

BRAD PHILLIPS

B. 1974, Toronto, ON, Canada
Lives and works in New York, NY

SELECTED SOLO EXHIBITIONS

- 2023 *I Know What I Did Last Summer*, de boer, Los Angeles, CA
- 2021 *Grandpa Goes to Hollywood* (catalogue), de boer, Los Angeles, CA
- 2019 *What You Do When You Don't Go Outside*, Harper's Apartment, New York, NY
- 2018 *Paintings for The People of Houston*, Jonathan Hopson Gallery, Houston, TX
- 2017 *Bullshit Both Walks and Talks*, Allen & Eldridge, New York, NY
- 2016 *First Last Chance*, Division Gallery, Toronto, ON, Canada
- 2015 *Honeymoon Rehearsal*, organized By Bjarne Melgaard, Rod Bianco Gallery, Oslo, Norway
- 2014 *Law & Order*, Harper's Books, East Hampton, NY
I Didn't Retire I Surrendered, 8-11 Gallery, Toronto, ON, Canada
The Rope at the end of The Rope, Macaulay Fine Arts, Vancouver, BC, Canada
- 2013 *Sex, Sex, and Death*, Louis B. James Gallery, New York, NY
For Mariah Carey and John Berryman, CSA Space, Vancouver, BC, Canada
- 2011 *Suicide Note Writer's Block*, The Residence Gallery, London, UK
Sex After Marriage, Monte Clark Gallery, Toronto, ON, Canada
Someone Write Me, Monte Clark Gallery, Vancouver, BC, Canada
Seven Years in Vancouver, Galerie ZK, Berlin, Germany
My Swiss Gallery Closed, CSA Space, Vancouver, BC, Canada
- 2010 *Collection of the Artist*, CSA Space, Vancouver, BC, Canada
- 2009 *Journey into Whatever*, LaMontagne Gallery, Boston, MA
- 2008 *Sentimental Breakdown*, Groeflin Maag Galerie, Zurich, Switzerland
No P.S., Monte Clark Gallery, Toronto, ON, Canada
No Comebacks, Monte Clark Gallery, Vancouver, BC, Canada
- 2007 *Day by Day*, Wallspace Gallery, New York, NY
Knives & Flowers, under the auspices of Groeflin Maag Galerie, Liste 07, The Young Art Fair, Basel, Switzerland
Young Marriage, Old Problems, and Vancouver Mushrooms, Groeflin Maag Galerie, Basel, Switzerland
- 2006 *Personal Work*, CSA Space, Vancouver, BC, Canada
- 2005 *On Feeling Better*, Wallspace Gallery, New York, NY
1996, Groeflin Maag Galerie, Basel, Switzerland
- 2004 *Silver Springs*, Greener Pastures Contemporary Art, Toronto, ON, Canada
Monte Clark Gallery, Vancouver, BC, Canada
- 2002 Bailey Fine Arts, Toronto, ON, Canada

