

VERA ILIATOVA

B. 1975, St. Petersburg, Russia
Lives and works in Brooklyn, NY

EDUCATION

- 2004 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2001 MFA, Painting/Printmaking, Yale University, New Haven, CT
- 1997 BA, Brandeis University, Waltham, MA
- 1995 Sorbonne University, Paris, France

SOLO EXHIBITIONS

- 2025 *Vera Iliatova*, Process Art Space, Westport, NY
- 2024 *The Drawing Lesson*, Nathalie Karg Gallery, New York, NY
Oblivion Revisited, Andrews Gallery, William and Mary College, Williamsburg, VA
- 2021 *The Secret Place*, Fahrenheit Madrid, Spain
Академия (Akademiya), Nathalie Karg Gallery, New York, NY
Nowhere Near, Liberal Arts Roxbury, Roxbury, NY
- 2020 *Nothing is real and everything is possible*, Monya Rowe Gallery, New York, NY
- 2017 *Drift*, Tibor de Nagy Gallery, New York, NY
Views, Scenes, and Other, Monya Rowe Gallery, St. Augustine, FL
- 2015 *For Now, At Once*, Monya Rowe Gallery, New York, NY
Swept, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
- 2013 *Days of Never*, Monya Rowe Gallery, New York, NY
- 2011 *Terrain Vague*, Monya Rowe Gallery, New York, NY
- 2010 *Recent Work*, LaMontagne Gallery, Boston, MA
- 2009 *Closer Than They Appear*, Monya Rowe Gallery, New York, NY
- 2007 *Any Where Out of the World*, Monya Rowe Gallery, New York, NY
- 2005 *Snow in August*, Nahcotta Gallery, Portsmouth, NH
- 2003 *Northern Lights*, Nahcotta Gallery, Portsmouth, NH
Recent Work, ISPDS Gallery, Montecastello, Italy

SELECTED GROUP EXHIBITIONS

- 2025 *Vera Iliatova and Judith Linhares: Constructs of Representation*, Fahrenheit Madrid, Madrid
Waiting on Tenterhooks, 12.26 Gallery, Dallas, TX
The Mill, Westport, NY
- 2024 *Fairyland 2*, Mindy Solomon Gallery, Miami, FL (forthcoming)
On Drawing, Orwell's Garden, Brooklyn, NY (forthcoming)
Arcadia and Elsewhere, James Cohan Gallery, New York, NY
Kids Without the Internet, Massey Klein, New York, NY
- 2023 *The Five Year Itch*, Liberal Arts Roxbury, Roxbury, NY
Framing the Female Gaze: Women Artists and the New Historicism, Lehman College Art Gallery, New York, NY

