

NATHALIE KARG

JOE FYFE

B. 1952 in New York, New York

Lives and works in New York, New York

EDUCATION

1976 BFA, University of the Arts (Philadelphia College of Art)

SELECTED SOLO EXHIBITIONS

- 2019 *Lob des Lernens*, Gallerie Christian Lethert, Cologne, Germany
But a flag has flown away, Nathalie Karg Gallery, New York, NY
- 2018 *Joe Fyfe: Sky Eats up the Trees*, Ceysson & Benetiere, Wandhaff, Luxembourg
- 2017 *No Puppet Performance*, Lovaas, Munich, Germany
- 2016 *Kiss the Sky*, Nathalie Karg Gallery, New York, NY
Vagabond Paintings, Galerie Bernard Ceysson, Geneva, Switzerland
Joe Fyfe, Four A.M., New York, NY
- 2014 *Make me one with everything*, LongHouse Projects, New York, NY
- 2013 *Joe Fyfe*, Galerie Bernard Ceysson, Wandhaff, Luxembourg
- 2012 *Elecciones*, Gallerie Christian Lethert, Köln, Germany
Joe Fyfe, White Columns, New York, NY
- 2011 *Wood, Color, Cloth*, James Graham and Sons, New York, NY
- 2010 *Sunderbans*, ACME Gallery, Los Angeles, CA
David Lusk Gallery, Memphis, TN
- 2009 *Paintings*, James Graham and Sons, New York, NY
- 2007 *Paintings from Vietnam*, JG Contemporary, New York, NY
Ryllega Gallery, Hanoi, Vietnam
Cynthia Broan Gallery, New York, NY
- 2005 JG Contemporary, New York, NY
Galerie Pitch, Paris (Ron Johnson), France
- 2004 Mai's Gallery, Ho Chi Minh City, Vietnam
- 2002 Jay Grimm Gallery, New York, NY
- 1998 Nicholas Davies Gallery, New York, NY
- 1983 Barbara Toll Fine Arts, New York, NY

SELECTED GROUP EXHIBITIONS

- 2020 *Won't You Be My Neighbor*, Nathalie Karg Gallery, New York, NY
Spring Saint-Étienne, Ceysson & Bénétière, Saint-Etienne, France
'Fieldwork', 42 Carlton Place, Glasgow, United Kingdom
No Strings Attached, Barbara Davis Gallery, Houston, TX
- 2019 *Notebook*, Curated by Joanne Greenbaum, 56 Henry, New York, NY
- 2018 *Parasols*, Joe Fyfe - Claude Viallat, Ceysson & Benetiere, Saint-Etienne, France
Denis Castellás, Joe Fyfe, Sherman Sam, Ceysson & Benetiere, Wandhaff, Luxembourg
Umbrellas, Joe Fyfe - Claude Viallat, Ceysson & Benetiere, New York, NY
- 2017 *En Neuen Räumen!*, Gallerie Christian Lethert, Köln, Germany

