

NATHALIE KARG

BRIDGET MULLEN

B. 1976, Winona, MN

Lives and works in Brooklyn, NY

EDUCATION

- 2016 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2006 MFA, Massachusetts College of Art, Boston, MA
- 1999 BAE, Drake University, Des Moines, IA

SOLO EXHIBITIONS

- 2022 *Quitters*, Nathalie Karg, Gallery, NY
- 2021 *Birthday*, Shulamit Nazarian, Los Angeles, CA
- 2019 *Threshold Blues*, Helena Anrather, New York, NY
- 2018 *Live Wires*, The Lighthouse Works, Fishers Island, NY
Forgettable Sunsets, Annet Gelink, Amsterdam, NL
- 2016 *Strange Loop*, Satellite Contemporary, Las Vegas, NV
Don't Avoid Voids, Roswell Museum and Art Center, Roswell, NM
- 2015 *Neighborhood Watch*, University of North Georgia, Gainesville, GA
What Science, Fine Arts Work Center, Provincetown, MA
- 2011 *A Blue Thing, A Bell, and The Smoke Itself*, Fine Arts Work Center, Provincetown, MA

SELECTED GROUP EXHIBITIONS

- 2021 *Conversations*, Anne Barrault, Paris, France
- 2020 *UnRealism*, Shoshana Wayne Gallery, Los Angeles CA
Assembly Points, Public Gallery, London UK
Won't You Be My Neighbor, Nathalie Karg Gallery, New York, NY
Untitled (But Loved), Bosse & Baum, London, UK
Mother Altar, curated by Chie Fueki, Mother Gallery, Beacon, NY
Painting As Is, Alfred University, Alfred, NY
Happy Agitation, Able Baker Contemporary, Portland, ME
- 2019 *The Painter*, two person show with Heidi Hahn, Fahrenheit Madrid, Madrid, ES
SFUMATO, Shandaken Paint School Show, Klau Von Nichtssagend, New York, NY
A Fairly Secret Army, Wild Palms, Düsseldorf, DE
Animal Idealism, Harpy, Rutherford, NJ
Practice, Vacation, organized by Drawer, New York, NY
Mushrooms, Y2K Group, New York, NY
AXxoN N: A Collective Commentary on David Lynch's Inland Empire, Essex Flowers, New York, NY

NY

- 2018 *When You Were Bloom*, Thierry Goldberg, New York, NY
Kunst4Kids, Museum Boijmans Van Beuningen, Rotterdam, NL
Campana, Heisch, King, Miller, and Mullen, Y2K Group, New York, NY
ZIG ZAG ZIG, DC Moore Gallery, New York, NY
Chimera, Fisher Parrish, Brooklyn, NY
Point-Loops-Blooming, Jan Van Eyck Academy, Maastricht, NL

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- Belt Friction*, Kopeikin Gallery, Los Angeles, CA
Noonlight, Blackburn Gallery at the Elizabeth Foundation for the Arts, New York, NY
2017 *20CM FROM THE GROUND*, L21 Gallery, Mallorca, ES
Paper Cuts, Kristian Day Fine Art Projects, London, UK
My head is round so my thoughts can change direction, Assembly House, Leeds, UK
Loop, Yui Gallery, New York, NY
The Paperweight Show, Fisher Parrish, Brooklyn, NY
March, Meander, two person show with Antone Könst, Hometown Gallery, Brooklyn, NY
2016 *Erotic City*, Skowhegan School of Painting and Sculpture, Skowhegan, ME
The Abstract Show 4, Brickton Art Center, Park Ridge, IL
2015 *Current Residents*, Anderson Museum of Contemporary Art, Roswell, NM
Open (C)all: The Artist's Studio, BRIC, Brooklyn, NY
2014 *Out-of-Towners*, Satellite Contemporary, Las Vegas, NV
The ... of E6, Georgia Museum of Art, Athens, GA
Forced Collaboration II, Artspace, New Haven, CT
2013 *Retrospective*, ArtSTRAND, Provincetown, MA
Resurrection, The Active Space, Brooklyn, NY
Gutai: Splendid Playground, contributing participant in Gutai Card Box, Guggenheim Museum, New York, NY

RESIDENCIES AND FELLOWSHIPS

- 2022 Fountainhead Residency, Miami FL
2021 Painting Fellow, NYSCA/NYFA Artist Fellowship Program
2019 Shandaken Paint School, New York, NY
2019 The Macedonia Institute, Chatham, NY
2019 MacDowell Colony, Peterborough, NH
2018 Sharpe Walentas Studio Program, Brooklyn, NY
2017 Jan Van Eyck Academy, Maastricht, NL
2016 The Lighthouse Works, Fishers Island, NY
2016 Roswell Artist-In-Residence Program, Roswell, NM
2015 Fine Arts Work Center, Second Year Fellowship, Provincetown, MA
2014 Yaddo, Saratoga Springs, NY
2013 Virginia Center for the Creative Arts, Amherst, VA
2011 Fine Arts Work Center, Provincetown, MA

SELECTED BIBLIOGRAPHY

- 2020 Interview, Issue 17, *Art Maze Magazine*, May.
2019 Halperin, Julia and Schneider, Tim, "4 Striking Trends at Nada Miami that Show Us Where the Art World- and Market- Art Headed Next," *ArtNet*, December.
Hernando, Silvia, "Double layer of paint," *El País*, December.
"The avant-garde of New York art, in the Fahrenheit gallery," *El Mundo*, November.
Anniversary Issue 15, curated by Brigitte Mulhollan, *Art Maze Magazine*, December.
Ross, Jessica, "In The Studio with Bridget Mullen," *Juxtapoz*, August.
Vogel, Maria, "Bridget Mullen Plays with A Chaotic Control," *Art of Choice*, March.
Issue 41, *The Lifted Brow*, February.
2018 Issue Six, curated by Holly Coulis, *Maake Magazine*, Winter.
Yau, John, "Painting in the Age of Anxiety," *Hyperallergic*, August.

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- "Soberly Upbeat: Summer Shows at DC Moore," *Two Coats of Paint*, August.
"Art Out: ZIG ZAG ZIG," *Musée*, June.
Acha, Beverly, "Ten Painters on Doubt," *Lookie-Lookie*, December.
2017 Abrams, Loney, "10 Artists to Discover at NADA New York 2017," *Artspace*, March.
"Anxiety and the art fairs, NADA edition," *Two Coats of Paint*, March.
2016 No. 126, Southwest Issue, *New American Paintings*, Fall.
2015 Shabott, Laura, "Fine Arts Work Center Fellows: Alexandria Smith and Bridget Mullen," *Artscope Magazine*, January/
February.

PUBLIC COLLECTIONS

Museum Boijmans Van Beuningen, Rotterdam, NL
Anderson Museum of Contemporary Art, Roswell, NM

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