

NATHALIE KARG

JIM DRAIN

B. 1975 in Cleveland, Ohio

Lives and works in Providence, RI

EDUCATION

1998 BFA, Sculpture, Rhode Island School of Design, Providence, Rhode Island

SELECTED SOLO EXHIBITIONS

- 2020 Membrane, di Rosa Center for Contemporary Art, Napa
- 2019 Half A Hole, Parker Gallery, Los Angeles
- 2018 Zapf Dingbats, Nina Johnson Gallery, Miami
- 2017 Love Letter to Varvara Stepanova (in the form of sculpture; 99 years from now; not sent from here), Pit 2, Los Angeles
- 2017 Utopia Muscle, Nathalie Karg Gallery, New York
- 2015 Seems/Seams, Various Small Fires, Los Angeles
- 2012 Drain Expressions, Prism, Los Angeles
- 2011 New and Destroyed Works, University of Florida, Gainesville
- 2009 I Will Show You the Joy-Woe Man, Workspace at the Blanton Museum, University of Texas, Austin
- 2007 I Would Gnaw On My Hand, Greene Naftali Gallery, New York
- 2005 I Wish I Had A Beak, Greene Naftali Gallery, New York
- 2004 Eldorado, Drantmann Gallery, Brussels, Belgium; curated by Anne Pontegnie

SELECTED GROUP EXHIBITIONS

- 2022 When in Maine, Nina Johnson Gallery, Miami
- 2020 Essential Goods, too, Fisher Parrish Gallery, New York
- 2019 Abstract Now and Then, the UC Berkeley Art Museum and Pacific Film Archive (BAMPFA)
- 2017 10th Anniversary; Gallery Target, Tokyo, Japan; curated by Ken Miller
- Yawnings and Dawnchitecture is a tribute show to Hélio Oiticica, The Peppers Art Gallery at The University of Redlands; curated by Munro Galloway and Trinie Dalton.
- An Ephemeral History of High Desert Test Sites: 2002-2015, Copper Mountain Mesa Community Center; curated by Aram Moshayedi and Sohrab Mohebbi.
- Group Show, James Fuentes Gallery, New York
- 99 Cents or Less, MOCAD, Detroit; curated by Jens Hoffmann
- 2016 "Providence: Fracas psychédélique en Nouvelle-Angleterre", MIAM, Sète, France; curated by Jonas Delaborde
- 2015 China Boo, Ratio 3, San Francisco
- Trees in Oolite, Gallery Diet, Miami
- What Nerve, Matthew Marks Gallery, New York (The work included in this exhibition is collaborative work made with Ara Peterson, Mat Brinkman and Leif Goldberg under the name "Forcefield")
- Movie Posters for the Song Cave, Jackie Klempay Gallery, Brooklyn
- TOWARD TEXTILES, John Michael Kohler Arts Center, Sheboygan
- Ubiquity and Omnipresence, ILLE Arts, East Hampton; curated by Saskia Friedrich
- Bunnybrains Love You: Rewriting History (with invisible ink): 2015, Basillica Hudson; curated by Dan Bunnybrains
- 2014 Early Man, The Hole, New York
- This is our Art This is our Music; "An exhibition of Art by Musicians and Music by Artists", David Risley Gallery, Copenhagen, Denmark
- Summer & sUMMER (Miami), Michael Jon Gallery, Miami
- Another, Once Again, Many Times More, Martos Gallery (Summer location); organized by Bob Nickas