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- FLAT FIX*, Halsey Mckay Gallery, East Hampton, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- 2016 *Boys And Girls Can Still Draw*, Nathalie Karg Gallery, New York, NY
Plain Site, Monroe Brown Gallery, Western Michigan University, Kalamazoo, MI
Wobbly Swabbies, Pablo's Birthday, New York, NY
Kindred Beasts, Everson Museum, Syracuse, NY
C.Ar.D., biennale d'arte internazionale Pianello, Corsica, France
- 2015 *Between the Eyes*, Crosstown Arts, Memphis, TN
Summer painting exhibition, Longhouse Projects, New York, NY
Special Guest, Galerie Zurcher, New York, NY
Feed The Meter, Galerie Ceysson, Wandhaff, Luxembourg
- 2014 *Picture/Painting/Object*, Galerie Albert Baronian, Brussels, Belgium
On the Blue Shore of Silence, Fitzroy Gallery, New York, NY
Bulletin Board project, White Columns, New York, NY
- 2013 *Donut Muffin*, Dorsky projects LIC, New York, NY
Wit, Painting Center, New York, NY
Group Show, Galerie Christian Lethert, Köln, Germany
Inside Order, Kansas Gallery, New York, NY
Memphis Social, Memphis, TN
My Crippled Friend, CCAD, Columbus, OH
- 2012 *Group exhibition*, Galerie Christian Lethert, Köln, Germany
B.Wurtz & Co, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles, CA
PEINTURE MODE D'EMPLOI, Centre régional d'art contemporain, Montbéliard curated by P. Cyrolnick, Sète, France
Everyday Abstraction- Abstraction Everyday, James Cohan Gallery, New York, NY
- 2010 *Devotion*, Zürcher Studio, New York, NY
Redi-Mix, Kathleen Cullen Fine Arts, New York, NY
Le Tableau, Cheim & Read, New York, NY
Consider the Oyster, James Graham & Sons, New York, NY
Between Picture and Viewer: The Image in Contemporary Painting, SVA Gallery, New York, NY
- 2009 *Blue*, curated by John Zinsser, James Graham & Sons, New York, NY
Selected photographs, Online Project Room, Dinter Fine Art, New York, NY
- 2008 *Present Tense*, Spanierman Gallery, New York, NY
- 2006 *Intersections*, Meyers School of Art, University of Akron, Akron, OH
Paint/Not Paint, Paul Sharpe Contemporary Art, New York, NY
Project room, Paul Sharpe Contemporary Art, New York, NY
Carton Rouge, Atelier Tampon-Ramier, Paris, France
- 2005 *Traces Everywhere*, Tracy Williams, Ltd., New York, NY
Field Questions, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Glimpse, mixed greens, New York, NY
Helter Skelter, Capsule Gallery, New York, NY
- 2004 Bruno Marina Gallery, New York, NY
A Conversation, Marvelli Gallery, New York, NY
