NKG

MARCH AVERY

B. 1932 in New York, NY
Lives and works in New York City.

SELECTED SOLO EXHIBITIONS

2026 *Form into Color: March Avery,* Esther Schipper Gallery, Ltd. Seoul, Korea, March 3-May 9.

2025-26 *March Avery: Saturation,* Larkin Erdmann Gallery, Zürich, Switzerland, November 27, 2025–March 6, 2026.

2024 *March Avery: Quiet Inside,* Blum, Los Angeles, July 13–August 30.

2022 *March Avery: In the Studio,* Waddington Custot, London, England, July 6–September 17. Catalogue with essay by Louise Malcolm.
March Avery: The Family, Blum and Poe, Tokyo, Japan, July 16.
March Avery, Who We Are, Larkin Erdmann, Zürich, Switzerland, September 22–December 22. Catalogue with text by Katy Hessel.

2020–21 March Avery, Blum and Poe, Los Angeles, California, November 14–January 9.

2019 *March Avery '54,* Louise McCagg Gallery, The Diana Center, Barnard College, Columbia University, New York, NY, March 27–April 14. Jenni Crain, Curator.
March Avery, Blum and Poe, New York, NY June 27–September 14.

1994 *March Avery: Selected Works: 1974–1994,* Thomas J. Walsh Art Gallery, Regina A. Quick Center for the Arts, Fairfield University, Connecticut, in conjunction with Hoorn-Ashby Gallery, New York, March 27–May 1. Catalogue with essay by Burt Chernow.

SELECTED TWO & THREE PERSON EXHIBITIONS

2021–22 *March Avery & Elisabeth Kley,* Parts & Labor Beacon, Beacon, New York, October 30–January 30. Kenneth E. Silver, curator.

2019 *Summer with the Averys [Milton/Sally/March],* Bruce Museum, Greenwich, Connecticut, May 11–September 1. Kenneth E. Silver, curator. Catalogue with essay by Kenneth E. Silver and interview with March Avery by Stephanie Guyot.

1985 *The Avery Family: Milton Avery, Sally Michel, March Avery—An Exhibition of Paintings,* Saint Joseph College, West Hartford, Connecticut.

1971 *Paintings by Milton Avery and His Family,* Allentown Art Museum, Pennsylvania, September 4–26. Catalogue with essay by Frank Getlein.

1968 *The Milton Avery Family,* The New Britain Museum of American Art, CT, November 2–December 1.

SELECTED GROUP EXHIBITIONS

2026 *Going Upstate: The Avery Family in Woodstock*, Kleinert James Center for the Arts, Woodstock Byrdcliffe Guild, Woodstock, NY, July 11-October 25. Catalogue with essay by Bruce Weber.
Rare Earth, Night Gallery, Los Angeles, June 6-August 15.
Threshold of Vision, Nathalie Karg Gallery, New York, NY, January 8-February 28.

2025–26 *Colour Form & Composition: Milton Avery and his enduring influence on contemporary painting,* Malta International Contemporary Art Space (MICAS), Floriana, Malta, October 25, 2025–April 4, 2026. Catalogue with essay by Edith Devaney, Artistic Director and exhibition curator.

2025 *A Particular Form of Hell,* Karma, Thomaston, Maine, July 20–August 31.

2024 *A Particular Kind of Heaven,* Karma, Thomaston, Maine, July 21–September1.

2023 *In Care of the Historical Society of Woodstock: Selected Survey of Woodstock Art Colony Works on Paper.* Bruce Weber with Maria Yeye, curators. Historical Society of Woodstock, Woodstock, NY, June 10–July 23.
"Pictures Girls Make": Portraitures, Blum, Los Angeles. Alison M. Gingeras, curator. Sept 9–Oct 21.

2021 *Go Figure, Over the Influence,* Central, Hong Kong. Todd James, curator. January 31–March 13.
Mutter, Matter, Mother, Blum and Poe, April 22–May 28. Naz Cuguolu, curator. Virtual, online exhibition.

2019 *Self-Portraits, The Project Room, W*estbeth, New York, New York. January 5–February 2.

2018 *Women of the Research Studio: Past & Present,* Art & History Museums, Maitland, Florida, January 5–February 18.

2014 *Celebrating Our 75th Anniversary,* Federation of Modern Painters & Sculptors, Sylvia Ward & Po Kim Gallery, New York, March 10–April 11.

