

NATHALIE KARG

PETER BARRICKMAN

B. 1971, Phoenix, AZ

Lives and works in Milwaukee, WI

EDUCATION

2007 MFA, Bard College, Annandale on Hudson, NY

2002 BFA, University of Wisconsin-Milwaukee, Milwaukee, WI

SELECTED SOLO EXHIBITIONS

2021 *Two Cities Walk to the Gym in Winter*, The Green Gallery, Milwaukee, WI

2020 *Maintenance*, Nathalie Karg Gallery, New York, NY

2018 *Cicada Seen*, The Green Gallery, Milwaukee, WI
Elwood Arms, Nathalie Karg Gallery, New York, NY

2016 *Pedestrian Cloud Account*, The Green Gallery, Milwaukee, WI

2012 *Guesthouse*, The Green Gallery, Milwaukee, WI

2011 *Peter Barrickman*, 47 Canal, New York, NY

2009 *Fumes*, The Green Gallery, Milwaukee, WI

2008 *The Grammar of Painting*, Centraltrak, Dallas, TX

2007 *Paintings with Voiceover*, The Green Gallery, Milwaukee, WI

2001 *New Paintings*, Hermetic Art Gallery, Milwaukee, WI

2000 *Peter Barrickman*, Institute of Visual Arts, Milwaukee, WI

SELECTED GROUP EXHIBITIONS, SCREENINGS, AND PERFORMANCE

2020 *Won't You Be My Neighbor?*, Nathalie Karg Gallery, New York, NY

2018 *The Nohl Fellowship at 15*, Haggerty Museum of Art, Milwaukee, WI
Hinternational Paper, Real Tinsel, Milwaukee, WI

2017 *American Genre: Contemporary Painting*, curated by Michelle Grabner, ICA at Maine College of Art, Portland, ME

John Riepenhoff Links, with Makoe Seawright and John Riepenhoff, The Suburban, Milwaukee, WI

Whitney Biennial, with John Riepenhoff's Handler Series, Whitney Museum of American Art, New York, NY

Water and Dreams, curated by Katy Cowan, Chicken Coop Contemporary, Portland, OR

9999, with John Riepenhoff's Handler Series, The Fireplace Project East Hampton, NY