Under the Influence, Barbara Mathes Gallery, New York, NY
- 2003 *Grisaille*, JG contemporary, New York, NY
Simple Marks, Cheim & Read, New York, NY
The Invisible Thread; Buddhist Spirit in Contemporary Art, Snug Harbor Cultural Center, New York, NY
Contra/post, JG contemporary, New York, NY
- 2002 *ZenRoxy*, Von Lintel Gallery, New York, NY
Landscape, Lindsey Brown Gallery, New York, NY

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- 2001 *Group.*, Sideshow Gallery, New York, NY
Project Wall, Pierogi 2000, New York, NY
Group, Marcel Sitcoske Gallery, San Francisco, CA
Abstraction II, New York Studio School, New York, NY
- 2000 *Project Wall*, Pierogi 2000, New York, NY
Fundamental Occurrences, Malca Fine Arts, New York, NY
- 1999 *Joe Fyfe, James Hyde, Merlin James: Drawings*, Thomas Korzelius Gallery, New York, NY
Double Vision, Nexus Contemporary Art Center, curated by Micheal Pittari, Atlanta, GA
N-3 Project Space, Painting III, New York, NY
Gramercy International Art fair, New York, NY
- 1996 *Madeleines*, Apex Art, New York, NY
Fin de Siecle, Nicholas Davies Gallery, New York, NY
Art Exchange Show, New York, NY

AWARDS & RESIDENCIES

- The American Academy of Arts and Letters, Gwendolyn Knight Lawrence Award 2017
Artadia Award New York 2015
CCA Andratx, Mallorca 2011
Guggenheim Fellowship 2008
Sitterwerk Zentrum für Kunst und Kulturwirtschaft, 2007 residency
Adolph and Esther Gottlieb Award, 2002, 2008
Fulbright Award (Research in Vietnam & Cambodia) 2006-7
Fundacion Paraiso Mojacar, Spain, 2006
Pollock-Krasner Award, 2005, 2014
McDowell fellowship 1998,
Yaddo fellowships 1998,2001,2003, 2005, 2008
Handhollow Foundation Award (PFAW Fellowship), 1999
Bessie Award, 1986: Set design

CURATED EXHIBITIONS

- 2016 Serge Poliakoff, Cheim & Read, New York, NY
Kimber Smith:Works on Paper, Galerie Jean Fournier, co-curated with Emilie Ovaere-Corthay, Paris, France
- 2014 "No Ground But Say Ground", Halsey Mckay Gallery, New York, NY
- 2011 Kimber Smith (catalog with essay), James Graham & Sons, New York, NY
- 2010 Devotion, Zürcher Studio, New York, NY
Le Tableau, Cheim & Read, New York, NY
- 2008 Color Climax, James Graham & Sons, New York, NY
- 2004 Band of Abstraction, Van Brunt Gallery, New York, NY
The Apollonian Style, Bruno Marina Gallery, New York, NY
- 2003 Vessels Greenwich House pottery, (catalog with essay), New York, NY
- 1996 Try a Little Tenderness Apex Art, (catalog with essay), New York, NY
- 1999 Om Dorsky Gallery, (catalog with essay), New York, NY

