

BRAD PHILLIPS

B. Toronto, ON, Canada

Lives and works in New York, NY

SELECTED SOLO EXHIBITIONS

- 2023 *CHRISTLESS TREE* starring BRAD PHILLIPS, Blade Study, New York, NY
I Know What I Did Last Summer, de boer, Los Angeles, CA
- 2021 *Grandpa Goes to Hollywood* (catalogue), de boer, Los Angeles, CA
- 2019 *What You Do When You Don't Go Outside*, Harper's Apartment, New York, NY
Epithalamiums O
- 2018 *Paintings for The People of Houston*, Jonathan Hopson Gallery, Houston, TX
- 2017 *Bullshit Both Walks and Talks*, Allen & Eldridge, New York, NY
- 2016 *First Last Chance*, Division Gallery, Toronto, ON, Canada
- 2015 *Honeymoon Rehearsal*, organized By Bjarne Melgaard, Rod Bianco Gallery, Oslo, Norway
- 2014 *Law & Order*, Harper's Books, East Hampton, NY
I Didn't Retire I Surrendered, 8-11 Gallery, Toronto, ON, Canada
The Rope at the end of The Rope, Macaulay Fine Arts, Vancouver, BC, Canada
- 2013 *Sex, Sex, and Death*, Louis B. James Gallery, New York, NY
For Mariah Carey and John Berryman, CSA Space, Vancouver, BC, Canada
- 2011 *Suicide Note Writer's Block*, The Residence Gallery, London, UK
Sex After Marriage, Monte Clark Gallery, Toronto, ON, Canada
Someone Write Me, Monte Clark Gallery, Vancouver, BC, Canada
Seven Years in Vancouver, Galerie ZK, Berlin, Germany
My Swiss Gallery Closed, CSA Space, Vancouver, BC, Canada
- 2010 *Collection of the Artist*, CSA Space, Vancouver, BC, Canada
- 2009 *Journey into Whatever*, LaMontagne Gallery, Boston, MA
- 2008 *Sentimental Breakdown*, Groeflin Maag Galerie, Zurich, Switzerland
No P.S., Monte Clark Gallery, Toronto, ON, Canada
No Comebacks, Monte Clark Gallery, Vancouver, BC, Canada
- 2007 *Day by Day*, Wallspace Gallery, New York, NY
Knives & Flowers, under the auspices of Groeflin Maag Galerie, Liste 07, The Young Art Fair, Basel, Switzerland
Young Marriage, Old Problems, and Vancouver Mushrooms, Groeflin Maag Galerie, Basel, Switzerland
- 2006 *Personal Work*, CSA Space, Vancouver, BC, Canada
- 2005 *On Feeling Better*, Wallspace Gallery, New York, NY
1996, Groeflin Maag Galerie, Basel, Switzerland
- 2004 *Silver Springs, Greener Pastures* Contemporary Art, Toronto, ON, Canada
Monte Clark Gallery, Vancouver, BC, Canada
- 2002 *Bailey Fine Arts*, Toronto, ON, Canada

SELECTED GROUP EXHIBITIONS

- 2026 *Roller Rink*, Fredericks & Frieser Gallery, New York, NY
N24B, Allysa Davis Gallery at Renzo Piano's 565 Broome Street, New York, NY
- 2025 *Tinyvices Archive 20th Anniversary Exhibition*, The Hole, New York, NY
- 2023 *Don't Die*, No Gallery, New York, NY