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- What Nerve! , Rhode Island School of Design Museum, Providence; organized by Judith Tannenbaum and Dan Nadel (The work included in this exhibition is collaborative work made with Ara Peterson, Mat Brinkman and Leif Goldberg under the name "Forcefield")
- 2013 A Portrait of a Generation (with Naomi Fisher), The Hole, New York
A Nerdier Red, with Tyson Reeder, The Hills Esthetic Center, Chicago
LAT. 41° 7' N, LONG. 72° 19' W, Martos Gallery (Summer location); organized by Bob Nickas
High Desert Test Sites; screening of "Pelican" video, October 12, 2013 – October 19, 2013
MIAMIMAX, a site-specific outdoor temporary installation at PORT MIAMI made in collaboration with artist, Bhakti Baxter. The work was installed from December 3rd, 2013 to December 7th, 2013
- 2012 Transmission LA, MOCA Geffen, Los Angeles; curated by Michael Diamond
The Art of Cooking, Loyal T Gallery, Los Angeles; curated by Hanne Mugaas
- 2011 New American Voices, II; The Fabric Workshop and Museum, Philadelphia
Dadarhea, Canada Gallery, New York; curated by Jim Drain and Devin Flynn
A New York Minute, The Garage, Moscow, Russia; curated by Kathy Greyson (both solo and in collaboration with Ara Peterson)
The New Psychadelia, MU; Eindhoven, Netherlands; curated by Francesca Gavin
- 2010 Dadarhea, O.H.W.O.W., Miami , Florida; curated by Jim Drain and Devin Flynn
NOT QUITE OPEN FOR BUSINESS, The Hole, New York
Barbaric Freedom, Simon Lee Gallery, London, United Kingdom; curated by Anne Pontegnie
- 2009 A New York Minute, Depart Foundation; Rome, Italy, curated by Kathy Greyson (both solo and in collaboration with Ara Peterson)
Pig Presents, Deitch Projects, Long Island City; curated by Gelitin and Paola Pivi
Convention, North Miami MOCA, Miami; organized by Ruba Katrib
Superabundant: A Celebration of Pattern, Turner Contemporary, Margate, England
- 2008 Death By Basel, Frederick Snitzer Gallery, Miami; curated by Agatha Wara
Materialized: New American Video, Bergen Kunsthall, Bergen, Norway; curated by Kathy Greyson (in collaboration with Ara Peterson)
Reader, Galerie Today at ARTIS, Hertogenbosch, the Netherlands; curated by Kenneth Mroczek
Works on Paper & Ricci Albenda, Greene Naftali Gallery, New York
Faces and Figures (revisited), Marc Jancou Contemporary, New York
The Alliance, Gallery HYUNDAI, Beijing, China; curated by Seungduk Kim and Franck Gautherot
Fit to Print, Gagosian Gallery, New York
Sympathy for the Devil: Art and Rock and Roll Since 1967, MCA, Chicago; MoCA North Miami
- 2007 Panic Room, Works from The Dakis Joannou Collection, Deste Foundation in Athens, Greece; curated by Kathy Grayson
Action Adventure, Canada, New York; curated by Melissa Brown, Josh Kline and Michael Williams
- 2006 Wunderground: Providence, 1995 to the present, The RISD Museum, Providence; curated by Judith Tannenbaum (catalogue)
An Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York; curated by Bob Nickas
Uncertain States of America, Serpentine Gallery, London, United Kingdom; Reykjavik Art Museum, Reykjavik, Iceland; Center for Curatorial Studies, Bard College, Annandale-on-Hudson; Herning Art Museum, Denmark; curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran (catalogue)
Collection 2005-06, Galerie Rodolphe Janssen, Brussels; curated by Bob Nickas
- 2005 The Zine UnBound: Kults, Werewolves and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco
Uncertain States of America, Astrup Fearnley Museum of Modern Art, Oslo, Norway; curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran (catalogue)
Hypnogoogia, Deitch Projects, New York (in collaboration with Ara Peterson)
Wiggin Village, The Moore Space, Miami; curated by Lawrence Rinder (in collaboration with Ara Peterson)
With us against reality, or against us!, Galleri SE, Bergen, Norway; curated by Anders Norby and Ida Ekblad