LECTURES

- 2003 "On My Painting": Kent, Cleveland, Iowa City, Boston, Richmond, New York, Philadelphia, Akron, OH
- 2002 "Paris Report", Studio School, New York, NY

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- 2001 "Baudelaire's concept of the perfect flaneur as it applies to contemporary art", Studio School, New York, NY
2001 "Baudelaire's concept of the perfect flaneur as it applies to contemporary art", Studio School, Los Angeles, CA
2001 "Baudelaire's concept of the perfect flaneur as it applies to contemporary art", Fordham Uni., New York, NY

PANELS

- 2009 "Jack Bush", NYSS, New York, NY
2006 "No Image Painting", Tyler School of Art, Philadelphia, PA
2005 "Working Locally, Thinking Globally 2: Critical Infrastructure" – The Cleveland Institute of Art, Cleveland, OH
2004 As Critic: The Review Panel, the National Academy Museum, New York, NY

SET DESIGN

- 1990 "Cities in Print" (scenic design), New York, NY
1988 "The Tower", Home Theatre for Contemporary Performance, New York, NY
1986 "The Memory Theatre of Giulio Camillo", the Brooklyn Bridge Anchorage, New York, NY

WRITINGS BY THE ARTIST

- Artforum February '10 (review): Sopheap Pich at Tyler Rollins
Jérôme Bouterin at Bernard Jordan. Art in America, December 2000, Vol. 88 Issue 12, p131-131, 1p
Enzo Cucchi at Tony Shafrazi. Art in America, April 2001, Vol. 89 Issue 4, p133-134, 2p
Jeff Koons at Gagolian. Art in America, May 2001, Vol. 89 Issue 11, p155-156, 2p
Geneviève Cadieux at the Americas Society. Art in America, May 2001, Vol. 89 Issue 11, p168-169, 2p
Ernst Caramelle at Lawrence Markey. Art in America, June 2001, Vol. 89 Issue 6, p132-133, 2p
Richard Smith at Jay Grimm. Art in America, July 2001, Vol. 89 Issue 7, p99-100, 2p
Graham Nickson at Salander-O'Reilly. Art in America, September 2001, Vol. 89 Issue 9, p148-148, 1p
Steven Parrino at Team. Art in America, September 2001, Vol. 89 Issue 9, p150-151, 2p
Harriet Korman at Lennon, Weinberg. Art in America, September 2001, Vol. 89 Issue 9, p153-153, 1p
Amanda Means at Ricco/Maresca. Art in America, December 2001, Vol. 89 Issue 12, p111-111, 1p
Sarah Rapson at Leslie and Browne. Art in America, December 2001, Vol. 89 Issue 12, p113-114, 2p
Alma Thomas's late blossoms. By: Fyfe, Joe. Art in America, January 2002, Vol. 90 Issue 1, p98-101, 4p
Albert Contreras at Bill Maynes. Art in America, January 2002, Vol. 90 Issue 1, p106-106, 1p
Fairfield Porter drawings. Hirschl & Adler Modern, New York. Art on Paper, January/February 2002, Vol. 6 Issue 3, p95-95, 1p
Nicola De Maria at Sperone Westwater. Art in America, February 2002, Vol. 90 Issue 2, p127-128, 2p
Frank Holliday at Debs & Co. Art in America, February 2002, Vol. 90 Issue 2, p129-129, 1p
Per Kirkeby at Michael Werner. Art in America, March 2002, Vol. 90 Issue 3, p126-126, 1p
Gwen John: works on paper. Davis & Langdale Company, New York. Art on Paper, Mar/Apr 2002, Vol. 26 Issue 2, p84-85, 2p
Bernard Piffaretti at Cheim & Read. Art in America, Apr 2002, Vol. 90 Issue 9, p138-138, 1p
Tony Feher at D'Amelio Terras. Art in America, Apr 2002, Vol. 90 Issue 9, p145-145, 1p
Stephen Mueller. Bomb, Spring 2002, Issue 79, p32-39, 8p
Neil Welliver at Alexandre. Art in America, May 2002, Vol. 90 Issue 5, p146-146, 1p
Kehnet Nielsen and Erik Steffensen at DCA. Art in America, May 2002, Vol. 90 Issue 5, p154-154, 1p
Carl Andre: "poems." Paula Cooper Gallery, New York. Art on Paper, May/June 2002, Vol. 6 Issue 5, p87-87, 1p
Andrea Belag. Bill Maynes Gallery, New York. Art on Paper, July/August 2002, Vol. 6 Issue 6, p77-77, 1p
Nancy Shaver at Feature. Detail Art in America, October 2002, Vol. 90 Issue 10, p164-164, 1p