- Up All Night, Fredericks and Freiser, New York, NY
- 2022 Ultramarine Boring - Jordan Rhoat and Brad Phillips, East Hampton Shed, New York
Montez Press Radio, Kai Matsumiya Gallery, New York, NY
Moon Webs (organized by Caroline Snow & Bozidar Brazda), New York, NY
- 2021 Sexy Christmas, The Lodge, Los Angeles, CA
- 2020 To Paint is to Love Again (curated by Olivier Zahm), Nino Tier Gallery, Los Angeles, CA
- 2019 Epithalamium: Christine Brache and Brad Phillips, organized by Blair and Eli Hansen, Anat Egbi Gallery, Los Angeles, CA
Highs and Lows, curated by Justin Adian, Mast Books, New York, NY
For every atom belonging to me as good belongs to you, Musée des Beaux-arts de Montréal, Montreal, QC, Canada
- 2018 Freshly Cut & Softly Bound, Vacation Gallery, New York, NY
- 2017 The Museum Has Abandoned Us, State of the Art, Berlin, Germany
In Paper We Trust, The Dot Project, London, UK
Likes, curated by Richard Kern, Galerie Sebastien Bertrand, Geneva, Switzerland
- 2016 Finally, Castor Gallery, New York, NY
Greenan * Magnuson * Phillips * Tompkins, Hallwalls Contemporary Arts Center, Buffalo, NY
Don't Look a Gift Horse In The Mouth, Four Six One Nine, Los Angeles, CA
GIFC, David Risley Gallery, Copenhagen, Steinsland Berliner Gallery, Stockholm, Agnes B's Galerie du Jour, Paris
Intensive Nesting, Galerie Division, Montreal, QC, Canada
Salon 57, 247365, New York, NY
- 2015 Hidebound, MAW, New York, NY
Hot House, organized by BlackRock, Know More Games Gallery, New York, NY
Feelings Film Festival LA, The Standard, Los Angeles, CA
Taste This Sad Cream, Patrick Mikhail Gallery, Montreal, QC, Canada
Situational Comedy, 247365, Brooklyn, NY
Shit! I'm an Artist's Artist, Galleri Benoni, Copenhagen, Denmark
You Won't Believe, Galerie Division, Montreal, QC, Canada
WAVVYWAVVY, The Drain, Los Angeles, CA
Signs & Symbols, Jessica Bradley Gallery, Toronto, ON, Canada
- 2014 Rear Window Treatment, Louis B. James Gallery, New York, NY
Needle in the Hey! Sojourner Truth Parsons and Brad Phillips, Working Title, Toronto, ON, Canada
Buying Friends: The Kortman Collection, Urban Institute Arts, Grand Rapids, MI
The Secret to Living, Jessica Bradley Gallery, Toronto, ON, Canada
How to Write an Artist's Statement, Mulherin, New York, NY
Mourning and Melancholy, Gallery Ostrakon, Milan, Italy
- 2013 Page 179, Artforum, September 2013, Brennan & Griffin, New York, NY
Storytelling, Museum London, London, ON, Canada
Summer Reading, The Hole, New York, NY
Diff'rent Strokes, Louis B. James Gallery, New York, NY
Apparatus, curated by Tim Barber, M + B, Los Angeles, CA
Bad Religion, Paul Petro Contemporary Art, Toronto, ON
Tenth Anniversary Show, Wallspace, New York, NY
The White Album, Louis B. James Gallery, New York, NY
Monte Clark Gallery, Toronto, ON
The Painting Project, curated by Marie-Eve Beaupré and Julie Bélisle, Galerie de l'UQAM, Montreal PQ, Canada