2016 *Me and My Arrow*, ZieherSmith, New York, NY

Boys and Girls Can Still Draw, Nathalie Karg Gallery, New York, NY

Temporary Resurfacing, Mitchell Street, Milwaukee, WI

New American Paintings: Midwest Edition, Elmhurst Art Museum, Elmhurst, IL

Super Natural, John Michael Kohler Arts Center, Sheboygan, WI

2015 *45 North #2*, Thelma Sadoff Center for the Arts, Fond du Lac, WI

NathalieKarg.com

Info@NathalieKarg.com

291 Grand Street, New York, NY, 10002

Tel: (212) 563 7821

NATHALIE KARG

- Red Orange Fruit*, programmed by Gretchen Wagner, Beck Imaginarium, Dallas Art Fair, Dallas, TX
Mary Worth, programmed by Steve Wetzel / Basima Alsharif, Cite de Arts International, Paris, France
Red Orange Fruit, programmed by Gretchen Wagner, Marfa Contemporary, Marfa, TX
American Fantasy Classics Reunion, with John Riepenhoff, Atlanta Contemporary Art Center, Atlanta, GA
John Riepenhoff, with John Riepenhoff's Handler Series, Atlanta Contemporary Art Center, Atlanta, GA
- 2014 *The People's Biennial 2014*, Museum of Contemporary Art, Detroit, MI
45 North, Thelma Sadoff Center for the Arts, Fond du Lac, WI
Another Cats Show, 356 Mission Road, Los Angeles, CA
Guest Composers, The Portrait Society, Milwaukee, WI
A Study in Midwestern Appropriation, The Hyde Park Art Center, Chicago, IL
- 2012 *The Exhibition*, Jazz Gallery Milwaukee, WI
- 2011 *Interior Loot*, Tory Folliard Gallery, Milwaukee, WI
The Great Poor Farm Experiment III, Poor Farm Manawa, WI
The Treacherous Trek, The John Riepenhoff Experience and Pepin Moore, Los Angeles, CA
- 2010 *No Soul For Sale: Festival of Independents*, Milwaukee International One-Minute Video Fair, Tate Modern, London, UK
Peter and Steve, Small Space, Milwaukee, WI
Mary L Nohl Fellowship Exhibition, Institute of Visual Arts, Milwaukee, WI
Halbjahresgaben 2010, Tanzschuleprojects, Munich, Germany
Paintings from England and America, Crisp London / Los Angeles, London, UK
- 2009 *Orphans and Kitties go to the Circus*, LACE, Los Angeles, CA
Wallgasm, Angstrom Gallery, Los Angeles, CA
New Work, Centraltrak, Dallas, TX
The Dark Fair, Milwaukee International, Cologne, Germany
Peter Barrickman and Petra Cortright, And/Or Gallery, Dallas, TX
Presents, Rowley Kennerk Gallery, Chicago, IL
- 2008 *Small Bucks / Big, Big, Bangs*, Dean Jenson Gallery, Milwaukee, WI
The Dark Fair, The Swiss Institute, New York, NY
The Submerging Artists Show, Karma International, Zurich, Switzerland
Group Show, Angstrom Gallery, Los Angeles, CA
Transmodern Performance Festival, Loads of Fun Gallery, Baltimore, MD
- 2007 *One Foot High And Rising*, The Balmoral Venice, CA
Biome, Lincart, San Francisco, CA
Aquarium Show, Gavin Brown's Enterprise, Frieze Art Fair London, UK
Big Secret Cache, Angstrom Gallery, Los Angeles, CA
Locally Grown, UWM Cinema, Milwaukee, WI
- 2006 *Small Paintings*, Ulrich Museum of Art, Wichita, KA
Peter Barrickman and Nicholas Frank, The Green Gallery, Milwaukee, WI
- 2005 *MAM Film*, Milwaukee Art Museum, Milwaukee, WI
Live at the Center, Marcus Center for the Performing Arts Milwaukee, WI
- 2004 *Objective Subjective*, Zoo Look Gallery, New York, NY

NATHALIE KARG

- Drunk vs. Stoned*, Gavin Brown's Enterprise at Passerby, New York, NY
What's Up with Milwaukee, Ocularis, Brooklyn, NY
- 2003 *Subject Index*, The Pond Chicago, IL
Mary L. Nohl Fellowship Exhibition, Institute of Visual Arts, Milwaukee, WI
- 2002 *Animals and Berries Darling Hall*, Milwaukee, WI
Mary Worth, The New Nothing, San Francisco, CA
The Foreigners, Ann Arbor Film Festival, Ann Arbor, MI
- 2001 *More! More! More!*, curated by Laura Owens, Chicago Project Room, Los Angeles, CA
The Exhibition, The Law Office, Chicago, IL
The Foreigners, Chicago Underground Film Festival, Chicago, IL
Onions Cleans House, Darling Hall, Milwaukee, WI
- 2000 *Factory Soiree*, Milwaukee Art Museum, Milwaukee, WI
Judge Joe, Maine International Film Festival, Waterville, ME
Pretend TV, La Panaderia, Mexico City, Mexico
- 1999 *Hot Sauce*, The Law Office, Chicago, IL

AWARDS

- 2010 Mary L. Nohl Fund Fellowship for Established Artists, WI
- 2008 Artist In Residence at Millay Colony for the Arts, Austerlitz, NY
Artist In Residence at Centraltrak, UT Dallas, TX
Mary L. Nohl Fund Suitcase Export Grant, WI
- 2003 Mary L. Nohl Fund Fellowship for Individual Artists, WI
- 2000 Fellowship at Skowhegan School of Painting and Sculpture, Skowhegan, ME

