

DANNY MOYNIHAN

B. 1959, London, UK

Currently lives and works in New York, NY

EDUCATION

1977 Slade School of Fine Art, London UK

SOLO EXHIBTIONS

2001 Anne Faggionato, London UK

1992 Grob Gallery, London UK

Hepworth, Bath, UK

1990 Albemarle Gallery, London, UK

1989 Magrath Gallery, Los Angeles, CA

1988 Magrath Gallery, Los Angeles, CA

Gallery 92, London, UK

SELECTED CURATORIAL PROJECTS

2025	Ι Λ	TI I	Λ	D - I -	Gallery,	NI.	\ / I .	N 13 /
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Bacon in Tangier, Musée Yves Saint Laurent, Paris, France

2024 Lynsey Adarrio, war photographer, Lyles and King, New York, NY

2023 Beach, Nino Meir Gallery, New York, NY

2021 North by North East, Kasmin Gallery, New York, NY

2019 Seed, Kasmin Gallery, New York, NY

2018 Curator's Egg, Kasmin Gallery, New York, NY

2016 Naturalia, Kasmin Gallery, New York NY

2010 Between A Rock and Hard Place, Rove Gallery, New York, NY

2001 Psycho, Anne Faggionato Gallery, London, UK

1992 Artists photographs, Karsten Shubert, London UK

WRITING PROJECTS

2001 Boogie-Woogie, Thomas Dunne Books

1994 Damien Hirst, *An Installation for Agongo, an Opera*, Edinburgh Festival, composed by Mark Springer and Sarah Sahandim, written by Daniel Moynihan

FILM PROJECTS

2014 Me and Me Dad, Embargo Films

2010 Boogie-Woogie, The Works International

SELECTED AWARDS

2012 Me and Me Dad, Cannes Classics: Cannes International Film Festival

Me and Me Dad, Golden Camera (Nominated): Cannes International Film Festival

Me and Me Dad, Official Selection: Telluride International Film Festival

Me and Me Dad, Official Selection: Dinard Film Festival

Me and Me Dad, Brisbane International Film Festival, Australia



Me and Me Dad, Angers Film Festival, France Me and Me Dad, Galway Film Festival, Ireland