- 2012 *Where I Lived, What I Lived For*, Oakville Galleries, Oakville, ON, Canada
Le Gout de la Peinture, curated by Marie-Eve Beaupré and Julie Bélisle, Galerie de l'UQAM, Montreal, PQ, Canada
Spill, The Drake Hotel, Toronto, ON, Canada
Vancouver Art Gallery, curated by David Wisdom, Vancouver, BC, Canada
20 Years, Monte Clark Gallery, Vancouver, BC, Canada
- 2011 Monte Clark Gallery, Vancouver, BC, Canada
Capture, Monte Clark Gallery, Toronto, ON, Canada
My Winnipeg, Maison Rouge, Paris, France
Hunter and Cook Launch, Khyber ICA, Halifax, NS, Canada
- 2010 *Journey into Whatever*, New Brunswick College of Craft and Design, Fredericton, NB, Canada
1st International Chilliwack Biennale, Chilliwack, BC, Canada
Triumphant Carrot- The Persistence of Still Life, Contemporary Art Gallery, Vancouver, BC, Canada
Neointegrity: Comics Edition, (curated by Keith Mayerson) Cat.
Museum of Comics and Cartoon Art, New York, NY
Restricted, Clark + Faria, Toronto, ON, Canada
- 2009 *Group Show*, Monte Clark Gallery, Vancouver, BC, Canada
What's Bin Did and What's Bin Hid, curated by Ryan Steadman, 106 Green Street, New York, NY
"Art moves," The Other Gallery, for Scotiabank's Nuit Blanche, Toronto, ON, Canada
Assembly of Drawings, Monte Clark Gallery, Vancouver, BC, Canada
Clark + Faria Presents, Clark + Faria Gallery, Toronto, ON, Canada
Guy Maddin's Keyhole Project, The Beursschouwburg, Brussels, Belgium
Staff Picks, Monte Clark Gallery, Vancouver, BC, Canada
TV Books, Space 15 Twenty, Los Angeles, CA
- 2008 *LOCAL*, curated by Lee Plested, The Apartment at Filip Office, Vancouver, BC, Canada
It Ain't Fair, curated by Tim Barber, O.H.W.O.W. Gallery, Miami, FL
Amber One Foot Below, curated by Jay Isaac, Paul Petro Project Space, Toronto, ON, Canada
Art on Paper 2008: 40th Anniversary Biennial Exhibition, Weatherspoon Art Museum, Greensboro, NC
The Hungry Ghost, curated by Jay Isaac & Tony Romano, Paul Petro Project Space, Toronto, ON, Canada
News at Five, curated by Rick Rhodes, TIAF, Toronto, ON, Canada
Various Photographs, curated by Tim Barber, NY Photo Festival, New York, NY
The Other Gallery presents Guy Maddin's Keyhole Project, University of Manitoba's ARCH 2 Gallery, Winnipeg, MB, Canada
Like Watching a Train Wreck, Groeflin Maag Galerie, Zurich, Switzerland
DRAW, StolenSpace Gallery, London, UK
Portraits, Monte Clark Gallery, Toronto, ON, Canada
Paul Butler's Collage Party/The Keyhole Experiment, under the auspices of Guy Maddin, 44 Princess, Winnipeg, MB, Canada
The Big Gift: Recent Acquisitions from the Glenbow Museum, Illingworth Kerr Gallery, Calgary, AB, Canada
Collage Crimes: Carte Grise a Guy Maddin, Dazibao, Montreal, PQ, Canada
- 2007 *The Great Depression: Brad Phillips and Rasool Sarangi*, Allston Skirt Gallery, Boston, MA
Paul Butler's Collage Party/The Keyhole Experiment, under the auspices of Guy Maddin, Gimli, MB, Canada
Raise High the Roofbeam, curated by Melanie Schiff and Kristen VanDeventer, Rainbo Club, Chicago, IL
Paul Butler's Collage Party, Henry Art Gallery, Seattle, WA
Launch of Port-De-Suisse, curated by Simon Baur, Villa Lautengarten, Basel, Switzerland
- 2006 *On Line: Contemporary Drawing*, The University Art Gallery, Sonoma State University, CA
The Monty Hall Problem, curated by Slater Bradley, Blum & Poe, Los Angeles, CA
Art vs. Real Life, Morgan Lehman Gallery, New York, NY

