

DANNY MOYNIHAN

B. 1959, London, UK Currently lives and works in New York, NY

EDUCATION

1977 Slade School of Fine Art, London UK

SOLO EXHIBTIONS

- 2001 Anne Faggionato, London UK
- 1992 Grob Gallery, London UK Hepworth, Bath, UK
- 1990 Albemarle Gallery, London, UK
- 1989 Magrath Gallery, Los Angeles, CA
- 1988 Magrath Gallery, Los Angeles, CA Gallery 92, London, UK

SELECTED CURATORIAL PROJECTS

- 2025 Bacon in Tangier, Musée Yves Saint Laurent, Paris, France, forthcoming
- 2024 Lynsey Adarrio, war photographer, Lyles and King, New York, NY forthcoming
- 2023 Beach, Nino Meir Gallery, New York, NY
- 2021 North by North East, Kasmin Gallery, New York, NY
- 2019 Seed, Kasmin Gallery, New York, NY
- 2018 Curator's Egg, Kasmin Gallery, New York, NY
- 2016 Naturalia, Kasmin Gallery, New York NY
- 2010 Between A Rock and Hard Place, Rove Gallery, New York, NY
- 2001 Psycho, Anne Faggionato Gallery, London, UK
- 1992 Artists photographs, Karsten Shubert, London UK

WRITING PROJECTS

- 2001 Boogie-Woogie, Thomas Dunne Books
- 1994 Damien Hirst, *An Installation for Agongo, an Opera*, Edinburgh Festival, composed by Mark Springer and Sarah Sahandim, written by Daniel Moynihan

FILM PROJECTS

- 2014 Me and Me Dad, Embargo Films
- 2010 Boogie-Woogie, The Works International

SELECTED AWARDS

2012 *Me and Me Dad,* Cannes Classics: Cannes International Film Festival *Me and Me Dad,* Golden Camera (Nominated): Cannes International Film Festival *Me and Me Dad,* Official Selection: Telluride International Film Festival *Me and Me Dad,* Official Selection: Dinard Film Festival

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Me and Me Dad, Brisbane International Film Festival, Australia Me and Me Dad, Angers Film Festival, France Me and Me Dad, Galway Film Festival, Ireland

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