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The Art of Failure: Michael Smith Art in America, November 2002, Vol. 90 Issue 11, p146-169, 3p
Siobahn Liddell. CRG Gallery. Art on Paper, November/December 2002, Vol. 7 Issue 2, p92-93, 2p
Helen Miranda Wilson at DC Moore. Art in America, December 2002, Vol. 90 Issue 12, p111-112, 2p
Michael Hurson: A Selection of Recent Work, 1999-2002. Paula Cooper Gallery. Art on Paper, December 2002, Vol. 7 Issue 3, p63-63, 1p
Yeardley Leonard at Dee/Glasoe. Art in America, January 2003, Vol. 91 Issue 1, p102-102, 1p
Joanne Baldinger at Roger Smith. Art in America, January 2003, Vol. 91 Issue 1, p110-110, 1p
Strange Loops: James Siena Art on Paper, January/February 2003, Vol. 7 Issue 4, p44-49, 6p
Dennis Clive: Allan Stone Gallery New York, NY American Ceramics, 2003, Vol. 14 Issue 2, p55-55, 1p
Joyce Robins: Greenwich House Pottery New York, NY. American Ceramics, 2003, Vol. 14 Issue 2, p57-57, 1p
James Clark and Joan Waltemath at Sideshow. Art in America, March 2003, Vol. 91 Issue 3, p126-126, 1p
Paul Brown at Nicole Klagsbrun. Art in America, April 2003, Vol. 91 Issue 4, p136-136, 1p
Kit Rank at David McKee. Art in America, May 2003, Vol. 91 Issue 5, p148-148, 1p
Tam Ochiai at Team. Art in America, May 2003, Vol. 91 Issue 5, p152-152, 1p
Requiem for a Lost Future? Al Held's recent paintings. Art in America, June 2003, Vol. 91 Issue 6, p84-89, 6p
Paul Thek at Alexander and Bonin and with Edwin Klein at Janos Gat. Art in America, July 2003, Vol. 91 Issue 7, p89-89, 1p
Report from Hanoi: Making it New. Art in America, October 2003, Vol. 91 Issue 10, p77-81, 3p
Ingo Meller and Otto Zitko at Cheim and Read. Art in America, October 2003, Vol. 91 Issue 10, p139-140, 2p
Tran Luong. Bomb, Fall 2003, Issue 85, p44-45, 2p
Bauhaus/New Bauhaus at Ubu Gallery. Joe. Art on Paper, November/December 2003, Vol. 8 Issue 2, p66-67, 2p
Joanne Greenbaum: Recent Works on Paper at K.S. Art. Art on Paper, January/February 2004, Claire Corey at Ten in One. Art in America, Mar 2004, Vol. 92 Issue 3, p131-132, 2p
Melissa Meyer: Prints and Artist's Books at University of Akron, Myers School of Art. Art on Paper, Mar/Apr 2004, Vol. 8 Issue 4, p75-75, 1p
Drawing Modern: Works from the Agnes Gund Collection at the Cleveland Museum of Art. Art on Paper, Mar/Apr 2004, Vol. 8 Issue 4, p76-76, 1p
Looking at the Art of Pierrette Bloch. Art on Paper, May/Jun 2004, Vol. 8 Issue 5, p48-49, 2p
Giuseppe Penone: The Imprint of Drawing at the Drawing Center, New York. Art on Paper, May/Jun 2004, Vol. 8 Issue 5, p79-79, 1p
Mario Dellavedova at Sperone Westwater. Art in America, Jun/Jul 2004, Vol. 92 Issue 6, p184-185, 2p
Lyle Ashton Harris at Nathalie Obadia Gallery, Paris. Art on Paper, Jul/Aug 2004, Vol. 8 Issue 6, p53-53, 1p
Xavier Noiret-Thomé at Philippe Casini. Art in America, Sep 2004, Vol. 92 Issue 8, p140-141, 2p
A Doleful Observer: Ed Ruscha Art on Paper, Sep/Oct 2004, Vol. 9 Issue 1, p54-59, 6p
Pham Ngoc Duong at Goethe Institute, Hanoi. Art on Paper, Sep/Oct 2004, Vol. 9 Issue 1, p83-83, 1p
Rachel Howard at the Bohlen Foundation. Detail Art in America, Oct 2004, Vol. 92 Issue 9, p150-150, 1p
Jasper Johns at the Cleveland Museum of Art. Art in America, Oct 2004, Vol. 92 Issue 9, p162-163, 2p
Jennifer Allora and Guillermo Calzadilla at Chantal Crousel. Art in America, Nov 2004, Vol. 92 Issue 10, p189-190, 2p
George Schneeman "Collaborations" at Tibor de Nagy. Art on Paper, Nov/Dec 2004, Vol. 9 Issue 2, p82-83, 2p
Le Vu at Ryllega. Art in America, February 2005, Vol. 93 Issue 2, p139-139, 1p
Remembering Agnes Martin (1912-2004) Art on Paper, March/April 2005, Vol. 9 Issue 4, p18-18, 1p
Alfred Leslie, 1951-1962: Expressing the Zeitgeist at Allan Stone Gallery. Art on Paper, March/April 2005, Vol. 9 Issue 4, p76-77, 2p
Vietnam Diary. Art Asia Pacific, Spring 2005, Issue 44, p28-30, 3p
Kristin Calabrese at Leo Koenig. Art in America, April 2005, Vol. 93 Issue 4, p148-148, 1p
"Comme Le Reve, Le Dessin" at Centre Pompidou and the Louvre. Art on Paper, May/June 2005, Vol. 9 Issue 5, p83-83, 1p
Mary Heilmann at 303. Art in America, June/July 2005, Vol. 93 Issue 6, p176-177, 2p
Barry Le Va at the Institute of Contemporary Art. Art on Paper, July/August 2005, Vol. 9 Issue 6, p68-68, 1p
Helga Natz at Arnaud Lefebvre. Art in America, September 2005, Vol. 93 Issue 8, p165-165, 1p