SELECTED GROUP EXHIBITIONS

- 2023 *Ultramarine Boring* - Jordan Rhoat and Brad Phillips, East Hampton Shed, New York
Up All Night, Fredericks and Freiser, New York, NY
- 2021 *Sexy Christmas*, The Lodge, Los Angeles, CA
- 2019 *Epithalamiums*, (with Cristine Brache), organized by Blair and Eli Hansen, Anat Egbi Gallery, Los Angeles, CA
Highs and Lows, curated by Justin Adian, Mast Books, New York, NY
- 2018 *Freshly Cut & Softly Bound*, Vacation Gallery, New York, NY
- 2017 *The Museum Has Abandoned Us*, State of the Art, Berlin, Germany
In Paper We Trust, The Dot Project, London, UK
Likes, curated by Richard Kern, Galerie Sebastien Bertrand, Geneva, Switzerland
- 2016 *Finally*, Castor Gallery, New York, NY
*Greenan * Magnuson * Phillips * Tompkins*, Hallwalls Contemporary Arts Center, Buffalo, NY
Don't Look a Gift Horse In The Mouth, Four Six One Nine, Los Angeles, CA
GIFC, David Risley Gallery, Copenhagen, Steinsland Berliner Gallery, Stockholm, Agnes B's Galerie du Jour, Paris
Intensive Nesting, Galerie Division, Montreal, QC, Canada
Salon 57, 247365, New York, NY
- 2015 *Hidebound*, MAW, New York, NY
Hot House, organized by BlackRock, Know More Games Gallery, New York, NY
Feelings Film Festival LA, The Standard, Los Angeles, CA
Taste This Sad Cream, Patrick Mikhail Gallery, Montreal, QC, Canada
Situational Comedy, 247365, Brooklyn, NY
Shit! I'm an Artist's Artist, Galleri Benoni, Copenhagen, Denmark
You Won't Believe, Galerie Division, Montreal, QC, Canada
WAVVYWAVVY, The Drain, Los Angeles, CA
Signs & Symbols, Jessica Bradley Gallery, Toronto, ON, Canada
- 2014 *Rear Window Treatment*, Louis B. James Gallery, New York, NY
Needle in the Hey! Sojourner Truth Parsons and Brad Phillips, Working Title, Toronto, ON, Canada
Buying Friends: The Kortman Collection, Urban Institute Arts, Grand Rapids, MI
The Secret to Living, Jessica Bradley Gallery, Toronto, ON, Canada
How to Write an Artist's Statement, Mulherin, New York, NY
Mourning and Melancholy, Gallery Ostrakon, Milan, Italy
- 2013 *Page 179, Artforum, September 2013*, Brennan & Griffin, New York, NY
Storytelling, Museum London, London, ON, Canada
Summer Reading, The Hole, New York, NY
Diff'rent Strokes, Louis B. James Gallery, New York, NY
Apparatus, curated by Tim Barber, M + B, Los Angeles, CA
Bad Religion, Paul Petro Contemporary Art, Toronto, ON
Tenth Anniversary Show, Wallspace, New York, NY
The White Album, Louis B. James Gallery, New York, NY
Monte Clark Gallery, Toronto, ON
The Painting Project, curated by Marie-Eve Beaupré and Julie Bélisle, Galerie de l'UQAM, Montreal PQ, Canada
- 2012 *Where I Lived, What I Lived For*, Oakville Galleries, Oakville, ON, Canada
Le Gout de la Peinture, curated by Marie-Eve Beaupré and Julie Bélisle, Galerie de l'UQAM, Montreal, PQ, Canada
Spill, The Drake Hotel, Toronto, ON, Canada