- Tiny Vices*, curated by Tim Barber, Spencer Brownstone Gallery, New York, NY
Another Other, Cooper Gallery, University of Dundee Exhibition Department, Jordonstone College of Art and Design, Dundee, Scotland
Darkness Ascends, Museum of Contemporary Canadian Art, Toronto, ON, Canada
- 2005 *Hello Sunday*, curated by Holly Coulis, Sixtyseven Gallery, New York, NY
Paul Butler's Collage Party, Antisocial, Vancouver, BC, Canada
Toronto/Berlin Exchange, Galerie Jette Rudolph, Berlin, Germany
Exploding Plastic Inevitable, curated by Simon Watson, Bergdorf Goodman, New York, NY
Bucolica, Wallspace Gallery, New York, NY
The Terminal Show, organized by the Museum of Contemporary Canadian Art, the Drake Hotel, Toronto, ON, Canada
- 2004 *RBC New Canadian Painting Competition*, Edmonton Art Gallery, Brunswick Museum, McMaster Museum of Art, Museum of Contemporary Canadian Art
Kids of the Black Hole, Stalke Gallery, Copenhagen, Denmark
Under the Sun, Greener Pastures Contemporary Art, Toronto, ON, Canada
I, Assassin, curated by Slater Bradley, Wallspace Gallery, New York, NY
- 2003 *Hooters*, Zsa Zsa Gallery, Toronto, ON, Canada
In My Solitude, curated by Wayne Baerwaldt, Gallery Neubacher, Toronto, ON, Canada
Two Weeks In Autumn, Greener Pastures Contemporary Art, Toronto, ON, Canada
Fountain of Youth, TIAF, Toronto, ON, Canada
When Darkness Falls, Gallery 400, University of Illinois at Chicago, IL
Summer Jam, Peres Projects, Los Angeles, CA
Future Species, d.u.m.b.o. Arts Center, Brooklyn, NY
Jedediah Caesar (with Brad Phillips), Andrew Kreps Gallery, New York, NY
- 2002 *Steve Canaday, Brad Phillips*, Luigino Valentin, Bronwyn Keenan Gallery, New York, NY
The Catholic Show, Art System, Toronto, ON, Canada
Don't Fear the Reaper, as Larry House with Jay Isaac, Gallery 1313, Toronto, ON, Canada
Synthetic Psychosis, Museum of Contemporary Canadian Art, Toronto, ON, Canada
Mercer Living, Mercer Union, Toronto, ON, Canada
Wreck Room, Art System, Toronto, ON, Canada
Helen Pitt Gallery, Vancouver, BC, Canada
- 2001 *Dark Movement*, Art System, Toronto, ON, Canada
Glo, Archive Gallery, Toronto, ON, Canada
Grand Expectorant, West Wing Art Space, Toronto, ON, Canada
Weather is Here, Wish You Were Beautiful, Art System, Toronto, ON, Canada
More than a Feeling, Gallery 1313, Toronto, ON, Canada
Mercer Union: A Love Story, Mercer Union, Toronto, ON, Canada
- 2000 *Glo*, Archive Gallery, Toronto, ON, Canada
- 1999 *Solo Exhibition (A Group Show)*, 286 Sherbourne Street, Toronto, ON, Canada
Open Juried Exhibition, Cambridge Galleries, The Library and Gallery, Cambridge, ON, Canada
- 1996 *This is it: Taku Dazai, Alex Morrison, Brad Phillips*, Nora Vaughan Gallery, Toronto, ON, Canada

CURATORIAL PROJECTS

- 2022 *@Brad_Phillips_Group_Show*, Exhibition A, New York, NY
- 2015 *Shit! I'm an Artist's Artist*, Galleri Benoni, Copenhagen, Denmark
- 2009 *Alex Morrison*, CSA Space, Vancouver, BC, Canada
- 2005 *My One And Only – Brad Phillips on Rasool Sarangi*, Wallspace, New York, NY

COLLECTIONS

Twentieth Century Acquisitions
 Schiff Art Projects
 The Capital Group
 Royal Bank of Canada
 Sammlung
 Hauser and Wirth
 The Glenbow Museum

