

- 2018 Bury Louis, "The Coffee Cub Spring", Brooklyn Rail, October 2018
2018 Dayal Mira, "Critic's Picks", Artforum, September 2018
2018 Kröner, Magdalena. "Ich mag es, wenn die Technik sichtbar bleibt und trotzdem etwas Magisches passiert", Kunstforum251, 2017
2017 Browning, Frank. "Roberts, Love, & Fate in Paris," Huffingtonpost (February 2017) [Online]
Fronsacq, Julien. "The Mechanism of the Emotions – Interview with Dorian Gaudin," Rites and Aftermath, Palais De Tokyo, Le Presses Du Reel (Exhibition Catalog)
Sutton, Kate. "Incomparable Theatre: The Splendid Ambiguity of Dorian Gaudin's Machines," Rites and Aftermath, Palais De Tokyo, Le Presses Du Reel (Exhibition Catalog)
Relinger, Marine. "Infernal Machine," *Mouvement magazine* (March 2017) [Print]
Zagha, Muriel. "I Hope One Day To Have A Deep Conversation With The Chair I Am Sitting On", *Elephant Magazine* September 2017
2016 Steadman, Ryan. "The sculpture that gets around," *Observer* (February, 2016) [Online]
Tang, Jo-ey. "Dorian Gaudin," *Artforum* (October, 2016) [online]
2014 Sutton, Kate. "Neil Beloufa and Dorian Gaudin," *Artforum* (May 2014): 33 [Print]