

# NATHALIE KARG

VERA ILIATOVA

B. 1975, St. Petersburg, Russia  
Lives and works in Brooklyn, NY

## EDUCATION

2004 Skowhegan School of Painting and Sculpture, Skowhegan, ME  
2001 MFA in Painting/Printmaking, Yale University, New Haven, CT  
1997 BA, Brandeis University, Waltham, MA  
1995 Sorbonne University, Paris, France

## SOLO EXHIBITIONS

2021 (Forthcoming) Solo exhibition, Fahrenheit Madrid, Spain  
*Академия (Akademiy)*, Nathalie Karg Gallery, New York, NY  
*Nowhere Near*, Roxbury Liberal Arts, Roxbury, NY  
2020 *Nothing is real and everything is possible*, Monya Rowe Gallery, New York, NY  
2017 *Drift*, Tibor de Nagy Gallery, New York, NY  
*Views, Scenes, and Other*, Monya Rowe Gallery, St. Augustin, FL  
2015 *For Now, At Once*, Monya Rowe Gallery, New York, NY  
*Swept*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY  
2013 *Days of Never*, Monya Rowe Gallery, New York, NY  
2011 *Terrain Vague*, Monya Rowe Gallery, New York, NY  
2010 *Recent Work*, LaMontagne Gallery, Boston, MA  
2009 *Closer Than They Appear*, Monya Rowe Gallery, New York, NY  
2007 *Any Where Out of the World*, Monya Rowe Gallery, New York, NY  
2005 *Snow in August*, Nahcotta Gallery, Portsmouth, NH  
2003 *Northern Lights*, Nahcotta Gallery, Portsmouth, NH  
*Recent Work*, ISPDS Gallery, Montecastello, Italy

## SELECTED GROUP EXHIBITIONS

2021 *Spring*, John H. Baker Gallery, West Chester University, West Chester, PA  
2020 *Zigzag over Essence*, curated by Brigitte Mulholland, Winter Street Gallery, Edgartown, MA  
*Animal Crossing*, curated by Dana Frankfort and Jackie Gendel, Inman Gallery, Houston, TX  
*Outside Touch*, Monya Rowe Gallery, New York, NY  
2019 *LandEscape*, curated by Olga Decalo and Michele Wije, Katonah Museum of Art, Katonah, NY  
*Biennial III*, BRIC, New York, NY  
*Certain Women*, Nancy Littlejohn Fine Arts, Houston, TX  
*AXxoN N*, curated by Sean McCarthy and John Ehrenberg, Essex Flowers  
*Heidi Hahn and Vera Iliatova*, Monya Rowe Gallery, New York, NY  
2018 *Slatterns*, curated by Kathryn Maris, A.P.T. Gallery, London, UK  
*Summertime*, Tibor de Nagy Gallery, New York, NY  
*Something Lush and Hot, Drippy*, Monya Rowe Gallery, New York, NY  
*Natural Proclivities*, curated by Melanie Vote and Kim Powers, Shirley Fireman Art Center, BMCC,  
New York, NY

NathalieKarg.com  
Info@NathalieKarg.com

291 Grand Street, New York, NY, 10002

Tel: (212) 563 7821

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- USPS*, VAAD Gallery, Free University of Tbilisi, Tbilisi, Georgia  
*Circle Time*, Able Baker Gallery, Portland, ME
- 2017 *Artist as Maggid*, Contemporary Jewish Museum, San Francisco, CA  
*RPUH*, Angela Meleca Gallery, Columbus, OH  
*Stories Told*, Inman Gallery, Houston, TX  
*Woman Painting: selections from the collection of Francie Bishop Good and David Horowitz*,  
Miami Dad College  
Kendall Gallery, Miami, FL  
*The Secret Life of Plants*, curated by Jennifer Coates and Nick Lawrence, Freight and Volume,  
New York, NY
- 2016 *Homelife*, Inman Gallery, Houston, TX  
*Dasha Shishkin, Kelly McRaven, Vera Iliatova*, Fridman Gallery, New York, NY  
*You'll never be as young as you are today*, Plug Projects, Kansas City, MO  
*Flat Screen, Split Screen, Smoke Screen*, Barbara Walters Gallery, Bronxville, NY  
*Repeat Pressure Until*, Ortega y Gasset Projects, Brooklyn, NY
- 2015 *August Flowers*, James Barron Art, Kent, CT  
*You Don't Bring me Flowers*, curated by Quang Bao, 68Projects, Berlin, Germany
- 2014 *The Moment, The Backdrop, The Persona*, Girls Club Collection, Fort Lauderdale, FL  
*Absent Friends*, curated by Paul Schrader, Monya Rowe Gallery, New York, NY  
*Color Imagined and Observed*, College of William and Mary, Williamsburg, VA  
*Cat Art Show LA*, 6205 Santa Monica Blvd, Los Angeles, CA
- 2013 *Being Paul Schrader*, Monya Rowe Gallery, New York, NY  
*Wandering Planar*, FJORD Gallery, Philadelphia, PA
- 2012 *Harumi Abe, Vera Iliatova, and Yui Kumigiyu*, David Castillo Gallery, Miami, FL
- 2010 *Vivid*, curated by Janet Phelps, Schroeder Romero and Shredder Gallery, New York, NY  
*New Paintings*, curated by Renee Bovenzi, 560 Broadway, New York, NY  
*Precarity and the Butter Tower*, curated by Jackie Gendel and Tom McGrath, CTRL Gallery,  
Houston, TX  
*People, Places*, Gross Mcleaf Gallery, Philadelphia, PA
- 2008 *The guys we would fuck*, curated by Nayland Blake, Monya Rowe Gallery, New York, NY  
*Play It as it Lays/Sentimental Education*, curated by Kevin Zucker, 11 Rivington Gallery, New  
York, NY  
Pulsa Art Fair, New York, NY
- 2007 Artissima Art Fair, Torino, Italy
- 2006 *Mind/Body Problem*, curated by Christian Rattenmeyer, Artists Space, New York, NY  
*Squatting at New Langton*, curated by Joseph del Pesco, New Langton Art Center, San  
Francisco, CA
- 2005 *PMA Biannual*, Portland Museum of Art, Portland, ME  
Phoenix Gallery, New York, NY. Juror: Trevor Smith, curator of New Museum of Contemporary Art  
Bowery Gallery;  
Juror: Bill Jensen
- 2003 *Miami NADA Art Fair*, Miami, FL  
*It's A Human World*, curated by Hamlett Dobbins, Delta Axis Contemporary Art Center, Memphis,  
TN