PUBLICATIONS

- 2024 Phillips, Brad. "Bullshit Marathon", *Snuff Magazine* (Issue 3)
 Steer, Emily. "Contemporary Artists' Striking Portrayals of Doors Tap into Surrealist Traditions", *Artsy*, January
- 2023 Phillips, Brad (Interview). "Zen and The Art of Anagrams", *Human Pursuits*, December
 the 1989. "Domande a Brad Phillips", *the 1989*, June
 Artnet. "Sobriety in the Art World", *Artnet*, March
 Hyperallergic. "Your Concise Los Angeles Guide for February 2023", *Hyperallergic*, January
- 2022 Phillips, Brad. "Brad Phillips", *Perfectly Imperfect* (#164)
- 2021 Phillips, Brad. "You Don't Have to Die," Tyrant Books
 Lin, Tao & Phillips, Brad. "I Want To Believe: Brad Phillips in Conversation with Tao Lin", *Office Magazine*, December
- 2020 Phillips, Brad. "Marital Realism," Innen Books
 Phillips, Brad. "Brad Phillips in Conversation with Brad Phillips", *The Believer Magazine*, January
- 2019 Phillips, Brad. "Essays & Fictions," Tyrant Books
 Rense, Sarah. "Anthony Bourdain, a Legendary Knife and a Love Story", *Esquire*, October
 ARTnews. "How Do Artists Celebrate Halloween", *ARTnews*, October
 Indrisek, Scott. "8 Questions Artists Should Ask A Prospective Dealer", *Artsy*, October
 Purple Diary. "Cristine Brache & Brad Phillips, Epithalamium, Anat Egbi Gallery, Los Angeles", *Purple Diary*
 Autre Magazine. "Cristine Brache & Brad Phillips at Anat Egbi Gallery in Los Angeles", *Autre Magazine*, February
- 2018 Phillips, Brad. "Educational Material," Innen Books
- 2017 Phillips, Brad. "Life before Death," Paperwork NYC
- 2016 Phillips, Brad. "Kiss Me I'm Dying," Stanley/Barker
 Phillips, Brad. "Family Photos," Paperwork NYC
- 2015 Phillips, Brad. "Personal Work", 8 Ball Zines
 Phillips, Brad. "Domestic Photography," Innen Books
 Phillips, Brad. "Suicidal Realism", Swimmer's Group
 Purple Diary. "Brad Phillips 'Honeymoon Rehearsal' Exhibition at Rod Bianco Gallery", *Purple Diary*, December
 Autre Magazine. "10 must see art shows around the world that you really really need to check out", *Autre Magazine*, November
 New York Times Magazine. "An East Hampton Bookstore Pops Up in Manhattan", *New York Times Magazine*, March
- 2014 Phillips, Brad. "Regular Creep", Swimmer's Group,
 Phillips, Brad. "Mother Nature Mother Creature", Perish Publishing,
 Rogers, Bunny (Cover illustrations by Brad Phillips). "My Apologies Accepted", Civil Coping Mechanisms,