1994–96 *Relatively Speaking: Mothers and Daughters in Art*
Sweet Briar College Art Gallery, Sweet Briar, VA, (Sept 2 – Oct 23, 1994) ; The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, (Nov 6, 1994 - Jan 15, 1995) ; Rockford Museum of Art, Rockford, IL (Apr 14–May 16, 1995) ; Rahr-West Art Museum, Manitowoc, WI, (Aug 13– Sept 24, 1995) ; Hofstra Museum, Hofstra University, Hempstead, NY, November-December 1996.
Catalogue with essays by Charlotta Kotik and Judith Swirsky

1989 *The Ladies Drawing Room,* Kendall Gallery, Wellfleet, MA, August 19–September 2.

1972 *Jazz and Painting,* Louise E. Thorne Memorial Art Gallery, Keene State College, Keene, NH, March 5–31.

SELECTED BIBLIOGRAPHY

2025 Eliza Rathbone. "March Avery Cavanaugh & Sean Cavanaugh with Eliza Rathbone: A Conversation," in *Avery Gottlieb & Rothko: By the Sea* (Rizzoli/Electa, 2025).

2024 Emily Steer, "March Avery: Depictions of an Endless Summer," *TOAST Magazine* (May 20, 2024).
Johanna Fateman, Lynne Tillman and John Yau, *March Avery: A Life in Color,* (London: Black Dog Press, 2024)

2022 Sarah Cascone. "Spotlight: Decades of March Avery's Bright, Autobiographical Canvases Go On View in London in Her First Show Abroad," *Artnet news* (August 12, 2022).
Balasz Takac. "March Avery's Exhibition at Blum & Poe Captures Daily Scenes Shared with Close Friends or Family," *Widewalls* (July 31, 2022).

2021 Waqas Wajahat "Understanding Milton Avery: A Conversation with his daughter March Avery Cavanaugh and his grandson Sean Cavanaugh," in *Milton Avery* (exhibition catalogue) Royal Academy of Arts, London (2021).
C. Rhinehardt. "Art Observed: March Avery at Blum & Poe through January 9th, 2021." *Artobserved.com* (January 7, 2021).

2020 Justin Kamp. "March Avery Joined Blum & Poe's Artist Roster," *Artsy.net* (October 16, 2020.)

2019 Stephanie Guyet. "I thought everybody was an artist: An interview with March Avery at her studio, New York, NY, October 19 and December 13, 2018," in *Summer with the Averys [Milton/Sally/March]* (exhibition catalogue) Bruce Museum, Greenwich, CT (2019).
Maika Pollack. "Around New York: On Some of the Season's Best Shows," *Artnews online* (May 24, 2019).
Caroline Goldstein. "On View: March Avery at Blum & Poe, New York," *Artnet news online* (July 26, 2019).
Andrea K. Scott. "Goings on About Town: At the Galleries: March Avery," *The New Yorker* (July 29, 2019).
Joan Boykoff Baron and Reuben M. Baron. "'The Poetry of Sheer Loveliness': Milton Avery, Sally Michel and March Avery." *Art Critical* (August 31, 2019).
Eric Sutphin. "March Avery's Paintings Turn Everyday Scenes into Dynamic Interactions of Colors and Shapes." *Art in America* (September 9, 2019).

2018 Richard Reep. "A Woman's Place," *Orlando Weekly* (January 17–23, 2018).

2005 Magda Salvesen and Diane Cousineau, editors. "March Avery: Daughter of Milton and Sally Avery," in *Artists' Estates: Reputations in Trust* (Rutgers University Press, 2005).

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SELECTED PUBLIC COLLECTIONS

Art & History Museums—Maitland, Florida
Artists Association of Nantucket, Massachusetts
Brooklyn Museum, New York
William and Uytendale Scott Memorial Study Collection of Works by Women Artists, Bryn Mawr College Art & Archeology Collections, Pennsylvania
The Chrysler Museum, Norfolk, Virginia
The Farnsworth Art Museum, Rockland, Maine
Historical Society of Woodstock, New York
The Long Island Museum of American Art, History & Carriages, Stony Brook, New York
Newark Museum, New Jersey
New Britain Museum of American Art, Connecticut
New Jersey State Museum, Trenton
Pennsylvania Academy of Fine Arts Museum, Philadelphia
The Penn Art Collection, University of Pennsylvania, Philadelphia
Philadelphia Museum of Art, Pennsylvania
Reading Public Museum, Reading, Pennsylvania
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Vanderbilt University, Nashville, Tennessee
White Box Museum of Art, Beijing, China
Woodstock Artists Association and Museum, New York