

# NATHALIE KARG

## VERA ILIATOVA

B. 1975, St. Petersburg, Russia

Lives and works in Brooklyn, NY

### EDUCATION

- 2004 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2001 MFA in Painting/Printmaking, Yale University, New Haven, CT
- 1997 BA, Brandeis University, Waltham, MA
- 1995 Sorbonne University, Paris, France

### SOLO EXHIBITIONS

- 2021 The Secret Place, Fahrenheit Madrid, Spain  
**Академия** (Akademiya), Nathalie Karg Gallery, New York, NY  
Nowhere Near, Roxbury Liberal Arts, Roxbury, NY
- 2020 Nothing is real and everything is possible, Monya Rowe Gallery, New York, NY
- 2017 Drift, Tibor de Nagy Gallery, New York, NY  
Views, Scenes, and Other, Monya Rowe Gallery, St. Augustin, FL
- 2015 For Now, At Once, Monya Rowe Gallery, New York, NY  
Swept, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
- 2013 Days of Never, Monya Rowe Gallery, New York, NY
- 2011 Terrain Vague, Monya Rowe Gallery, New York, NY
- 2010 Recent Work, LaMontagne Gallery, Boston, MA
- 2009 Closer Than They Appear, Monya Rowe Gallery, New York, NY
- 2007 Any Where Out of the World, Monya Rowe Gallery, New York, NY
- 2005 Snow in August, Nahcotta Gallery, Portsmouth, NH
- 2003 Northern Lights, Nahcotta Gallery, Portsmouth, NH  
Recent Work, ISPDS Gallery, Montecastello, Italy

### SELECTED GROUP EXHIBITIONS

- 2021 Cake Show, The Pit, Palm Springs, CA  
Spring, John H. Baker Gallery, West Chester University, West Chester, PA
- 2020 Zigzag over Essence, curated by Brigitte Mulholland, Winter Street Gallery, Edgartown, MA  
Animal Crossing, curated by Dana Frankfort and Jackie Gendel, Inman Gallery, Houston, TX  
Outside Touch, Monya Rowe Gallery, New York, NY
- 2019 LandEscape, curated by Olga Decalo and Michele Wije, Katonah Museum of Art, Katonah, NY  
Biennial III, BRIC, New York, NY  
Certain Women, Nancy Littlejohn Fine Arts, Houston, TX  
AXxoN N, curated by Sean McCarthy and John Ehrenberg, Essex Flowers  
Heidi Hahn and Vera Iliatova, Monya Rowe Gallery, New York, NY
- 2018 Slatterns, curated by Kathryn Maris, A.P.T. Gallery, London, UK

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- Summertime, Tibor de Nagy Gallery, New York, NY  
Something Lush and Hot, Drippy, Monya Rowe Gallery, New York, NY  
Natural Proclivities, curated by Melanie Vote and Kim Powers, Shirley Fireman Art Center, BMCC, New York, NY  
USPS, VAAD Gallery, Free University of Tbilisi, Tbilisi, Georgia  
Circle Time, Able Baker Gallery, Portland, ME
- 2017 Artist as Maggid, Contemporary Jewish Museum, San Francisco, CA  
RPUII, Angela Meleca Gallery, Columbus, OH  
Stories Told, Inman Gallery, Houston, TX  
Woman Painting: selections from the collection of Francie Bishop Good and David Horowitz, Miami Dad College  
Kendall Gallery, Miami, FL  
The Secret Life of Plants, curated by Jennifer Coates and Nick Lawrence, Freight and Volume, New York, NY
- 2016 Homelife, Inman Gallery, Houston, TX  
Dasha Shishkin, Kelly McRaven, Vera Iliatova, Fridman Gallery, New York, NY  
You'll never be as young as you are today, Plug Projects, Kansas City, MO  
Flat Screen, Split Screen, Smoke Screen, Barbara Walters Gallery, Bronxville, NY  
Repeat Pressure Until, Ortega y Gasset Projects, Brooklyn, NY
- 2015 August Flowers, James Barron Art, Kent, CT  
You Don't Bring me Flowers, curated by Quang Bao, 68Projects, Berlin, Germany
- 2014 The Moment, The Backdrop, The Persona, Girls Club Collection, Fort Lauderdale, FL  
Absent Friends, curated by Paul Schrader, Monya Rowe Gallery, New York, NY  
Color Imagined and Observed, College of William and Mary, Williamsburg, VA  
Cat Art Show LA, 6205 Santa Monica Blvd, Los Angeles, CA
- 2013 Being Paul Schrader, Monya Rowe Gallery, New York, NY  
Wandering Planar, FJORD Gallery, Philadelphia, PA
- 2012 Harumi Abe, Vera Iliatova, and Yui Kumigiya, David Castillo Gallery, Miami, FL
- 2010 Vivid, curated by Janet Phelps, Schroeder Romero and Shredder Gallery, New York, NY  
New Paintings, curated by Renee Bovenzi, 560 Broadway, New York, NY  
Precarity and the Butter Tower, curated by Jackie Gendel and Tom McGrath, CTRL Gallery, Houston, TX  
People, Places, Gross Mcleaf Gallery, Philadelphia, PA
- 2008 The guys we would fuck, curated by Nayland Blake, Monya Rowe Gallery, New York, NY  
Play It as it Lays/Sentimental Education, curated by Kevin Zucker, 11 Rivington Gallery, New York, NY  
Pulsa Art Fair, New York, NY
- 2007 Artissima Art Fair, Torino, Italy
- 2006 Mind/Body Problem, curated by Christian Rattenmeyer, Artists Space, New York, NY  
Squatting at New Langton, curated by Joseph del Pesco, New Langton Art Center, San Francisco, CA
- 2005 PMA Biannual, Portland Museum of Art, Portland, ME  
Phoenix Gallery, New York, NY. Juror: Trevor Smith, curator of New Museum of Contemporary Art Bowery Gallery;  
Juror: Bill Jensen
- 2003 Miami NADA Art Fair, Miami, FL  
It's A Human World, curated by Hamlett Dobbins, Delta Axis Contemporary Art Center, Memphis, TN