- Mcelroy, Aaron (Cover design by Brad Phillips). "The Devil May Care", Paralaxe Editions
 Isaac, Jay & Frye, Sebastian (eds). "Fantasy Art Now", Swimmers Group
 Prickett, Sarah Nicole. "Brad Phillips", *SheDoesTheCity*, May
 Phillips, Brad. "Ass Man – How a hidden after school activity turned into ass adoration", *Adult Magazine*, March
 2013 Canadian Art Magazine. "Agenda, British Columbia", *Canadian Art Magazine*, Winter
 Modern Painters. "Top 100 Fall Shows, Brad Phillips – Louis B. James Gallery", *Modern Painters*, October
 Phillips, Brad. "Illustrations", *OTP* (Vol. 1, Issue 1)
 Modern Painters. "Paint it White, the senseless 1960's and beyond, Louis B. James Gallery", *Modern Painters*, January
 2011 Malone, Basak. "Brad Phillips" (Featured Artist), *The New Collectors Book*, Basak Malone LLC
 Taylor, Chris (Cover image by Brad Phillips). "The Life and Times of William Callahan", O-100
 2010 Color Magazine. "Our Glass – Brad Phillips", *Color Magazine* (81), March
 Schmidt, Aurel. "Pussy, The Aurel Schmidt Purple Book", *Purple Fashion Magazine* (#13)
 2009 Phillips, Brad. "Alex Morrison: Politics and Partnership", *Canadian Art*, June
 2008 Phillips, Brad. "Six Pages from TV Books", TV Books
 Royal Bank of Canada. "RBC Canadian Painting Competition: Ten Years", Royal Bank of Canada
 Magenta Foundation. "Carte Blanche – V.2 – Painting", Magenta Foundation
 Phillips, Brad (Intro by Guy Maddin). "Hope Against Reason", TV Books
 The Walrus. "Brad Phillips", *The Walrus*, May
 Butler, Paul. "Paul Butler's Collage Party", MOCCA Toronto and ACAD
 2007 Phillips, Brad. "Suicide Note Writer's Block", Cederteg/Libraryman
 2006 Time Out Toronto. "Space Oddities", Time Out Toronto
 Barber, Tim. "Salon Section", *The Journal*, Winter
 Purpose Webmag. "Portfolio, Dear Diary – Issue 2", *Purpose Webmag Photographique*, Spring
 Doppelganger Magazine. "Portfolio, Rasool Sarangi & Brad Phillips", *Doppelganger Magazine* (Issue 6), June
 2006 Toro Magazine. "Brad Phillips", *Toro Magazine*, May
 2004 The Georgia Straight. "Painting for Dollars", *The Georgia Straight*, September
 Fashion Magazine. "Brad Phillips", *Fashion Magazine*, April
 New York Magazine. "Brad Phillips", *New York Magazine*, February
 Vancouver Sun. "Cynical Suburbia", *Vancouver Sun*, January
 2003 Toro Magazine. "Brad Phillips", *Toro Magazine*, Spring/Summer
 The New York Times Magazine. "Brad Phillips", *The New York Times Magazine*, February
 2002 Phillips, Brad. "Drawings", *Trucker Magazine*, Winter
 Phillips, Brad. "Drawings", *Trucker Magazine*, Fall
 1998 Galerie Largeness. "Issue featuring work by Brad Phillips, Sally McKay, and Michael Amar", *Galerie Largeness* (#19), June

SELECTED BIBLIOGRAPHY

- 2023 Hadland, Gracie. "Brad Phillips's Cinematic Myth Making", *Frieze*, January
 2019 Harris, Gareth. "Art Basel in Miami Beach Diary", *The Art Newspaper*, December
 Stoddard, Nicole. "Cristine Brache and Brad Phillips Go to Heaven", *Mana Contemporary*, November
 White, Katie. "Editor's Picks: 18 Things Not to Miss in New York's Art World This Week (Brad Phillips at Harper's Apartment)" *Artnet*, April
 Blumberg, Nina. "Facing the Facts while Embracing Fiction: an Interview with Brad Phillips", *Eazel.net*, April

