

HERMINE FORD

B. 1939, New York, NY

Lives and works in New York, NY and Nova Scotia, Canada

EDUCATION

1962 B.A, Antioch College, Yellow Springs, OH

1961 Yale School of Art and Architecture, New Haven, CT

SOLO EXHIBITIONS

2022 *Hermine Ford: Normally Invisible*, Furnace-Art on Paper Archive, Falls Village, CT

2019 *Hermine Ford: Toward the Beginning*, New York Studio School, New York, NY

2018 *Hermine Ford: 8 Paintings / 2 Drawings, 1995-2017*, New York, NY

2014 *Hermine Ford: Paintings*, Outlet Fine Art, Brooklyn, NY

2011 *Hermine Ford: New Paintings*, Storefront, Brooklyn, NY

Hermine Ford: Works on Paper, Steven Amedee, New York, NY

2009 *Hermine Ford: Two New Paintings*, Norte Maar, Brooklyn, NY

2007 *ii ss: drawings by Hermine Ford (text pieces by Kathleen Fraser)*, Pratt Institute, School of Architecture, Rome, Italy

2004 *Hermine Ford: Paintings and Works on Paper*, Hebrew Home for the Aged at Riverdale, Riverdale, NY

2003 *Hermine Ford: New Drawings*, GoyaGirl Press and Gallery, Baltimore, MD

Paintings and Drawings, The Park School of Baltimore, Brooklandville, MD

1999 *Hermine Ford: New Paintings and Drawings*, Grant Selwyn Fine Art, New York, NY

1997 *Hermine Ford*, Sigma Gallery, New York, NY

1992 *Hermine Ford: Paintings and Charcoal Drawings*, Berta Walker Gallery, Provincetown, MA

1986 *Hermine Ford: New Paintings*, Barbara Toll Fine Arts, New York, NY

1981 Barbara Toll Fine Arts, New York, NY

1976 Artist's Space, New York, NY

GROUP EXHIBITIONS

2024 *An Extended Family of Painters*, JJ Murphy Gallery, New York, NY

2023 *Mosaics*, James Barron Art, Kent, CT

2021 *American Painting: The Eighties Revisited*, Cincinnati Museum of Art, Cincinnati, OH

2019 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY

2018 *Salon Zürcher*, Norte Maar, Zürcher Gallery, Brooklyn, NY

Climate of New York Milton Art Bank, Milton, PA

2017 *In Conversation*, Indiana University Center of Art and Design, Columbus, IN

2016 *1970s: 9 Women and Abstraction*, Zurcher Gallery, New York, NY

Still Fresh: The Last Show, Outlet Fine Art, Brooklyn, NY

2015 *Between a Place and Candy: New Works in Pattern + Repetition + Motif*, New York NY