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John Zurier at Larry Becker. Art in America, November 2005, Vol. 93 Issue 10, p186-186, 1p
Martha Diamond at the New York Studio School. Art in America, Dec2005, Vol. 93 Issue 5, p174-174, 1p
Katherine Bradford at Sarah Bowen. Art in America, Dec2005, Vol. 93 Issue 5, p174-174, 1p
Laura Harrison and Amaya Bozal at Paul Sharpe. Art in America, February 2006, Vol. 94 Issue 2, p130-130, 1p
Dana Frankfort at Brooklyn Fireproof. Art in America, February 2006, Vol. 94 Issue 2, p135-136, 2p
The Heart at Midnight: Bill Rice Art in America, March 2006, Vol. 94 Issue 3, p144-145, 2p
Dinh Q. Lê at the Asia Society and PPOW. Art in America, May 2006, Vol. 94 Issue 5, p194-194, 1p
Bernard Piffaretti. Interview Bomb, 2006, Issue 96, p58-63, 6p
Hans Josephsohn at Peter Blum. Art in America, Jun/Jul2006, Vol. 94 Issue 8, p161-162, 2p
Jake Berthot at Betty Cuningham. Art in America, Jun/Jul2006, Vol. 94 Issue 8, p168-169, 2p
Miquel Mont at Galeria dels Angels. Art in America, Jun/Jul2006, Vol. 94 Issue 8, p175-175, 1p
Billy Sullivan at Nicole Klagsbrun. Art in America, Jun/Jul2006, Vol. 94 Issue 8, p187-188, 2p
Marjorie Welish and Olivier Gourvil at the Slought Foundation. Art in America, Jun/Jul2006, Vol. 94 Issue 8, p199-200, 2p
Gérard Traquandi at Galerie Laurent Godin. Art in America, Jun/Jul2006, Vol. 94 Issue8, p203-203, 1p
Brendan O'Connell at Morgan Lehman. Art in America, Oct2006, Vol. 94 Issue 4, p199-200, 2p
Jackie Gendel at Jeff Bailey. Art in America, December 2006, Vol. 94 Issue 11, p154-154, 1p
Stéphane Bordarier at Jean Fournier. Art in America, December 2006, Vol. 94 Issue 11, p166-166, 1p
Alix Le Meleder at Galerie Zurcher. Art in America, February 2007, Vol. 95 Issue 2, p158-158, 1p
New York: Fiona Banner: Tracy Williams, Ltd. and Printed Matter. Sculpture (Washington, D.C.), March 2007, Vol. 26 Issue 2, p74-75, 2p
Report from Ho Chi Minh City: Outside the System. Art in America, Sep2007, Vol. 95 Issue 9, p115-119, 5p
Judy Ledgerwood at Tracy Williams. Art in America, Sep2007, Vol. 95 Issue 9, p216-216, 1p
Artists on artists: Joe Fyfe on Andrzej Zielinski. Bomb, Fall2007, Issue 101, p56-57, 2p
Michael Goldberg at Knoedler. Art in America, December 2007, Vol. 95 Issue 11, p150-150, 1p
Jorge Fick at Eric Firestone. Art in America, December 2007, Vol. 95 Issue 11, p165-166, 2p
Hans Josephsohn's Lateness. Art in America, January 2008, Vol. 96 Issue 1, p92-97, 6p
Ugo Rondinone at Matthew Marks. Art in America, January 2008, Vol. 96 Issue 1, p121-121, 1p
Steve Keister at Feature. Art in America, February 2008, Vol. 96 Issue 2, p142-142, 1p
Susan Wanklyn at A.M. Richard. Art in America, February 2008, Vol. 96 Issue 2, p150-151, 2p
In Deep Water: Jun-Nguyen Hatsushiba Art in America, Mar2008, Vol. 96 Issue 8, p136-183, 7p
Things the Mind Already Knows. Urs Fischer Art in America, Mar2008, Vol. 96 Issue 8, p148-151, 4p
William Carroll at Elizabeth Harris. Art in America, Mar2008, Vol. 96 Issue 8, p172-172, 1p
Cheryl Donegan at Oliver Kamm/5BE. Art in America, Mar2008, Vol. 96 Issue 8, p172-172, 1p
Painting by Other Means: James Bishop Art in America, Oct2008, Vol. 96 Issue 5, p148-153, 6p
Howard Smith: Björn Ressle. Art in America, Oct2008, Vol. 96 Issue 5, p194-194, 1p
Peter Tollens: Margarete Roeder. Art in America, November 2008, Vol. 96 Issue 10, p185-185, 1p
Dennis Kardon: Mitchell Albus. Art in America, December 2008, Vol. 96 Issue 11, p172-172, 1p
Martin Barré: A French Alternative. Art in America, Jan2009, Vol. 97 Issue 10, p82-87, 6p
Ross Knight: Sculptural Moments. Sculpture (Washington, D.C.), Apr2009, Vol. 28 Issue 2, p46-47, 2p
Vera Iliatova: Monya Rowe. Art in America, Sep2009, Vol. 97 Issue 9, p171-172, 2p
Margrit Lewczuk: 85 Metropolitan. Art in America, February 2011, Vol. 99 Issue 2, p103-104, 2p
LE TABLEAU: l'abstraction française et ses affinités. (English) By: Kerlidou, Gwenaël;
Fyfe, Joe. Art-Press, avr2011, Issue 377, p57-64, 5p; Language: French
Richard Fleischner: Knoedler. Art in America, June/July 2011, Vol. 99 Issue 6, p184-184, 1p
Mining the Field: Charline von Heyl, December 2011 Art in America
On Hans Josephsohn Kilimanjaro magazine 2012
"Meetings with Remarkable Vietnamese Men" Modern Matters, Fall 2012
'Brutalism in new york' Modern Matter fall 2013
"The Classicizing Impulse" Art in America May 2014