- Ludel, Wallace. Critic's Picks, "Brad Phillips' at Harper's Apartment", *Artforum*, March
- 2018 "Art Industry News: Why Artists Have Started Deleting Their Instagram Accounts + Other Stories", *Artnet*, December
- Zeiba, Drew. "Can You Make It As an Artist in 2018 Without Constantly Plugging Yourself on Instagram?", *New York Magazine*, December
- Zahm, Olivier. "Brad Phillips—76 most influential people in the arts", *Purple Fashion Magazine*, Spring/Summer
- 2017 Mookherjee, Daphne. "Brad Phillips", *Alei Journal*, Issue 2
- Berardini, Andrew. "Cliché and Depravity – The Best of Brad Phillips", *Foundations*, Issue 5
- Jankowski, Nichole. "Still Standing: Brad Phillips", *Montecristo Magazine*, Autumn
- Moschin, Angelica. "Eros e Autobiographia", *Hestetika Magazine*, Issue 24
- Whittick, Olivia. "Bullshit Both Talks & Walks", *The Editorial Magazine*, February
- 2016 Kirsh, Jessica. "Review: Intensive Nesting"— Review, Galerie Division, Montreal, *The Editorial Magazine*, March
- Indrisek, Scott. "No More Taboos", *Modern Painters*, February
- Laba, Patrick. "Profile: Brad Phillips", *The Fine Print Magazine*, January
- 2015 Olson, Tommy. "Honeymoon Rehearsal", *Klassekampen*, December
- Saltz, Jerry. "How Jim Shaw Birthed a New Area of Appropriation," *Vulture*, December
- Indrisek, Scott. "No More Taboos: Brad Phillips Paints Against the Puritans", *Artinfo*, November
- Andersen, Maren Serine. "Honeymoon Rehearsal Part 1 & 2" - Review, *Mon Dieu*, November
- Berardini, Andrew. "Art About Fucking," *Mousse*, April
- Piejko, Jennifer. "Rear Window Treatment" - Review, *Modern Painters*, March
- Martinez, Christina Catherine. "Third Time's a Charm", *Artforum*, February
- 2014 Landes, Jennifer. "Reading is Fundamental" - Review, *The East Hampton Star*, December
- Saltz, Jerry. "Is There Great Art on Instagram?", *Vulture*, December
- Mann, Mark. "The Miserable Quips of Brad Phillips" *Momus*, October
- Sandals, Leah. "CanCon Highlights at New York's Frieze Week", *Canadian Art*, May
- Kunitz, Daniel. "Opine! Opine!" – Letter from the Editor, *Modern Painters*, May
- Larkin, Daniel. "Harlem 'Hot House' Reimagines Heaven and Hell", *Hyperallergic*, May
- Gooden, Sky. "Canadians Among Harlem Fun for Frieze", *Blouin Artinfo*, May
- Milbrath, Darby. "Brad Phillips & Sojourner Truth Parsons" - Interview, *The Editorial Magazine*, April
- 2013 Balzer, David "Top 3 of 2013: Outside Exhibitions", *Canadian Art*, December
- Mays, John Bentley. "Portraits and Tactics, Andre Ethier and the forces of unfreedom", *Canadian Art*, Winter
- Indrisek, Scott. "Brad Phillips on Sex, Sex and Death" - Interview, *BlackBook*, November
- Ehman, Shayne. "Interview", *Millions*, Issue 4, November
- Peck, Aaron. "Interview", *O1 Magazine*, Issue 8, July
- Lee, Emmy. "Brad Phillips at CSA Space", *Here and Elsewhere*, January
- 2012 Heather, Rosemary. "Write Me: Brad Phillips and the Art of Autobiography", *Canadian Art*, Fall
- 2011 Battersby, Matilda. "How to spot the next Damien Hirst", *The Independent*, January
- Fox, Beth. "Suicide Note Writer's Block" - Review, *Artists Insight*, November
- Peck, Aaron. Review, "Somebody Write Me" - Review, *Canadian Art*, June
- Laurence, Robin. "Brad Phillips's Somebody Write Me emerges from the abyss" - Review, *The Georgia Straight*, May 2010
- Bahrampour, Nicki. "Interview" - Interview, *Document Magazine*, April
- Milliard, Coline. "Suicide Note Writer's Block" - Review, *Modern Painters*, February
- 2009 McQuaid, Cate. "Journey into Whatever" - Review, *The Boston Globe*, June
- 2008 Becker, Noah. "Brad Phillips in conversation with Noah Becker" - Interview, *Whitehot Magazine*, December
- Isaac, Jay. "Brad Phillips Interview" - Interview, *Hunter and Cook*, Issue 1
- Barni, Selva. "Fotografia/Melanie Schiff" *Rodeo Magazine*, September