SELECTED ARTICLES AND REVIEWS

- 2018 McAdams, Shane. "Catching Peter Barrickman's Buzz at 'Cicada Seen,'" Shepherd Express, October
- 2017 Livingstone, Josephine. "The Cutting-Edge Sincerity of the Whitney Biennial," The New Republic, March
Russeth, Andrew. "The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force—a Triumph," Artnews, March
- 2016 Schwabsky, Barry. "Peter Barrickman," ArtForum, September,
Francisco Salas, Rafael. "Barrickman in the Clouds at Green Gallery," Milwaukee Journal Sentinel, April
- 2015 "Editor's Selection: Peter Barrickman," New American Paintings, September
Jovanovic, Rozali. "Dallas Art Fair Draws Daring Collectors and Adventurous Dealers," Artnet, April
Braithwaite, Hunter. "Gone to Texas: The Art World Flocks to Dallas Art Fair For a Little Lonestar Hospitality," Artnews, April
Indrisek, Scott. "What to See (and Buy) at the Dallas Art Fair" BlouinArtInfo, April
- 2014 Schwendener, Martha. "Gathering of Far Flung Friends and Trends," the New York Times, May
- 2012 Moriarty, Judith Ann. "Barrickman's World" Express Milwaukee, November
Francisco Salas, Rafael. "Review: Peter Barrickman at the Green Gallery," Milwaukee Journal Sentinel, December

NATHALIE KARG

- Schumacher, Mary Louise. "Talking About Peter Barrickman's New Work," JS Online, December
Dunigan, Peggy Sue. "Green Gallery East Displays Perseverance," Express Milwaukee, November
Altobelli Jason. "Color Play" Milwaukee Magazine, October
2011 Boucher, Brian. "New York Gets Green, Milwaukee Style" Art in America, August
2009 Wenzel, Erik. "Presents at Rowley Kennerk" Artslant, January
Tugboat, Lady. "Peter Barrickman's New Work" We Shot Jr, October
Villanueva, Eduardo J. "Peter Barrickman at Green Gallery East," Life in Prism, August
Moriarty, Judith Ann. "Fumes at Green Gallery East" Third Coast Digest, August
"Peter Barrickman and Petra Cortright" Art Lies, March
2008 Interview with Nathan Beach, We Shot Jr, December
2006 Brehmer, Debra. "Milwaukee Art Fair" Susceptible to Images, October
Wolkowicz, Lindsay A. "Art That Won't Stand Still," MKE Online, June
2003 Montgomery, Jennifer. "Object of the Month." Street Cave, December
Anderson, Kiki. "Peter Barrickman: Supersensible Scenario," Nohl Exhibition Catalogue, September
Frank, Nicholas. "Peter Barrickman," Art Papers, July

PUBLICATIONS

- 2018 Barrickman, Peter. "Burned Plastic," Self-published, June
2006 Barrickman, Peter. "By Warmth of Lecktourne," Green Gallery Press, October

SELECTED LECTURES, VISITING ARTIST, AND PRESENTATIONS

- 2019 University of Wisconsin-Milwaukee, Guest Artist Lecture and Critic, Milwaukee, WI
2018 University of Wisconsin-Milwaukee, Guest Artist Lecture and Critic, Milwaukee, WI
University of Wisconsin-Parkside, Guest Artist Lecture, Kenosha, WI
2013 University of Wisconsin-Madison Art Department Guest Critic, Madison, WI
2011 University of Wisconsin-Madison Art Department Guest Critic, Madison, WI

TEACHING

- 2014-present Full-time Fine Arts Interim Faculty, Milwaukee Institute of Art and Design, Milwaukee, WI
2011-2013 Adjunct Faculty, Milwaukee Institute of Art and Design, Milwaukee, WI