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- Woven, Gallery W 52, New York
- 2004 Trunk Of Humours, Deitch Projects, New York
The Infinite Fill Show, Foxy Production, New York; curated by Cory and Jamie Arcangel
Curious Crystals Of Unusual Purity, PS1, New York; curated by Bob Nickas and Steve Lafreniere
Collection (or, How I Spent A Year), PS1, New York; curated by Bob Nickas (catalog)
Domestic Porn, Foskal Gallery Foundation, Warsaw, Poland; curated by Monika Szczukowska (as a member of Forcefield)
Prospectif Cinema, (in collaboration with Ara Peterson), Pompidou Center, Paris, France; curated by Nicholas Trembley
Wiggin Village, The Moore Space, Miami; curated by Lawrence Rinder
- 2003 Apr/i>, 7th Biennale d'Art Contemporain de Lyon, France
Bizarre Love Triangle, The Mattress Factory, Pittsburgh
Regarding Amy, Greene Naftali Gallery, New York
ZMTRX, (with the collective Forcefield) Oni Gallery, Boston
Karaoke Death Machine, Daniel Reich Gallery, New York and Andrew Kreps Gallery, New York
- 2002 The Third Annual Roggabogga, The Whitney Biennial, Whitney Museum of American Art, New York (as part of the collaborative Forcefield)
- 2001 Forcefield, Parlour Projects, Brooklyn (with the collaborative group Forcefield)
Fort Thunder, Space 1026, Philadelphia (both solo and as part of the collaborative Forcefield)
- 2000 ...The Wind Began to Howl, Welsh-Beck Gallery, Los Angeles

AWARDS AND RESIDENCIES

- Covid Relief Emergency Grant, Rhode Island State Culture of the Arts, 2020
Sculpture Fellowship, Rhode Island State Culture of the Arts, 2019
RISD Professional Development Grant, The Rhode Island School of Design; The Steel Yard Resident, 2018
1st place in DawnTown's Wynwood Gateway Park Competition in Miami (with Nick Gelpi and Roberto Rovira), 2017
Americans for the Arts for Outstanding Work in Public Art, 2014
Year in Review, Americans for the Arts, 2014
The South Florida Cultural Consortium Fellowship Program, The Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, 2012
John S. and James L. Knight 'Knight Arts Challenge Grant (The Bas Fisher Invitational)', The Knight Foundation, 2008
DAAD residency, sponsored by the Moore Space, Miami, Florida, 2008
Headlands Residency, Headlands Center For the Arts, 2006
Statements Baloise Prize, Art Basel, Basel Switzerland, 2007
Sculpture Fellowship (collaborative), Rhode Island State Culture of the Arts, 2002

SELECTED PUBLIC COLLECTIONS

- Hamburger Kunsthalle
Astrup Fearnley Museum of Modern Art, Oslo
Hessel Museum of Art, Annandale-on-Hudson
Pérez Art Museum, Miami
Philadelphia Museum of Art
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
The Rhode Island School of Design Museum, Providence
Santa Barbara Museum of Art
Whitney Museum of Art, New York

