

## VERA ILIATOVA

B. 1975, St. Petersburg, Russia  
Lives and works in Brooklyn, NY

### EDUCATION

- 2004 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2001 MFA, Painting/Printmaking, Yale University, New Haven, CT
- 1997 BA, Brandeis University, Waltham, MA
- 1995 Sorbonne University, Paris, France

### SOLO EXHIBITIONS

- 2024 *The Drawing Lesson*, Nathalie Karg Gallery, New York, NY
- 2021 *The Secret Place*, Fahrenheit Madrid, Spain  
*Академия (Akademiya)*, Nathalie Karg Gallery, New York, NY  
*Nowhere Near*, Liberal Arts Roxbury, Roxbury, NY
- 2020 *Nothing is real and everything is possible*, Monya Rowe Gallery, New York, NY
- 2017 *Drift*, Tibor de Nagy Gallery, New York, NY  
*Views, Scenes, and Other*, Monya Rowe Gallery, St. Augustine, FL
- 2015 *For Now, At Once*, Monya Rowe Gallery, New York, NY  
*Swept*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
- 2013 *Days of Never*, Monya Rowe Gallery, New York, NY
- 2011 *Terrain Vague*, Monya Rowe Gallery, New York, NY
- 2010 *Recent Work*, LaMontagne Gallery, Boston, MA
- 2009 *Closer Than They Appear*, Monya Rowe Gallery, New York, NY
- 2007 *Any Where Out of the World*, Monya Rowe Gallery, New York, NY
- 2005 *Snow in August*, Nahcotta Gallery, Portsmouth, NH
- 2003 *Northern Lights*, Nahcotta Gallery, Portsmouth, NH  
*Recent Work*, ISPDS Gallery, Montecastello, Italy

### SELECTED GROUP EXHIBITIONS

- 2024 *Arcadia and Elsewhere*, James Cohan Gallery, New York, NY  
*Kids Without the Internet*, Massey Klein, New York, NY
- 2023 *The Five Year Itch*, Liberal Arts Roxbury, Roxbury, NY  
*Framing the Female Gaze: Women Artists and the New Historicism*, Lehman College Art Gallery, New York, NY  
*VERA ILIATOVA, JUDE TALLICHET, CHARLES WILKIN*, Catskill Art Space, Livingston Manor, NY
- 2022 *Out of Body, Out of Mind*, curated by Howard Rachofsky, Kevin Delahunty and Brandan Dugan, The Warehouse, Dallas, TX  
*ADAA's The Art Show*, Nathalie Karg Gallery, New York, NY
- 2021 *Cake Show*, The Pit, Palm Springs, CA  
*Spring*, John H. Baker Gallery, West Chester University, West Chester, PA
- 2020 *Zigzag over Essence*, curated by Brigitte Mulholland, Winter Street Gallery, Edgartown, MA