- Vancouver Art Gallery, curated by David Wisdom, Vancouver, BC, Canada
 20 Years, Monte Clark Gallery, Vancouver, BC, Canada
- 2011 Monte Clark Gallery, Vancouver, BC, Canada
Capture, Monte Clark Gallery, Toronto, ON, Canada
My Winnipeg, Maison Rouge, Paris, France
Hunter and Cook Launch, Khyber ICA, Halifax, NS, Canada
- 2010 *Journey into Whatever*, New Brunswick College of Craft and Design, Fredericton, NB, Canada
1st International Chilliwack Biennale, Chilliwack, BC, Canada
Triumphant Carrot- The Persistence of Still Life, Contemporary Art Gallery, Vancouver, BC, Canada
Neolntegrity: Comics Edition, (curated by Keith Mayerson) Cat.
Museum of Comics and Cartoon Art, New York, NY
Restricted, Clark + Faria, Toronto, ON, Canada
- 2009 *Group Show*, Monte Clark Gallery, Vancouver, BC, Canada
What's Bin Did and What's Bin Hid, curated by Ryan Steadman, 106 Green Street, New York, NY
"Art moves," The Other Gallery, for Scotiabank's Nuit Blanche, Toronto, ON, Canada
Assembly of Drawings, Monte Clark Gallery, Vancouver, BC, Canada
Clark + Faria Presents, Clark + Faria Gallery, Toronto, ON, Canada
Guy Maddin's Keyhole Project, The Beursschouwburg, Brussels, Belgium
Staff Picks, Monte Clark Gallery, Vancouver, BC, Canada
TV Books, Space 15 Twenty, Los Angeles, CA
- 2008 *LOCAL*, curated by Lee Plested, The Apartment at Filip Office, Vancouver, BC, Canada
It Ain't Fair, curated by Tim Barber, O.H.W.O.W. Gallery, Miami, FL
Amber One Foot Below, curated by Jay Isaac, Paul Petro Project Space, Toronto, ON, Canada
Art on Paper 2008: 40th Anniversary Biennial Exhibition, Weatherspoon Art Museum, Greensboro, NC
The Hungry Ghost, curated by Jay Isaac & Tony Romano, Paul Petro Project Space, Toronto, ON, Canada
News at Five, curated by Rick Rhodes, TIAF, Toronto, ON, Canada
Various Photographs, curated by Tim Barber, NY Photo Festival, New York, NY
The Other Gallery presents Guy Maddin's Keyhole Project, University of Manitoba's ARCH 2 Gallery, Winnipeg, MB, Canada
Like Watching a Train Wreck, Groeflin Maag Galerie, Zurich, Switzerland
DRAW, Stolenspace Gallery, London, UK
Portraits, Monte Clark Gallery, Toronto, ON, Canada
Paul Butler's Collage Party/The Keyhole Experiment, under the auspices of Guy Maddin, 44 Princess, Winnipeg, MB, Canada
The Big Gift: Recent Acquisitions from the Glenbow Museum, Illingworth Kerr Gallery, Calgary, AB, Canada
Collage Crimes: Carte Grise a Guy Maddin, Dazibao, Montreal, PQ, Canada
- 2007 *The Great Depression: Brad Phillips and Rasool Sarangi*, Allston Skirt Gallery, Boston, MA
Paul Butler's Collage Party/The Keyhole Experiment, under the auspices of Guy Maddin, Gimli, MB, Canada
Raise High the Roofbeam, curated by Melanie Schiff and Kristen VanDeventer, Rainbo Club, Chicago, IL
Paul Butler's Collage Party, Henry Art Gallery, Seattle, WA
Launch of Port-De-Suisse, curated by Simon Baur, Villa Lautengarten, Basel, Switzerland
- 2006 *On Line: Contemporary Drawing*, The University Art Gallery, Sonoma State University, CA
The Monty Hall Problem, curated by Slater Bradley, Blum & Poe, Los Angeles, CA
Art vs. Real Life, Morgan Lehman Gallery, New York, NY
Tiny Vices, curated by Tim Barber, Spencer Brownstone Gallery, New York, NY
Another Other, Cooper Gallery, University of Dundee Exhibition Department, Jordonstone College of Art and Design, Dundee, Scotland
Darkness Ascends, Museum of Contemporary Canadian Art, Toronto, ON, Canada