In Conversation, Shirley Fireman Art Center, New York, NY

Ulterior Motif, The Painting Center, New York, NY

- 2014 *Between a Place and Candy: New Works in Pattern + Repetition + Motif by Fifteen Artists*,
Matteawan Gallery, Beacon, NY
- 2013 *To be a Lady: An International Celebration of Women in the Arts*, Sundaram Tagore Gallery,
Singapore
Clouds, Lesley Heller Workspace, New York, NY
- 2012 *Around the Corner: Four Painters Living in Tribeca*, New York, NY
To be a Lady: forty-five women in the arts, New York, NY
What I know, New York Center for Art & Media Studies, New York, NY
- 2011 *Round-Up: Two Years of Storefront*, Storefront, Brooklyn, NY
- 2010 *Works on Paper*, Danese Gallery, New York, NY
That is Then, This is Now, Cue Foundation, New York, NY
NEW year, NEW work, NEW space, Storefront, Brooklyn, NY
- 2009 *Old Dogs, New Tricks*, KS Art, New York, NY
Summer Selections, ACME Fine Art, Boston, MA
Draw: Vasari Revisited or a Sparring of Contemporary Thought, Norte Maar, Brooklyn, NY
Generations Exhibition, Provincetown Art Association and Museum, Provincetown, MA
- 2008 *Present Tense*, Spanierman Gallery, New York, NY
Hecho en Bushwick: The Continuing Xperience, Norte Maar, Brooklyn, NY
ii ss, Melville House Bookstore, Brooklyn, NY
Baltimore Bioneers '08: Cultivating Change, Inspiring Solutions, The Maryland Institute College of
Art, Baltimore, MD
Works on Paper from 1940 to the Present, ACME Fine Art, Boston, MA
- 2007 *Hermine Ford & John Newman*, Plattsburgh State Art Museum, Plattsburgh, NY
Something About Mary, Orange County Museum of Art, Newport Beach, CA
- 2006 *Two Friends and So On...*, Andrew Krepps, New York, NY
35@35: Thirty-Five Artists, Thirty-Five Years, Cherry Stone Gallery, Wellfleet, MA
2006 MIC Faculty Exhibition, Maryland Institute College of Art, Baltimore, MD
- 2005 *Material & Culture*, The Bronx River Art Center, Bronx, NY
Country Mouse / City Mouse, Norte Maar, Rouses Point, NY
- 2004 *Colored Pencil*, KS Art, New York, NY
Wood Work, JG Contemporary, New York, NY
- 2003 *Park School*, Brooklandville, MD
Summer Selection, GoyaGirl Press and Gallery, Baltimore, MD
- 2000 *Invitational Exhibition*, American Academy of Arts and Letters, New York, NY
Make Your Mark: A Show of Abstraction, Wendy Cooper Gallery, Madison WI
- 1999 *Strokes*, Exit Art, New York, NY
- 1997 *Drawings*, DC Moore Gallery, New York, NY
- 1996 *Drawings & Photographs*, Betsy Senior Gallery, New York, NY
- 1995 *Three Artists*, Apex Art, New York, NY
- 1994 *Caught in Space*, E. S. Vandam, New York, NY
New York Abstract Painting, Salvatore Ala Gallery, New York, NY
A Family, Kouros Gallery, New York, NY

- Wet on Wet: A Show of Passion*, Four Walls, Brooklyn, NY
Full House, 54 White Street, New York, NY
- 1993 *Growth & Atrophy: The Empathetic Landscape*, School 33, Art Center, Baltimore, MD
- 1991 *Abstract Painting: The 90's*, Andre Emmerich Gallery, New York, NY
- 1990 *Small Works*, Tomoko Liguori Gallery, New York, NY
Drawings, The Metropolitan Museum of Art, New York, NY
- 1988 *Sequential & Diaristic Drawings*, Michael Walls Gallery, New York, NY
Approaching Landscape, Michael Walls Gallery, New York, NY
- 1986 *Group Show*, Michael Klein, New York, NY
Cohen, Fishman, Ford, Hofstra University, Calkins Gallery, Hempstead, NY
- 1985 *Drawings: 1975-1985*, Barbara Toll Fine Arts, New York, NY
Visiting Faculty Exhibition, Maryland Institute of Art, Baltimore, MD
Painting 1985, Pam Adler Gallery, New York, NY
Drawings, Knight Gallery, Spirit Square Arts Center, Charlotte, NC
- 1984 *Foundation Faculty*, Parsons Exhibition Center, Parsons School of Design, New York, NY
Drawings, Barbara Toll Fine Arts, New York, NY
Small Works/New Abstract Painting, The Gallery, Williams Center for the Arts, Lafayette College, Easton, PA
A Decade of Artist's Space, Artists Space, New York, NY
Group Show, Temple University, Philadelphia, PA
Three Painters, Barbara Toll Fine Arts, New York, NY
- 1983 *Landscape*, Ben Shahn Gallery, William Patterson College, Wayne, NY
Art On Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Contemporary Abstract Painting, Center for the Arts, Muhlenberg College, Allentown, PA
Cherrystone Gallery, Wellfleet, MA
- 1981 *General Mills Art Collection*, Loch Haven Art Center, Orlando, FL
35 Artists Return to Artist's Space: a benefit exhibition, Artist's Space, New York, NY
Jennifer Bartlett, Richard Beckett, Hermine Ford, Jeff Mendoza, Robert Moskowitz, Elizabeth Murray, Alan Turner, Dart Gallery, Chicago, IL
- 1980 *Landmark Gallery*, New York, NY
Cherrystone Gallery, Wellfleet, MA
Paintings, Brooke Alexander Gallery, New York, NY
- 1979 *Max Protect Gallery*, New York, NY
- 1977 *OLA Exhibits at Federal Court Building and Customs Court Building*, New York, NY
- 1976 *Works On Paper from the Ciba-Geigy Collection*, Wichita Falls Museum, TX; The Neuberger Museum, Purchase, NY
- 1975 *Philharmonic Hall*, Boston, MA
- 1974 *Works by Women from the CIBA-GEIGY Collection*, Kresge Art Center Gallery, Michigan State University at East Lansing, MI
Weatherspoon Gallery, Greensboro, NC
Hermine Ford, Robert Moskowitz and Jack Tworkov, Cherrystone Gallery, Wellfleet, MA