BIBLIOGRAPHY

NathalieKarg.com
Info@NathalieKarg.com

291 Grand Street, New York, NY, 10002
Tel: (212) 563 7821

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- 2017 Wilson, Michael, Jim Drain, "Utopia Muscle, Time Out New York (online), May, 2017.
- 2014 Nadel, Dan, "What Nerve!: Alternative Figures in American Art, 1960 to the Present" (catalog).
Hoberman, Jay Grotesque, Garish, Exuberant American Art, The New York Review of Books (online October 28, 2014).
Johnson, Ken Recognizing a Vibrant Underground 'What Nerve!' at the Rhode Island School of Design Museum, The New York Times, September 25, 2014.
Braithwaite, Hunter (with Bhakti Baxter, Jim Drain, Brandi Reddick and Michael Spring) Public Art in Miami: PortMiami and Beyond The Miami Rail, Issue 12, Spring 2014, p. 34.
Testado, Justine, Wynwood Greenhouse gets 1st place in DawnTown's Wynwood Gateway Park Competition in Miami (online: Sept 30, 2014).
McCaughan, Sean Epic "Greenhouse" Design Wins for Wynwood Gateway Park (online: Sept 25, 2014).
The editors of Art News, Consumer Reports: Jim Drain (online: 11/12/14).
- 2013 Cunningham, P. Scott, THE AUTOBIOGRAPHY OF JIM DRAIN, The Miami Rail. Fall, 2014.
Mickey Stanley, All is Fair in Love and Art, Vanity Fair (online), December 2013.
"Portrait of a Generation," Kathy Greyson (catalog).
- 2012 "Alan Shields: Something Going On and On" (mention in the catalogue), Bob Nickas.
Greenberg, Kevin, The Nightstands: A Special Pin-Up Commission, Pin-Up Magazine, p 146.
Markus, Daniel, Printemps de Septembre, Artforum, January 2012, p. 215.
Penn, Asher, Jim Drain, BAD DAY magazine: ISSUE 13. Page 71; May, 2012.
Schwartz, Madeleine, A Portrait of a Generation, Artforum, Critics; Summer 2012, pics, p. 132.
LEDGERWOOD, ANGELA, Express Yourself, Jim Drain. (online article) November, 2012.
Stagg, Natasha, Brain Drain, V Magazine (online article).
Corcoran, Heather, Back to Painting: Q+A with Jim Drain, Art in America, PREVIEWS (online) Nov. 05, 2012.
Jao, Carren Being Odie in a Garfield World Nov, 2012 (online).
- 2011 Oliver, James, Nico Restaurant Designed by Rafael de Cárdenas, slamxhype, 2.24.11 .
Volner, Ian, Rafael de Cardenas Turns Japanese, designwire daily, 3.10.11.
Thompson, Elizabeth, Jim Drain Wallpaper + Kurt Cobain Turns 44 in Today's Eight Items or Less, Paper Magazine, Feb. 23, 2011.
Ornamento, The Fabric Workshop: A Philadelphia Treasure, March 10, 2011, (online).
Sutton, Kate, One More Minute, Artforum, 04.27.11.
Preira, Matt, Jim Drain Gets People To Lay On Psychedelic Carpets And Vibe Out, Miami New Times, Jul. 9 2011.
Drain/Peterson pinwheel videos: <http://www.youtube.com/watch?v=4PTXN5cBcuM>.
Art Salon | Talk | Bas Fisher Invitational: artist-run project in Miami, via: <http://vimeo.com/33128752>.
McGarry, Kevin, Out There | Miami's 'It' Couple, T Magazine Online, December 1, 2011, 5:39 pm.
- 2010 Shapiro, Deborah, "Warm and Fuzzy Department | Jim Drain's Wearable Art," T Magazine, January 27.
Khemsurov, Monica, "Jim Drain, Studio Visit," Sight/Unseen December 23.
Smith, Roberta, "Dadarhea," The New York Times, March 18th, page C23.
Carlisle, Carrie, V.F.'s Guide to Art Basel: Jim Drain, Vanity Fair, Nov 30, 2010.
- 2009 "Vitamin 3-D: New Perspectives in Sculpture and Installation," Phaidon Press Inc.: New York, pp102-105.
- 2007 "Wunderground: Providence, 1995 to the present" (catalogue), curated by Judith Tannenbaum and Maya Allison.
"Galleries Chelsea: Jim Drain," The New Yorker, Oct. 1, p.20.
Beasley, Mark, "Wunderground," Frieze, v. 107, May, p. 175.
- 2006 Smith, Roberta, "Looking for Graphic Lightning from FortThunder," New York Times, December 16.
Sholis, Brian, "Wunderground: Providence, 1995 to Present," Artforum, September, p. 149.
Smith, Roberta, "Endgame Rules: Borrow, Sample, Multiply, Repeat," New York Times, July 7.
Herbert, Martin, "Jim Drain, Modern Painters," May, p. 58-60.
"Drain, Jim, Couch Surfing," V Magazine, Issue 39, Spring, p. 68-69.
- 2005 Rinder, Larry, "Fort Thunder, Forcefield and The New York Art World, Live Through This: New York in the Year 2005," ed. Jeffrey Deitch and Kathy Grayson, p. 58-63, 84-89.

