

## JIM DRAIN

B. 1975 in Cleveland, Ohio

Lives and works in Providence, RI

### EDUCATION

1998 BFA, Sculpture, Rhode Island School of Design, Providence, RI

### SELECTED SOLO EXHIBITIONS

- 2020 *Membrane*, Di Rosa Center for Contemporary Art, Napa, CA
- 2019 *Half A Hole*, Parker Gallery, Los Angeles, CA
- 2018 *Zapf Dingbats*, Nina Johnson Gallery, Miami, FL
- 2017 *Love Letter to Varvara Stepanova (in the form of sculpture; 99 years from now; not sent from here)*, Pit 2, Los Angeles, CA
- 2017 *Utopia Muscle*, Nathalie Karg Gallery, New York, NY
- 2015 *Seems/Seams*, Various Small Fires, Los Angeles, CA
- 2012 *Drain Expressions*, Prism, Los Angeles, CA
- 2010 *Saturday's Ransom*, Locust Projects, Miami, FL
- 2011 *New and Destroyed Works*, University of Florida, Gainesville, FL
- 2009 *I Will Show You the Joy-Woe Man*, Workspace at the Blanton Museum, Austin, TX
- 2007 *I Would Gnaw On My Hand*, Greene Naftali Gallery, New York, NY
- 2005 *I Wish I Had A Beak*, Greene Naftali Gallery, New York, NY
- 2004 *Eldorado*, curated by Anne Pontegnie, Drantmann Gallery, Brussels, Belgium

### SELECTED GROUP EXHIBITIONS

- 2022 *Their Spirits are Present*, Odd Kin, East Providence, RI
- When in Maine*, Nina Johnson Gallery, Miami, FL
- 2020 *Essential Goods, too*, Fisher Parrish Gallery, New York, NY
- Won't You Be My Neighbor*, Nathalie Karg Gallery, New York, NY
- 2019 *Essential Goods, too*, Fisher Parrish Gallery, New York, NY
- Abstract Now and Then*, the UC Berkeley Art Museum and Pacific Film Archive, Berkley, CA
- 2017 *10th Anniversary*, curated by Ken Miller, Gallery Target, Tokyo, Japan
- Yawnings and Dawnchitecture*, curated by Munro Galloway and Trinie Dalton, The Peppers Art Gallery at The University of Redlands, Redlands, CA
- An Ephemeral History of High Desert Test Sites: 2002-2015*, curated by Aram Moshayedi and Sohr Mohebbi, Copper Mountain Mesa Community Center, San Bernardino, CA
- Group Show, James Fuentes Gallery, New York, NY
- 99 Cents or Less*, curated by Jens Hoffmann, MOCAD, Detroit, MI
- 2016 *Providence: Fracas psychédélique en Nouvelle-Angleterre*, curated by Jonas Delaborde MIAM, Sète, France
- 2015 *China Boo*, Ratio 3, San Francisco, CA
- Trees in Oolite*, Gallery Diet, Miami, FL
- What Nerve*, Matthew Marks Gallery, New York, NY
- Movie Posters for the Song Cave*, Jackie Klempay Gallery, Brooklyn, NY
- TOWARD TEXTILES*, John Michael Kohler Arts Center, Sheboygan, WI
- Ubiquity and Omnipresence*, curated by Saskia Friedrich, ILLE Arts, East Hampton, NY