- 2022 *VERA ILIATOVA, JUDE TALLICHET, CHARLES WILKIN*, Catskill Art Space, Livingston Manor, NY
Out of Body, Out of Mind, curated by Howard Rachofsky, Kevin Delahunty and Brandan Dugan, The Warehouse, Dallas, TX
ADAA's The Art Show, Nathalie Karg Gallery, New York, NY
- 2021 *Cake Show*, The Pit, Palm Springs, CA
Spring, John H. Baker Gallery, West Chester University, West Chester, PA
- 2020 *Zigzag over Essence*, curated by Brigitte Mulholland, Winter Street Gallery, Edgartown, MA
- Animal Crossing*, curated by Dana Frankfort and Jackie Gendel, Inman Gallery, Houston, TX
Outside Touch, Monya Rowe Gallery, New York, NY
- 2019 *LandEscape*, curated by Olga Decalo and Michele Wije, Katonah Museum of Art, Katonah, NY
Biennial III, BRIC, New York, NY
Certain Women, Nancy Littlejohn Fine Arts, Houston, TX
AXxoN N, curated by Sean McCarthy and John Ehrenberg, Essex Flowers, New York, NY
Heidi Hahn and Vera Iliatova, Monya Rowe Gallery, New York, NY
- 2018 *Slatterns*, curated by Kathryn Maris, A.P.T. Gallery, London, UK
Summertime, Tibor de Nagy Gallery, New York, NY
Something Lush and Hot, Drippy, Monya Rowe Gallery, New York, NY
Natural Proclivities, curated by Melanie Vote and Kim Powers, Shirley Fireman Art Center, BMCC, New York, NY
USPS, VAAD Gallery, Free University of Tbilisi, Tbilisi, Georgia
Circle Time, Able Baker Gallery, Portland, ME
- 2017 *Artist as Maggid*, Contemporary Jewish Museum, San Francisco, CA
RPUII, Angela Meleca Gallery, Columbus, OH
Stories Told, Inman Gallery, Houston, TX
Woman Painting: selections from the collection of Francie Bishop Good and David Horowitz, Miami Dade College, Kendall Gallery, Miami, FL
The Secret Life of Plants, curated by Jennifer Coates and Nick Lawrence, Freight and Volume, New York, NY
- 2016 *Homelife*, Inman Gallery, Houston, TX
Dasha Shishkin, Kelly McRaven, Vera Iliatova, Fridman Gallery, New York, NY
You'll never be as young as you are today, Plug Projects, Kansas City, MO
Flat Screen, Split Screen, Smoke Screen, Barbara Walters Gallery, Bronxville, NY
Repeat Pressure Until, Ortega y Gasset Projects, Brooklyn, NY
- 2015 *August Flowers*, James Barron Art, Kent, CT
You Don't Bring me Flowers, curated by Quang Bao, 68Projects, Berlin, Germany
- 2014 *The Moment, The Backdrop, The Persona*, Girls Club Collection, Fort Lauderdale, FL
Absent Friends, curated by Paul Schrader, Monya Rowe Gallery, New York, NY
Color Imagined and Observed, College of William and Mary, Williamsburg, VA
Cat Art Show LA, 6205 Santa Monica Blvd, Los Angeles, CA
- 2013 *Being Paul Schrader*, Monya Rowe Gallery, New York, NY
Wandering Planar, FJORD Gallery, Philadelphia, PA
- 2012 *Harumi Abe, Vera Iliatova, and Yui Kumigiya*, David Castillo Gallery, Miami, FL
- 2010 *Vivid*, curated by Janet Phelps, Schroeder Romero and Shredder Gallery, New York, NY

- New Paintings*, curated by Renee Bovenzi, 560 Broadway, New York, NY
Precarity and the Butter Tower, curated by Jackie Gendel and Tom McGrath, CTRL Gallery, Houston, TX
People, Places, Gross Mcleaf Gallery, Philadelphia, PA
- 2008 *The guys we would fuck*, curated by Nayland Blake, Monya Rowe Gallery, New York, NY
Play It as it Lays/Sentimental Education, curated by Kevin Zucker, 11 Rivington Gallery, New York, NY
- Pulsa Art Fair*, New York, NY
- 2007 *Artissima Art Fair*, Torino, Italy
- 2006 *Mind/Body Problem*, curated by Christian Rattenmeyer, Artists Space, New York, NY
Squatting at New Langton, curated by Joseph del Pesco, New Langton Art Center, San Francisco, CA
- 2005 *PMA Biannual*, Portland Museum of Art, Portland, ME
 Phoenix Gallery, juried by Trevor Smith, The New Museum, Bowery Gallery, New York, NY
- 2003 *NADA Miami*, Miami, FL
It's A Human World, curated by Hamlett Dobbins, Delta Axis Contemporary Art Center, Memphis, TN

GRANTS, AWARDS AND RESIDENCIES

- 2023 Cafe Royale Cultural Foundation Winter Visual Arts Grantee
- 2021 FST Studio Project Fund Grant
- 2018 NYFA Award in Painting
- 2007-8 Marie Walsh Sharpe Space Program Free Studio Space
- 2005 UC Davis Faculty Research Grant, UC Davis
- 2004 Skowhegan Fellowship, Skowhegan School of Art
- 2001 Gloucester Landscape Fellowship, Yale School of Art
- 1999 Vermont Studio Center Residency Award, Yale School of Art
 Mortymar Hays Traveling Fellowship, Brandeis University
 Richard Ryan Sr. Memorial Award, Brandeis University