- Animal Crossing*, curated by Dana Frankfort and Jackie Gendel, Inman Gallery, Houston, TX  
*Outside Touch*, Monya Rowe Gallery, New York, NY
- 2019 *LandEscape*, curated by Olga Decalo and Michele Wije, Katonah Museum of Art, Katonah, NY  
*Biennial III*, BRIC, New York, NY  
*Certain Women*, Nancy Littlejohn Fine Arts, Houston, TX  
*AXxoN N*, curated by Sean McCarthy and John Ehrenberg, Essex Flowers, New York, NY  
*Heidi Hahn and Vera Iliatova*, Monya Rowe Gallery, New York, NY
- 2018 *Slatterns*, curated by Kathryn Maris, A.P.T. Gallery, London, UK  
*Summertime*, Tibor de Nagy Gallery, New York, NY  
*Something Lush and Hot, Drippy*, Monya Rowe Gallery, New York, NY  
*Natural Proclivities*, curated by Melanie Vote and Kim Powers, Shirley Fireman Art Center, BMCC, New York, NY  
*USPS*, VAAD Gallery, Free University of Tbilisi, Tbilisi, Georgia  
*Circle Time*, Able Baker Gallery, Portland, ME
- 2017 *Artist as Maggid*, Contemporary Jewish Museum, San Francisco, CA  
*RPUII*, Angela Meleca Gallery, Columbus, OH  
*Stories Told*, Inman Gallery, Houston, TX  
*Woman Painting: selections from the collection of Francie Bishop Good and David Horowitz*, Miami Dade College, Kendall Gallery, Miami, FL  
*The Secret Life of Plants*, curated by Jennifer Coates and Nick Lawrence, Freight and Volume, New York, NY
- 2016 *Homelife*, Inman Gallery, Houston, TX  
*Dasha Shishkin, Kelly McRaven, Vera Iliatova*, Fridman Gallery, New York, NY  
*You'll never be as young as you are today*, Plug Projects, Kansas City, MO  
*Flat Screen, Split Screen, Smoke Screen*, Barbara Walters Gallery, Bronxville, NY  
*Repeat Pressure Until*, Ortega y Gasset Projects, Brooklyn, NY
- 2015 *August Flowers*, James Barron Art, Kent, CT  
*You Don't Bring me Flowers*, curated by Quang Bao, 68Projects, Berlin, Germany
- 2014 *The Moment, The Backdrop, The Persona*, Girls Club Collection, Fort Lauderdale, FL  
*Absent Friends*, curated by Paul Schrader, Monya Rowe Gallery, New York, NY  
*Color Imagined and Observed*, College of William and Mary, Williamsburg, VA  
*Cat Art Show LA*, 6205 Santa Monica Blvd, Los Angeles, CA
- 2013 *Being Paul Schrader*, Monya Rowe Gallery, New York, NY  
*Wandering Planar*, FJORD Gallery, Philadelphia, PA
- 2012 *Harumi Abe, Vera Iliatova, and Yui Kumigiya*, David Castillo Gallery, Miami, FL
- 2010 *Vivid*, curated by Janet Phelps, Schroeder Romero and Shredder Gallery, New York, NY  
*New Paintings*, curated by Renee Bovenzi, 560 Broadway, New York, NY  
*Precarity and the Butter Tower*, curated by Jackie Gendel and Tom McGrath, CTRL Gallery, Houston, TX  
*People, Places*, Gross Mcleaf Gallery, Philadelphia, PA
- 2008 *The guys we would fuck*, curated by Nayland Blake, Monya Rowe Gallery, New York, NY  
*Play It as it Lays/Sentimental Education*, curated by Kevin Zucker, 11 Rivington Gallery, New York, NY

*Pulsa Art Fair*, New York, NY

- 2007 *Artissima Art Fair*, Torino, Italy
- 2006 *Mind/Body Problem*, curated by Christian Rattenmeyer, Artists Space, New York, NY  
*Squatting at New Langton*, curated by Joseph del Pesco, New Langton Art Center, San Francisco, CA
- 2005 *PMA Biannual*, Portland Museum of Art, Portland, ME  
Phoenix Gallery, juried by Trevor Smith, The New Museum, Bowery Gallery, New York, NY
- 2003 *NADA Miami*, Miami, FL  
*It's A Human World*, curated by Hamlett Dobbins, Delta Axis Contemporary Art Center, Memphis, TN

## GRANTS, AWARDS AND RESIDENCIES

- 2023 Cafe Royale Cultural Foundation Winter Visual Arts Grantee
- 2021 FST Studio Project Fund Grant
- 2018 NYFA Award in Painting
- 2007-8 Marie Walsh Sharpe Space Program Free Studio Space
- 2005 UC Davis Faculty Research Grant, UC Davis
- 2004 Skowhegan Fellowship, Skowhegan School of Art
- 2001 Gloucester Landscape Fellowship, Yale School of Art
- 1999 Vermont Studio Center Residency Award, Yale School of Art  
Mortymar Hays Traveling Fellowship, Brandeis University  
Richard Ryan Sr. Memorial Award, Brandeis University