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Interview with Valerie Snobeck Bomb Spring 2014

"Artist Joe Fyfe on three painting shows in Paris" Art in American July 2018

-----Artnet.com 2001-2007-----

The French painter Simon Hantaï (1922-2008)

Zak Smith's We Did Porn

David Novros at Paula Cooper Gallery

Mercedes Matter: A Retrospective Exhibition

John Coplans Provocations 8/17/01

The Horrible Hues 2/13/01 on David Batchelor's Chromophobia.

Ornery Utopia May 19, 2001, exhibition at Exit Art

John Coplans, 1920-2003 Obituary

Phnom Penh Diary 1/07

-----Gay City News 2002-2005-----

Lois Dodd at Alexandre and the Studio School

John Duff at Knoedler & Company

Tamara Gonzales at Cheryl Pelavin

Noritashi Hirakawa at Salon 94

Alex Katz at Pace and Peter Blum

Michael St. John at Cynthia Broan

George Peck at Florence Lynch

Picasso at C&M and Al Taylor at Lawrence Markey

Pedro Cabrita Reis at Tracy Williams

----- Artcritical.com 2000-present-----

(all above GCN articles also available on line at artcritical.com)

The Smell of Gunpowder: A visit with Roman Signer

Helmut Federle: Scratching Away at the Surface at Peter Blum Soho

The Roofer's Son: Watteau at the Met

The Painter Sam Francis, a film by Jeffrey Perkins

Linda Daniels at A.M. Richard Fine Art

Pierrette Bloch at Haim Chanin

Louise Fishman at Cheim & Read

Beyond Sacred: Recent painting from Australia's remote Aboriginal Communities: The

Collection of Colin and Elizabeth Laverty

Janet Malcolm: Burdock at Lori Bookstein Fine Art

Utopia: The Genius of Emily Kame Kngwarreye

Damien Hirst's Shark

Alex Mcquilkin: Joan of Arc at Marvelli

Shirley Kaneda: New Paintings

Lost Vanguard: Soviet Modern Architecture, 1922-32 Photographs by Richard Pare

A Turn in Sri Lanka

Cady Noland Approximately: Sculptures and Editions, 1984-99

Artists in Hanoi: Hanoi studios of artists Vu Dan Tan, Maritta Nurmi, Phuong Nguyen

Linh, and Pham Ngoc Duong

Art Vietnam: Rienke Engardt and Tran Trung Tin at Art Vietnam, Hanoi

Begley, Peter H: peter h begley at salander-o'reilly, keith long at ansonia pharmacy and

ok harris

Delecorte, Anne delecorte at roebbling hall, sam martineau at brooklyn fire proof

Dodd, Lois: lois dodd at alexandre and the studio school

Duff, John: john duff at knoedler & company

Feinstein, Rachel: rachel feinstein at marianne boesky

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Gonzales, Tamara: tamara gonzales at cheryl pelavin
Gordon, Douglas: Douglas Gordon at MoMA
Hirakawa: noritoshi hirakawa at salon 94
Katz, Alex: alex katz at pacewildenstein and peter blum
Klein, Yves: yves klein at michael werner and l&m arts
Lozano, Lee: lee lozano at ps1 contemporary art center
Morandi, Giorgio: giorgio morandi at lucas schoormans
Munch, Edvard: edvard munch at moma
Noland, Cady: Cady Noland at Triple Candie
Nozkowski, Thomas: thomas nozkowski at the studio school
Parrino, Steven: late steven parrino
Peck, George: george peck at florence lynch
Picasso, Pablo: picasso at c&m and al taylor at lawrence markey
Reis, Pedro Cabrita: pedro cabrita reis at tracy williams
St. John, Michael: michael st john at cynthia broan
*North Fork/South Fork: north fork/south fork at the parrish art museum
Book reviews:
Romanticism and its Discontents by Anita Brookner
Stripes : The Devil's Cloth by Michel Pastoureau

SELECTED BIBLIOGRAPHY

Saltz, Jerry. "Issue 146: Introducing 60 Exceptional Artists". *New American Paintings* (February/March, 2020): 72-75

CATALOGUES

Serge Poliakoff: Real Presences, Cheim & Read, 2016, New York, NY
Ellen Banks, Works on paper, Andre Zarre Gallery, 2015, New York, NY
Claire Sherman, D.C.Moore gallery Fall 2014, New York, NY
Hans Hartung: The Last Paintings, Cheim & Read, 2010, New York, NY
Dan Walsh's Kindred Spirits, 2006, New York, NY
Arnold Helbling, Galerie Fabian Walter, 2005, Zurich, Switzerland
Julian Stanczak, Stux gallery, 2004, New York, NY
Wlodzimerz Ksiazek, Alpha gallery, 2003, Boston, MA
Stephen Mueller, Joslyn Art museum, 203, Omaha, NE

ESSAY CONTRIBUTIONS

Kimber Smith: Works on Paper Jean Fournier, 2016, Paris
On Simon Hantaï, *Journal of Contemporary Painting*, Vol 1 Issue 2 2015
Une Rose et une Rose Michel Parmentier & pratiques contemporaines collection Beautés 2015
Poliakoff: Le Reve des Forms, Musée d'Art Modern de la ville de Paris 2013

COLLECTIONS

Everson Museum of Art