SELECTED PRESS

- 2023 Rachel Galvin, "Uterotopia," *Persea Books*, January
- 2022 Pablo Gandía, "Arte: La galería Fahrenheit se hace un hueco en pleno Madrid con artistas de la Gran Manzana," *Architectural Digest Spain*, March
- 2021 Kevin Moore, "Twilight Talks: Kevin Moore interviews Vera Iliatova," *CUNY TV*, March
 "Peripheries: A Journal of Word and Image Issue 4," Harvard University
- 2020 Editors, "Artist Spotlight: Vera Iliatova," *Booooooom*, March
 Editors, "Nothing is Real," *Harper's Magazine*, March
 Matthew Bevis, "On Rachael Allen," *London Review of Books*, March
 Santana Borah, "Vera Iliatova's Women in Movement," *The Asian Curator*, March
 Anna Shukeylo, "Vera Iliatova: Over the Brooklyn Bridge to Letniy Sad (Summer Garden)," *Art Critical*, April

- Catherine Ross, Kate Moses, "Vera Iliatova, interview with Catherine Ross and Kate Moses," *The Gardan Journal*, October
- Gwyn McAllister, "Except the unexpected at Winter Street Gallery," *MV Times, Arts & Entertainment*, September
- "Peripheries: A Journal of Word and Image Issue 3," Harvard University
- 2019 Nina Wolpow, "BRIC Biennial: Volume II, 'The Impossible Possible,'" *The Brooklyn Rail, Artseen*, March
- Elizabeth Pandolfi, "An Innovative Show at the Katonah Museum of Art Juxtaposes Modernist Contemporary Art," *Art & Antiques*, April
- Erika Veurink, "Vera Iliatova's Women in Movement," *The Red Hook Star Revue, Artseen*, April
- Peter Drake, "Natural Proclivities," *ArtPulse Magazine*, July
- Molly Glentzer, "Petah Coyne's 'Untitled #1411 (Jane Austen)' is a frothy delight," *Houston Chronicle*, July
- 2018 Taylor Dafoe, "11 Things Not to Miss in New York's Art World This Week," *Artnet*, April
- Kathryn Maris, "Curating Slatterns," *Poetry London*, July
- Howard Halle, "The Top Five New York Art Shows This Week," *Time Out*, August
- Editors, "9 Art Events to Attend in New York This Week," *ARTnews*, August
- 2017 Sarah Cascone, "Editors' Picks: 10 Things to See in New York This Week," *Artnet*, April
- 2015 Alex Greenberger, "New York Reviews: Vera Iliatova," *ARTnews*, March
- Ken Johnson, "Art in Review: Vera Iliatova For Now, At Once," *The New York Times*, March
- Peter Plagens, "Vera Iliatova: For Now, At Once," *The Wall Street Journal Arts & Entertainment*, March
- Howard Halle, "The Top Five New York Art Shows This Week," *Time Out*, March
- Rob Colvin, "Galleries, Painted Glimpses of the Lives of Fictional Characters," *Hyperallergic*, April
- 2013 Steven Zevitas, "Must See Painting Shows: February 2013," *The Huffington Post*, February
- Nadiah Fella, "Vera Iliatova: Days of Never at Monya Rowe Gallery," *New American Paintings*, March
- Ryan E. Steadman, "Critic's Picks: Vera Iliatova," *Artforum*, March
- Will Heinrich, "Inaugural Group Exhibition," *The New York Observer*, September
- 2011 Howard Halle, "Critic's Picks: Vera Iliatova, Terrain Vague," *Time Out New York*, January
- Roberta Smith, "Vivid: Female Currents in Painting," *The New York Times*, January
- Brett Baker, "February NYC Exhibitions: New York Overflows with Painting," *The Huffington Post*, February
- 2010 Monica Ramirez-Montagut, *New American Paintings Editor's Pick, #86*, March
- Richard Goldstein, "Vera Iliatova's Tenants," *BOMB, BOMBlog*, March
- Kate McQuaid, "Two Artists at the Edge of Nature," *The Boston Globe*, May
- Douglas Britt, "Check Two Exhibits Before They're Gone," *The Houston Chronicle*, June
- Joe Fyfe, "Vera Iliatova," *Art in America; Exhibition Reviews*, September
- 2009 Roberta Smith, "Closer Than They Appear," *The New York Times*, April
- 2008 Javanith Daniel, "Paintings," *The New York Sun*, May
- 2007 Holland Cotter, "Vera Iliatova," *The New York Times; Weekend Arts*, January