## SELECTED PRESS

- 2023 Rachel Galvin, "Uterotopia," *Persea Books*, January
- 2022 Pablo Gandía, "Arte: La galería Fahrenheit se hace un hueco en pleno Madrid con artistas de la Gran Manzana," *Architectural Digest Spain*, March
- 2021 Kevin Moore, "Twilight Talks: Kevin Moore interviews Vera Iliatova," *CUNY TV*, March  
"Peripheries: A Journal of Word and Image Issue 4," Harvard University
- 2020 Editors, "Artist Spotlight: Vera Iliatova," *Booooooom*, March  
Editors, "Nothing is Real," *Harper's Magazine*, March  
Matthew Bevis, "On Rachael Allen," *London Review of Books*, March  
Santana Borah, "Vera Iliatova's Women in Movement," *The Asian Curator*, March  
Anna Shukevlo, "Vera Iliatova: Over the Brooklyn Bridge to Letniy Sad (Summer Garden)," *Art Critical*, April  
Catherine Ross, Kate Moses, "Vera Iliatova, interview with Catherine Ross and Kate Moses," *The Gardan Journal*, October  
Gwyn McAllister, "Except the unexpected at Winter Street Gallery," *MV Times, Arts & Entertainment*, September  
"Peripheries: A Journal of Word and Image Issue 3," Harvard University
- 2019 Nina Wolpow, "BRIC Biennial: Volume II, 'The Impossible Possible,'" *The Brooklyn Rail, Artseen*, March

- Elizabeth Pandolfi, "An Innovative Show at the Katonah Museum of Art Juxtaposes Modernist Contemporary Art," *Art & Antiques*, April
- Erika Veurink, "Vera Iliatova's Women in Movement," *The Red Hook Star Revue*, Artseen, April
- Peter Drake, "Natural Proclivities," *ArtPulse Magazine*, July
- Molly Glentzer, "Petah Coyne's 'Untitled #1411 (Jane Austen)' is a frothy delight," *Houston Chronicle*, July
- 2018 Taylor Dafoe, "11 Things Not to Miss in New York's Art World This Week," *Artnet*, April
- Kathryn Maris, "Curating Slatterns," *Poetry London*, July
- Howard Halle, "The Top Five New York Art Shows This Week," *Time Out*, August
- Editors, "9 Art Events to Attend in New York This Week," *ARTnews*, August
- 2017 Sarah Cascone, "Editors' Picks: 10 Things to See in New York This Week," *Artnet*, April
- 2015 Alex Greenberger, "New York Reviews: Vera Iliatova," *ARTnews*, March
- Ken Johnson, "Art in Review: Vera Iliatova For Now, At Once," *The New York Times*, March
- Peter Plagens, "Vera Iliatova: For Now, At Once," *The Wall Street Journal Arts & Entertainment*, March
- Howard Halle, "The Top Five New York Art Shows This Week," *Time Out*, March
- Rob Colvin, "Galleries, Painted Glimpses of the Lives of Fictional Characters," *Hyperallergic*, April
- 2013 Steven Zevitas, "Must See Painting Shows: February 2013," *The Huffington Post*, February
- Nadia Fella, "Vera Iliatova: Days of Never at Monya Rowe Gallery," *New American Paintings*, March
- Ryan E. Steadman, "Critic's Picks: Vera Iliatova," *Artforum*, March
- Will Heinrich, "Inaugural Group Exhibition," *The New York Observer*, September
- 2011 Howard Halle, "Critic's Picks: Vera Iliatova, Terrain Vague," *Time Out New York*, January
- Roberta Smith, "Vivid: Female Currents in Painting," *The New York Times*, January
- Brett Baker, "February NYC Exhibitions: New York Overflows with Painting," *The Huffington Post*, February
- 2010 Monica Ramirez-Montagut, *New American Paintings Editor's Pick, #86*, March
- Richard Goldstein, "Vera Iliatova's Tenants," *BOMB, BOMBlog*, March
- Kate McQuaid, "Two Artists at the Edge of Nature," *The Boston Globe*, May
- Douglas Britt, "Check Two Exhibits Before They're Gone," *The Houston Chronicle*, June
- Joe Fyfe, "Vera Iliatova," *Art in America; Exhibition Reviews*, September
- 2009 Roberta Smith, "Closer Than They Appear," *The New York Times*, April
- 2008 Javanith Daniel, "Paintings," *The New York Sun*, May
- 2007 Holland Cotter, "Vera Iliatova," *The New York Times; Weekend Arts*, January