## SELECTED BIBLIOGRAPHY

- 2020 "Vera Iliatova, interview with Catherine Ross and Kate Moses," The Gardan Journal, October.  
McAllister, Gwyn, "Except the unexpected at Winter Street Gallery," MV Times, Arts & Entertainment, September.  
Shukeylo, Anna, "Vera Iliatova: Over the Brooklyn Bridge to Letniy Sad (Summer Garden)," Art Critical, April.  
Editors, "Artist Spotlight: Vera Iliatova," Booooooom, March.

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- Editors, "Nothing is Real," Harper's Magazine, March.  
Bevis, Matthew, "On Rachael Allen," London Review of Books, March.  
Borah, Santana, "Vera Iliatova's Women in Movement," The Asian Curator, March.
- 2019 Drake, Peter, "Natural Proclivities," ArtPulse Magazine, July.  
Veurink, Erika, "Vera Iliatova's Women in Movement," The Red Hook Star Revue, Artseen, April.  
Pandolfi, Elizabeth, "An Innovative Show at the Katonah Museum of Art Juxtaposes Modernist Contemporary Art," Art & Antiques, April.  
Wolpov, Nina, "BRIC Biennial: Volume II, 'The Impossible Possible,'" The Brooklyn Rail, Artseen, March.  
Glentzer, Molly, "Petah Coyne's 'Untitled #1411 (Jane Austen)' is a frothy delight," Houston Chronicle, July.
- 2018 Halle, Howard, "The Top Five New York Art Shows This Week," Time Out, August.  
Editors, "9 Art Events to Attend in New York This Week," Artnews, August.  
Dafoe, Taylor, "11 Things Not to Miss in New York's Art World This Week," Artnet, April.  
Editors, "9 Art Events to Attend in New York This Week," Artnews, August.  
Maris, Kathryn, "Curating Slatterns," Poetry London, July.
- 2017 Cascone, Sarah, "Editors' Picks: 10 Things to See in New York This Week," Artnet, April.
- 2015 Greenberger, Alex, "New York Reviews: Vera Iliatova," Art News, March.  
Johnson, Ken, "Art in Review: Vera Iliatova For Now, At Once," The New York Times, March.  
Colvin, Rob, "Galleries, Painted Glimpses of the Lives of Fictional Characters," Hyperallergic, April.  
Plagens, Peter, "Vera Iliatova: For Now, At Once," The Wall Street Journal Arts & Entertainment, March.  
Halle, Howard, "The Top Five New York Art Shows This Week," Time Out, March.
- 2013 Steadman, Ryan E., "Critic's Picks: Vera Iliatova," Artforum, March.  
Heinrich, Will, "Inaugural Group Exhibition," The New York Observer, September.  
Fellah, Nadiyah, "Vera Iliatova: Days of Never at Monya Rowe Gallery," New American Paintings, March.  
Zevitas, Steven, "Must See Painting Shows: February 2013," The Huffington Post, February.
- 2011 Halle, Howard, "Critic's Picks: Vera Iliatova, Terrain Vague," Time Out New York, January.  
Baker, Brett, "February NYC Exhibitions: New York Overflows with Painting," The Huffington Post, February.  
Smith, Roberta, "Vivid: Female Currents in Painting," The New York Times, January.