BIBLIOGRAPHY

- 2023 Galbraith, Alex. "Intersect Palm Springs Returns to the Convention Center", Palm Springs Life, February
- 2015 Stevenson, Jonathan. "Studio visit: Hermine Ford's order and disruption", Two Coats of Paint, November
- 2014 Buhmann, Stephanie. "Hermine Ford and Joan Witek (Outlet Fine Art)", Art Pulse Magazine, Vol. 5, No. 18, April
Butler, Sharon. "Hermine Ford's enchantment", Two Coats of Paint, May
- 2010 Wei, Lilly. "That is Then. This is Now," Art News, November
- 2009 Listing. "Old Dogs, New Tricks," The New Yorker, May
"Hermine Ford: Two New Paintings," Greenline, Brooklyn, February
- 2007 "STUDIO PRATT: Hermine Ford e Kathleen Fraser," ARTEeROMA, no.9, April
"Il SS' by Hermine Ford and Kathleen Fraser on 3-5 April," The Roman Forum, April
"Il SS' coro a due voci, di poetessa e pittrice," Corriere Della Sera, April
- 2003 Bowers, J. "Quirk Express: Idiosyncrasy Holds the Chaos Together in the Work of Hermine Ford." (Goya-Girl Press) Baltimore City Paper Online, December
"Hermine Ford: Paintings and Works on Paper." *The Riverdale Press*, December
"Hermine Ford at The Hebrew Home." Bronx Times Reporter, November
- 2001 Art Listing. (Hermine Ford at Grant Selwyn), The New York Times, January
Leffingwell, Edward. "Hermine Ford at Grant Selwyn." Art in America, May
- 1997 Mahoney, Robert. "Aerial Perspectives: reality Imagination and Abstraction." Time Out, New York, August
Smith Roberta. "Reviews-Aerial Perspectives," The New York Times, August
Marks, Joan. "Artists united by more than minimalism." Provincetown Banner, June
Nahas, Dominique. Review Magazine, March
- 1993 Giuliano, Mike. "Gallery." (Growth and Atrophy: The Empathetic Landscape at School 33), City Paper, March
Sheldon, Louise. "Empathetic Works at School 33 Exhibition." The Baltimore Chronicle, vol. 20, no.12, March
Dorsy, John. "Growth escapes the confines of usual landscape conventions." The Baltimore Sun, February
- 1992 Doty, Mark. "Wings of desire." (Hermine Ford at Berta Walker Gallery) Bay Windows, July
Doty, Mark. "When home is where the art is." Bay Windows, June
Foreman, Debbie. "Family trees that blossom with talent." Cape Cod Times, May
Schjeldahl, Peter. "Secondhand Rose." (Abstract Painting: The '90s) Village Voice, January