- Bunnybrains Love You: Rewriting History (with invisible ink): 2015*, curated by Dan Bunnybrains, Basillica Hudson, NY
- 2014 *Early Man*, The Hole, New York, NY  
*This is our Art, This is our Music; "An exhibition of Art by Musicians and Music by Artists"*, David Risley Gallery, Copenhagen, Denmark  
*Summer & SUMMER (Miami)*, Michael Jon Gallery, Miami, FL  
*Another, Once Again, Many Times More*, Martos Gallery, New York, NY  
*What Nerve!*, Rhode Island School of Design Museum, Providence, RI
- 2013-14 *From the Collection: Looking at Process*, de la Cruz Collections, Miami, FL
- 2013 *A Portrait of a Generation (with Naomi Fisher)*, The Hole, New York, NY  
*A Nerdier Red with Tyson Reeder*, The Hills Esthetic Center, Chicago, IL  
*LAT. 41° 7' N, LONG. 72° 19' W*, Martos Gallery, New York, NY  
*High Desert Test Sites*, MIAMIMAX, a site-specific outdoor temporary installation at PORT MIAMI made in collaboration with artist, Bhakti Baxter
- 2012 *Transmission LA*, curated by Michael Diamond, MOCA Geffen, Los Angeles, CA  
*The Art of Cooking*, curated by Hanne Mugaas, Loyal T Gallery, Los Angeles, CA
- 2011 *New American Voices, II*; The Fabric Workshop and Museum, Philadelphia, PA  
*Dadarhea*, curated by Jim Drain and Devin Flynn, Canada Gallery, New York, NY  
*A New York Minute*, curated by Kathy Greyson, The Garage, Moscow, Russia  
*The New Psychadelia*, curated by Francesca Gavin, MU, Eindhoven, Netherlands
- 2010 *Dadarhea*, curated by Jim Drain and Devin Flynn, O.H.W.O.W., Miami, FL  
*NOT QUITE OPEN FOR BUSINESS*, The Hole, New York, NY  
*Insider/Outsider*, curated by Martin Lilja, Portugal Arte, Lisbon, Portugal  
*Barbaric Freedom*, curated by Anne Pontegnie, Simon Lee Gallery, London, UK
- 2009 *A New York Minute*, curated by Kathy Greyson, Depart Foundation, Rome, Italy  
*Pig Presents*, Deitch Projects, curated by Gelitin and Paola Pivi, Long Island City, NY  
*Convention*, North Miami MOCA, Miami, FL  
*Superabundant: A Celebration of Pattern*, Turner Contemporary, Margate, UK
- 2008 *Death By Basel*, curated by Agatha Wara, Frederick Snitzer Gallery, Miami, FL  
*Materialized: New American Video*, curated by Kathy Greyson, Bergen Kunsthall, Bergen, Norway  
*Reader*, curated by Kenneth Mroczek, Galerie Today at ARTIS, Hertogenbosch, Netherlands  
*Works on Paper & Ricci Albenda*, Greene Naftali Gallery, New York, NY  
*Faces and Figures (revisited)*, Marc Jancou Contemporary, New York, NY  
*The Alliance*, curated by Seungduk Kim and Franck Gautherot, Gallery HYUNDAI, Beijing, China  
*Fit to Print*, Gagosian Gallery, New York, NY  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, MCA, Chicago, IL; MoCA North Miami, FL
- 2007 *Panic Room, Works from The Dakis Joannou Collection*, curated by Kathy Grayson, Deste Foundation in Athens, Greece  
*Action Adventure*, curated by Melissa Brown, Josh Kline and Michael Williams, Canada, New York, NY
- 2006 *Wunderground: Providence, 1995 to the present*, curated by Judith Tannenbaum, The RISD Museum, Providence, RI  
*An Ongoing Low-Grade Mystery*, curated by Bob Nickas, Paula Cooper Gallery, New York, NY  
*Uncertain States of America*, curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran, Serpentine Gallery, London, UK; Reykjavik Art Museum, Reykjavik, Iceland; Center for Curatorial Studies, Bard College, Annandale-on-Hudson; Herning Art Museum, Herning, Denmark  
*Collection 2005-06*, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium

- 2005 *The Zine UnBound: Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco, CA  
*Uncertain States of America*, curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Hypnogoogia*, Deitch Projects, New York, NY  
*Wiggin Village*, curated by Lawrence Rinder, The Moore Space, Miami, FL  
*With us against reality, or against us!*, curated by Anders Norby and Ida, Ekblad Galleri SE, Bergen, Norway  
*Woven*, Gallery W 52, New York, NY
- 2004 *Trunk Of Humours*, Deitch Projects, New York, NY  
*The Infinite Fill Show*, curated by Cory and Jamie Arcangel, Foxy Production, New York, NY  
*Curious Crystals Of Unusual Purity*, curated by Bob Nickas and Steve Lafreniere, PS1, New York, NY  
*Collection (or, How I Spent A Year)*, curated by Bob Nickas, PS1, New York, NY  
*Domestic Porn*, curated by Monika Szczukowska, Foskal Gallery Foundation, Warsaw, Poland  
*Prospectif Cinema*, curated by Nicholas Trembley, Pompidou Center, Paris, France  
*Wiggin Village*, curated by Lawrence Rinder, The Moore Space, Miami, FL
- 2003 April 7th Biennale d'Art Contemporain de Lyon, France  
*Bizarre Love Triangle*, The Mattress Factory, Pittsburgh, PA  
*Regarding Amy*, Greene Naftali Gallery, New York, NY  
*ZMTRX*, (with the collective Forcefield) Oni Gallery, Boston, MA  
*Karaoke Death Machine*, Daniel Reich Gallery, New York, NY; Andrew Kreps Gallery, New York, NY
- 2002 *The Third Annual Roggabogga*, The Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2001 *Forcefield*, Parlour Projects, Brooklyn, NY  
*Fort Thunder*, Space 1026, Philadelphia, PA
- 2000 *The Wind Began to Howl*, Welsh-Beck Gallery, Los Angeles, CA