- Henderson, Lee. "The Glue Boy – Paul Butler and the Art of Collage," *BorderCrossings*, Issue 107
- Brayshaw, Christopher. "Exponential Future", *Bordercrossings*, Issue 106
- Enright, Robert. "An 'orgy of slicing and pasting,'" *The Globe and Mail*, April
- Dault, Gary Michael. "Review, Brad Phillips, No P.S., Monte Clark Gallery, Toronto," *The Globe and Mail*, Apr,
- 2007 Maddin, Guy. "Keyhole Collages," *Bordercrossings*, Issue 104, 2007,
- Shapton, Leanne. "The Modern Lovers – Ten contemporary artists who make images of their loved ones," *The Believer*, November/December
- Henderson, Lee. "A Tale of Two Painters: The Art of Brad Phillips and Michael Lewis," *Bordercrossings*, Issue 103
- Hoffmann, Annette. "Brad Phillips: Ein Werk ausgewogener Bedingungen," *Regioartline Kunstmagazin*, July
- Durst, Renate. "Wie Schnappschüsse" - Review, *Basler Zeitung*, May
- Laliberte, Mark. "An Interview with Paul Butler" - Interview, *Carousel*, Issue 20
- 2006 Johnson, Ashley. "Darkness Ascends" - Review, *Canadian Art*, 23, Winter
- Milroy, Sarah. "Finding Lite in Darkness" - Review, *The Globe and Mail*, July
- Balzer, David. "Eye Candy," *Eye Weekly*, June
- Jager, David. "Darkness Ascends" - Review, *NOW Magazine*, June
- Chong, Kevin. "Painter's interest in bad things is turned inward", *The Globe and Mail*, April
- 2005 Scharrer, Eva. "Brad Phillips" - Review, *C Magazine*, Summer
- Benz, Marianne. "Düstere Aussichten" - Review, *Baz Kulturmagazin*, February
- Cramp, Beverly. *Galleries West*, Spring 2005
- 2004 Balzer, David. *Eye Weekly*, December
- Sholis, Brian. "Hip Parade", *Artforum*, December
- Milroy, Sarah. "Nothing is Perfect in Shangri-la" - Review, *The Globe and Mail*, November
- Dault, Julia, and Nestruck, J. Kelly. "Brush Strokes of What's to Come", *National Post*, November
- Wilson, Michael. "I, Assassin" - Review, *Frieze*, Issue 83
- 2003 Smith, Russell. "Rush Hour at the Art Fair." *The Globe and Mail*, November
- Hirschmann, Thomas. *NOW Magazine*, October
- Milroy, Sarah. "Generation Next." *The Globe and Mail*, May
- 2002 Jordan, Betty Ann. "Night Crawler." *Elm Street Magazine*, December
- Rhodes, Richard. "Finding Inspiration in the Dark Side of Suburbia." *The Globe and Mail*, November
- Garnet, Carla. "Synthetic Psychosis" - Review, *Canadian Art*, Fall
- Milroy, Sarah. "Critic's Choice: Synthetic Psychosis" - Review, *The Globe and Mail*, April
- 2001 Vaughan, R.M. "Twenty Questions: Brad Phillips." *C Magazine*, Winter
- Minogue, Sarah. "Brad" *Trucker Magazine*, Fall
- Rhodes, Richard. "Canadian Art: Brad Phillips." *Canadian Art*, Fall

AWARDS AND GRANTS

- 2013 British Columbia Arts Council Grant
- 2012 British Columbia Arts Council Grant
- 2011 Canada Council for the Arts- Research and Creation Grant
- 2010 British Columbia Arts Council Grant
- 2008 Canada Council for the Arts- Project Grant
- 2003 Western Canada Winner – RBC New Canadian Painting Competition
- Ontario Arts Council Project Grant
- 2001 Toronto Arts Council Creation Grant



LECTURES

- 2016 Artist Talk– Concordia University
- 2014 Artist Talk– Concordia University
- 2013 Artist Talk– Georgian College School of Design and Visual Art
- 2012 *I Want to Know About Your Ass*, radio broadcast of an essay for Future Caves, read by Madison Haxwell
Kunstvlaai, Amsterdam, Netherlands