- 2005 *Hello Sunday*, curated by Holly Coulis, Sixtyseven Gallery, New York, NY
Paul Butler's Collage Party, Antisocial, Vancouver, BC, Canada
Toronto/Berlin Exchange, Galerie Jette Rudolph, Berlin, Germany
Exploding Plastic Inevitable, curated by Simon Watson, Bergdorf Goodman, New York, NY
Bucolica, Wallspace Gallery, New York, NY
The Terminal Show, organized by the Museum of Contemporary Canadian Art, the Drake Hotel, Toronto, ON, Canada
- 2004 *RBC New Canadian Painting Competition*, Edmonton Art Gallery, Brunswick Museum, McMaster Museum of Art, Museum of Contemporary Canadian Art
Kids of the Black Hole, Stalke Gallery, Copenhagen, Denmark
Under the Sun, Greener Pastures Contemporary Art, Toronto, ON, Canada
I, Assassin, curated by Slater Bradley, Wallspace Gallery, New York, NY
- 2003 *Hooters*, Zsa Zsa Gallery, Toronto, ON, Canada
In My Solitude, curated by Wayne Baerwaldt, Gallery Neubacher, Toronto, ON, Canada
Two Weeks In Autumn, Greener Pastures Contemporary Art, Toronto, ON, Canada
Fountain of Youth, TIAF, Toronto, ON, Canada
When Darkness Falls, Gallery 400, University of Illinois at Chicago, IL
Summer Jam, Peres Projects, Los Angeles, CA
Future Species, d.u.m.b.o. Arts Center, Brooklyn, NY
With Jedediah Caesar, Andrew Kreps Gallery, New York, NY
- 2002 *Steve Canaday, Brad Phillips*, Luigino Valentin, Bronwyn Keenan Gallery, New York, NY
The Catholic Show, Art System, Toronto, ON, Canada
Don't Fear the Reaper, as Larry House with Jay Isaac, Gallery 1313, Toronto, ON, Canada
Synthetic Psychosis, Museum of Contemporary Canadian Art, Toronto, ON, Canada
Mercer Living, Mercer Union, Toronto, ON, Canada
Wreck Room, Art System, Toronto, ON, Canada
Helen Pitt, Helen Pitt Gallery, Vancouver, BC, Canada
- 2001 *Dark Movement*, Art System, Toronto, ON, Canada
Glo, Archive Gallery, Toronto, ON, Canada
Grand Expectorant, West Wing Art Space, Toronto, ON, Canada
Weather is Here, Wish You Were Beautiful, Art System, Toronto, ON, Canada
More than a Feeling, Gallery 1313, Toronto, ON, Canada
Mercer Union: A Love Story, Mercer Union, Toronto, ON, Canada
- 2000 *Glo*, Archive Gallery, Toronto, ON, Canada
- 1999 *Solo Exhibition (A Group Show)*, 286 Sherbourne Street, Toronto, ON, Canada
Open Juried Exhibition, Cambridge Galleries, The Library and Gallery, Cambridge, ON, Canada
- 1996 *This is it: Taku Dazai, Alex Morrison, Brad Phillips*, Nora Vaughan Gallery, Toronto, ON, Canada

COLLECTIONS

Twentieth Century Acquisitions
 Schiff Art Projects
 The Capital Group
 Royal Bank of Canada
 Sammlung
 Hauser and Wirth
 The Glenbow Museum

AWARDS AND GRANTS

- 2013 British Columbia Arts Council Grant
- 2012 British Columbia Arts Council Grant
- 2011 Canada Council for the Arts- Research and Creation Grant
- 2010 British Columbia Arts Council Grant
- 2008 Canada Council for the Arts- Project Grant
- 2003 Western Canada Winner – RBC New Canadian Painting Competition
Ontario Arts Council Project Grant
- 2001 Toronto Arts Council Creation Grant

CURATORIAL PROJECTS

- 2015 *Shit! I'm an Artist's Artist*, Galleri Benoni, Copenhagen, Denmark
- 2009 *Alex Morrison*, CSA Space, Vancouver, BC, Canada
- 2005 *My One And Only – Brad Phillips on Rasool Sarangi*, Wallspace, New York, NY

SELECTED PUBLICATIONS

- 2021 Phillips, Brad. "You Don't Have to Die," Tyrant Books
- 2020 Phillips, Brad. "Suicidal Realism," Swimmer's Group
Phillips, Brad. "Marital Realism," Innen Books
- 2019 Phillips, Brad. "Essays & Fictions," Tyrant Books
Phillips, Brad. "Educational Material," Innen Books
- 2017 Phillips, Brad. "Life before Death," Paperwork NYC
- 2016 Phillips, Brad. "Kiss Me I'm Dying," Stanley/Barker
Phillips, Brad. "Domestic Photography," Innen Books
Phillips, Brad. "Family Photos," Paperwork NYC
- 2015 Phillips, Brad. "Personal Work," 8 Ball Zines
- 2014 Phillips, Brad. "Mother Nature Mother Creature," Perish Publishing
Phillips, Brad. "Regular Creep," Swimmer's Group
- 2009 Phillips, Brad. "Hope Against Reason," TV Books
- 2007 Phillips, Brad. "Suicide Note Writers Block," Cederteg/Libraryman

LECTURES

- 2016 Artist Talk– Concordia University
- 2014 Artist Talk– Concordia University
- 2013 Artist Talk– Georgian College School of Design and Visual Art
- 2012 *I Want to Know About Your Ass*, radio broadcast of an essay for Future Caves, read by Madison Haxwell
Kunstvlaai, Amsterdam, Netherlands