## AWARDS AND RESIDENCIES

- 2020 Covid Relief Emergency Grant  
 Rhode Island State Culture of the Arts
- 2019 Sculpture Fellowship, Rhode Island State Culture of the Arts
- 2018 RISD Professional Development Grant, The Rhode Island School of Design; The Steel Yard Resident
- 2017 1st place in DawnTown's Wynwood Gateway Park completion in Miami (With Nick Gelpi and Roberto Rovira)
- 2014 Americans for the Arts for Outstanding Work in Public art 2014 Year in review, Americas for the Arts
- 2012 The South Florida Cultural Consortium Grant
- 2008 John S. and James L. Knight Knight Arts Challenge Grant (The Bas Fisher Invitational),  
 DAAD residency (sponsored by the Moore Space, Miami)
- 2007 Statements Baloise Prise, Art Basel, Switzerland
- 2006 Headlines Residency, Headlines Center for the Arts
- 2002 Rhode Island State Culture of the Arts

## LECTURES/VISITING ARTIST

- 2021 Sotheby's Institute of Art Pre-College, program instructor  
 RISD, Textiles Critic and Painting MFA, independent instructor  
 School One, "Elements of Art," instructor
- 2020 RISD, Textiles Critic and Painting MFA, independent instructor
- 2019 Haystack, instructor  
 RISD CE, instructor

- RISD, Textiles Critic
- 2018 RISD, Textiles Critic  
RISD Pre-College
- 2017 Otis College of Art, visiting lecturer  
Wayne State University, visiting lecturer
- 2016 Otis College of Art, visiting lecturer
- 2015 RISD, visiting lecturer
- 2014 Bruce High Quality Foundation University, visiting lecturer  
Florida International University, visiting artist  
Breakthrough Collaborative, lecturer
- 2013 Maine College of Art, visiting artist  
The Hammer Museum, lecturer
- 2012 RISD, winter session adjunct faculty
- 2011 Oxbow, visiting artist
- 2010 Florida Atlantic University, lecturer  
California State University Graduate Department, ROSKI School of Fine Arts, lecturer  
Pratt School of Art, lecturer
- 2009 Parsons, The New School of Design, lecturer
- 2008 Portland State University, lecturer
- 2005 Headlands Residency, resident artist
- 2003 Princeton, Architectural Graduate Department, lecturer  
Yale University, Sculpture Graduate Department, lecturer  
The Museum of Contemporary Art, Chicago, lecturer

## SELECTED PUBLIC COLLECTIONS

Hamburger Kunsthalle, Hamburg, Germany  
 Astrup Fearnley Museum of Modern Art, Oslo, Norway  
 Hessel Museum of Art, Annandale-on-Hudson, NY  
 Pérez Art Museum, Miami, FL  
 Philadelphia Museum of Art, Philadelphia, PA  
 Museum of Contemporary Art, Los Angeles, CA  
 Museum of Modern Art, New York, NY  
 The Rhode Island School of Design Museum, Providence, RI  
 Santa Barbara Museum of Art, Santa Barbara, CA  
 Whitney Museum of Art, New York, NY

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- 2014 Nadel, Dan. "What Nerve!: Alternative Figures in American Art, 1960 to the Present" catalogue  
 Hoberman, Jay. "Grotesque, Garish, Exuberant American Art," The New York Review of Books, October  
 Johnson, Ken. "Recognizing a Vibrant Underground: 'What Nerve!' at the Rhode Island School of Design Museum," The New York Times, September  
 Braithwaite, Hunter. "Public Art in Miami: PortMiami and Beyond The Miami Rail," Issue 12, Spring  
 Testado, Justine. "Wynwood Greenhouse gets 1st place in DawnTown's Wynwood Gateway Park Competition in Miami," September  
 McCaughan, Sean. "Epic 'Greenhouse' Design Wins for Wynwood Gateway Park," September.  
 "Consumer Reports: Jim Drain," Art News, November