## SELECTED BIBLIOGRAPHY

- 2020 "Vera Iliatova, interview with Catherine Ross and Kate Moses," *The Gardan Journal*, October.  
McAllister, Gwyn, "Except the unexpected at Winter Street Gallery," *MV Times, Arts & Entertainment*, September.

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- Shukeylo, Anna, "Vera Iliatova: Over the Brooklyn Bridge to Letniy Sad (Summer Garden)," *Art Critical*, April.  
Editors, "Artist Spotlight: Vera Iliatova," *Booooooom*, March.  
Editors, "Nothing is Real," *Harper's Magazine*, March.  
Bevis, Matthew, "On Rachael Allen," *London Review of Books*, March.  
Borah, Santana, "Vera Iliatova's Women in Movement," *The Asian Curator*, March.
- 2019 Drake, Peter, "Natural Proclivities," *ArtPulse Magazine*, July.  
Veurink, Erika, "Vera Iliatova's Women in Movement," *The Red Hook Star Revue, Artseen*, April.  
Pandolfi, Elizabeth, "An Innovative Show at the Katonah Museum of Art Juxtaposes Modernist Contemporary Art," *Art & Antiques*, April.  
Wolpow, Nina, "BRIC Biennial: Volume II, 'The Impossible Possible'," *The Brooklyn Rail, Artseen*, March.
- Glentzer, Molly, "Petah Coyne's 'Untitled #1411 (Jane Austen) is a frothy delight," *Houston Chronicle*, July.
- 2018 Halle, Howard, "The Top Five New York Art Shows This Week," *Time Out*, August.  
Editors, "9 Art Events to Attend in New York This Week," *Artnews*, August.  
Dafoe, Taylor, "11 Things Not to Miss in New York's Art World This Week," *Artnet*, April.  
Editors, "9 Art Events to Attend in New York This Week," *Artnews*, August.  
Maris, Kathryn, "Curating Slatterns," *Poetry London*, July.
- 2017 Cascone, Sarah, "Editors' Picks: 10 Things to See in New York This Week," *Artnet*, April.
- 2015 Greenberger, Alex, "New York Reviews: Vera Iliatova," *Art News*, March.  
Johnson, Ken, "Art in Review: Vera Iliatova For Now, At Once," *The New York Times*, March.  
Colvin, Rob, "Galleries, Painted Glimpses of the Lives of Fictional Characters," *Hyperallergic*, April.
- Plagens, Peter, "Vera Iliatova: For Now, At Once," *The Wall Street Journal Arts & Entertainment*, March.
- Halle, Howard, "The Top Five New York Art Shows This Week," *Time Out*, March.
- 2013 Steadman, Ryan E., "Critic's Picks: Vera Iliatova," *Artforum*, March.  
Heinrich, Will, "Inaugural Group Exhibition," *The New York Observer*, September.  
Fellah, Nadiyah, "Vera Iliatova: Days of Never at Monya Rowe Gallery," *New American Paintings*, March.
- Zevitas, Steven, "Must See Painting Shows: February 2013," *The Huffington Post*, February.
- 2011 Halle, Howard, "Critic's Picks: Vera Iliatova, Terrain Vague," *Time Out New York*, January.  
Baker, Brett, "February NYC Exhibitions: New York Overflows with Painting," *The Huffington Post*, February.  
Smith, Roberta, "Vivid: Female Currents in Painting," *The New York Times*, January.