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- Drain, Jim, "Jim Drain, in Uncertain States of America: American Art in the 3rd Millenium," show catalog, ed. Daniel Birnbaum, Gunnar B. Kvaran, and Hans Ulrich Obrist, p. 42-43.
- Amy, Michael, "Jim Drain at Greene Naftali," Art in America, December, p. 143.
- Valdez, Sarah, "Jim Drain and Ara Peterson," Paper, p. 126, December/January.
- Miller, Ken, "Jim Drain," Tokion, September/October 2005, p. 90-93.
- Stillman, Nick, "Jim Drain," Tema Celeste, July/August, p. 71.
- Temin, Christine, "Knitting His Way to the Top," The Boston Sunday Globe, June 26, p.N1- N4.
- Cotter, Holland, "Ara Peterson: Selected Videos 97-05," The New York Times, May 27, p. E23.
- "Jim Drain," The New Yorker, May 9, Vol. 81 Issue 12, p. 13.
- Cotter, Holland, "Jim Drain," The New York Times, May 6, p. E40
- Daderko, Dean, "Magic Mushrooms," Gay City News, April 14-20,
- Orden, Abraham, "Jim Drain & Ara Peterson," artUS, April, p. 17.
- Bellini, Andrea, "Basel Hits the Beach," Flash Art, January, p. 41.
- 2003 Gautherot, Franck, "Youth Is An Art," April show catalog.
- Nickas, Bob, Une image residuelle de la Biennale de Lyon, April show catalog.
- Rimanelli, David, "Entries," Artforum, September.
- Smith, Roberta, "Regarding Amy", Art Guide, The New York Times, July 25.
- Smith, Roberta, "A Grand Finale of Group Show Fireworks," The New York Times, Friday, July 18 p. 29-31.
- Yablonsky, Linda, "Regarding Amy, Time Out New York," July 10-17.
- Cotter, Holland, "Doing Their Own Thing, Making Art Together," The New York Times, January 19.
- 2002 Rinder, Lawrence, "Forcefield," Whitney Biennial 2002, show catalog.
- Cotter, Holland, "Forcefield," The New York Times, November 22.
- LaFreniere, Steve, "Openings: Forcefield," Artforum, November, p.176-177.
- Bharoocha, Hisham, "GorgonRadeo/Forcefield," V Magazine, September/October.
- Nickas, Bob, "Multiple Voice," Artforum, May, p. 163-164.
- 2001 Maffeo, Lois, "Fort Thunder," Nest Magazine, Summer, p 134-145.

LECTURES/VISITING ARTIST/TEACHING

- 2021 Sotheby's Institute of Art Pre-College program instructor
RISD (Textiles Critic and Painting MFA independent instructor)
instructor of "Elements of Art" at School One, Providence
- 2020 RISD (Textiles Critic and Painting MFA independent instructor)
- 2019 Haystack instructor
RISDCE instructor
RISD (Textiles Critic)
- 2018 RISD (Textiles Critic)
RISD pre-college
- 2017 Otis College of Art, visiting lecturer
Wayne State University, visiting lecturer
- 2016 Otis College of Art, visiting lecturer
- 2015 RISD, visiting lecturer
- 2014 Bruce High Quality Foundation University, visiting lecturer
Florida International University, visiting artist
Breakthrough Collaborative, lecture
- 2013 Maine College of Art, visiting artist
The Hammer Museum, lecture
- 2012 Wintersession adjunct faculty at RISD
- 2011 Oxbow, visiting artist

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- 2010 Florida Atlantic University, lecture
California State University Graduate Department, ROSKI School of Fine Arts, lecture
Pratt School of Art, lecture
- 2009 Parsons, The New School of Design, lecture
- 2008 Portland State University, lecture
- 2005 Headlands Residency, resident artist
- 2003 Princeton Architectural Graduate Department, lecture
Yale University (Sculpture Graduate Department), lecture
The Museum of Contemporary Art, Chicago, lecture