- 2013 Cunningham, P. Scott. "THE AUTOBIOGRAPHY OF JIM DRAIN," The Miami Rail, Fall  
 Mickey Stanley. "All is Fair in Love and Art," Vanity Fair, December  
 Greyson, Kathy. "Portrait of a Generation," February
- 2012 Nickas, Bob. "Alan Shields: Something Going On and On," catalogue  
 Greenberg, Kevin. "The Nightstands: A Special Pin-Up Commission," Pin-Up Magazine, January  
 Markus, Daniel. "Printemps de Septembre," Artforum, January  
 Penn, Asher. "Jim Drain," BAD DAY magazine: ISSUE 13, May  
 Schwartz, Madeleine. "A Portrait of a Generation," July  
 Ledgerwood, Angela. "Express Yourself, Jim Drain," Interview Magazine, November  
 Stagg, Natasha. "Brain Drain," V Magazine.  
 Corcoran, Heather. "Back to Painting: Q+A with Jim Drain," Art in America, November  
 Jao, Carren. "Being Odie in a Garfield World," Hyper Allergic, November
- 2011 Oliver, James. "Nico Restaurant Designed by Rafael de Cárdenas," slamxhype, February .  
 Volner, Ian. "Rafael de Cardenas Turns Japanese," Designwire Daily, March  
 Thompson, Elizabeth. "Jim Drain Wallpaper + Kurt Cobain Turns 44 in Today's Eight Items or Less," Paper Magazine, February.  
 "The Fabric Workshop: A Philadelphia Treasure," Ornamento, March  
 Sutton, Kate. "One More Minute," Artforum, April  
 Preira, Matt. "Jim Drain Gets People To Lay On Psychedelic Carpets And Vibe Out," Miami New Times, July  
 McGarry, Kevin. "Out There | Miami's 'It' Couple," T Magazine Online, December
- 2010 Shapiro, Deborah. "Warm and Fuzzy Department | Jim Drain's Wearable Art," T Magazine, January  
 Khemsurov, Monica. "Jim Drain, Studio Visit," Sight/Unseen, December  
 Smith, Roberta. "Dadarhea," The New York Times, March  
 Carlisle, Carrie. "V.F.'s Guide to Art Basel: Jim Drain," Vanity Fair, November
- 2009 "Vitamin 3-D: New Perspectives in Sculpture and Installation," Phaidon Press Inc.
- 2007 "Galleries Chelsea: Jim Drain," The New Yorker, October.  
 Beasley, Mark. "Wunderground," Frieze, May
- 2006 Smith, Roberta, "Looking for Graphic Lightning from FortThunder," New York Times, December  
 Sholis, Brian, "Wunderground: Providence, 1995 to Present," Artforum, September  
 Smith, Roberta. "Endgame Rules: Borrow, Sample, Multiply, Repeat," New York Times, July  
 Herbert, Martin. "Jim Drain, Modern Painters," May  
 "Drain, Jim, Couch Surfing," V Magazine, Issue 39, Spring
- 2005 Rinder, Larry. "Fort Thunder, Forcefield and The New York Art World, Live Through This: New York in the Year 2005," ed. Jeffrey Deitch and Kathy Grayson  
 Drain, Jim. "Jim Drain, in Uncertain States of America: American Art in the 3rd Millenium," show catalog, ed. Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, p. 42-43  
 Amy, Michael. "Jim Drain at Greene Naftali," Art in America, December  
 Valdez, Sarah. "Jim Drain and Ara Peterson," Paper, December  
 Miller, Ken. "Jim Drain," Tokion, September  
 Stillman, Nick. "Jim Drain," Tema Celeste, July  
 Temin, Christine. "Knitting His Way to the Top," The Boston Sunday Globe, June  
 Cotter, Holland. "Ara Peterson: Selected Videos 97-05," The New York Times, May  
 "Jim Drain," The New Yorker, May  
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 Daderko, Dean. "Magic Mushrooms," Gay City News, April  
 Orden, Abraham. "Jim Drain & Ara Peterson," artUS, April  
 Bellini, Andrea. "Basel Hits the Beach," Flash Art, January

- 2003 Gautherot, Franck. "Youth Is An Art," April  
Nickas, Bob. "Une image residuelle de la Biennale de Lyon," April show catalogue  
Rimanelli, David. "Entries," Artforum, September  
Smith, Roberta. "Regarding Amy," Art Guide, The New York Times, July  
Smith, Roberta. "A Grand Finale of Group Show Fireworks," The New York Times, July  
Yablonsky, Linda. "Regarding Amy, Time Out New York," July  
Cotter, Holland. "Doing Their Own Thing, Making Art Together," The New York Times, January
- 2002 Rinder, Lawrence. "Forcefield," Whitney Biennial 2002, show catalogue  
Cotter, Holland. "Forcefield," The New York Times, November  
LaFreniere, Steve. "Openings: Forcefield," Artforum, November  
Bharoocha, Hisham. "GorgonRadeo/Forcefield," V Magazine, September  
Nickas, Bob. "Multiple Voice," Artforum, May
- 2001 Maffeo, Lois. "Fort Thunder," Nest Magazine, Summer