

# NATHALIE KARG

## SANGRAM MAJUMDAR

B. 1976, Kolkata, India

Lives and works in Seattle, WA

### EDUCATION

- 2001 MFA Indiana University, Bloomington, IN
- 1999 BFA Rhode Island School of Design, Providence, RI
- 1997 RISD European Honors Program, Palazetto Cenci, Rome, IT

### SELECTED SOLO EXHIBITIONS

- 2019 *once, and twice*, Geary Contemporary, New York, NY
- 2018 *offspring*, Steven Harvey Fine Art Projects, New York, NY
- 2017 *Foreign and Domestic*, Barbara Davis Gallery, Houston, TX  
*Sangram Majumdar*, Asia Society Texas Center, Houston, TX  
*at some distance*, University of Vermont, VT
- 2016 *here*, Korn Gallery, Drew University, Madison, NJ  
*here*, Cress Gallery of Art, University of Tennessee, Chattanooga, TN
- 2015 *Approaching*, Interlochen Center for the Arts, Interlochen, MI
- 2014 *just like*, Georgetown University, Washington D.C.
- 2013 *peel*, Steven Harvey Fine Art Projects, New York, NY
- 2012 *New Work*, Steven Harvey Fine Art Projects, New York, NY
- 2011 *Selected works 2008-2011*, Rothschild Fine Art, Tel Aviv, IL  
Pulse Contemporary Art Fair, New York, NY
- 2010 *Reconstructed*, Jerusalem Studio School, Jerusalem, IL
- 2009 *Paintings*, Steven Harvey Fine Art Projects, Gallery Schlesinger, New York, NY  
Laguna College of Art and Design, Laguna Beach, CA
- 2008 *Past & Present*, University of Baltimore, Baltimore, MD  
Ann Nathan Gallery, Chicago, IL  
Kresge Art Museum, Michigan State University, East Lansing, MI  
*Paintings & Drawings*, Rose Lehrman Art Gallery, Harrisburg, PA
- 2004 *Transitions*, Maryland Institute College of Art, Baltimore, MD  
*New Works*, Wright State University Art Galleries, Dayton, OH

### SELECTED GROUP EXHIBITIONS

- 2023 *Come a Little Closer*, DC Moore Gallery, New York, NY
- 2022 *Feast of the Gods*, Aicon Contemporary Gallery, New York, NY  
*New Visions*, The Love You Gallery, Miami, FL  
*The Glass Bead Game*, Mammoth, London, UK
- 2021 *Meet You at the Garden Gate, Periph*
- 2020 *The Necessity of Tomorrow(s) SALON* - St. Charles Projects, Baltimore Museum of Art, MD
- 2019 *New Faces: Mid-Career Artists LA/NY*, Shoshana Wayne Gallery, Santa Monica, CA  
*Yard*, Steven Harvey Fine Art Projects, New York, NY  
*Ramblin' Round*, Stonehouse Projects, Cortlandt, NY  
*The Practice of Everyday Life*, Slag Gallery, Brooklyn, NY

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- 2018 *Making (It) Work*, California College of the Arts, San Francisco, CA  
*Limoncello*, St. Charles Projects, Baltimore, MD  
*Materializations*, The Landing, Los Angeles, CA  
*Rag Trade Part 2*, Steven Harvey Fine Art Projects, New York, NY  
*Drawing In/Drawing Out*, Philips Museum of Art, Franklin & Marshall College, PA  
*Accordion Space*, curated by Laini Nemett, Union College, Schenectady, NY  
*Fortune Teller Chatter*, Simon's Rock, Bard College, Annandale-on-Hudson, NY  
*The Light of Interiors*, Steven Harvey Fine Art Projects, New York, NY  
*The Secret Life of Plants*, curated by Jennifer Coates and Nick Lawrence, Freight & Volume, New York, NY  
*Material Mythos*, Geary Contemporary, New York, NY
- 2016 *Revel*, curated by Lauren Gidwitz, Kunstraum, Brooklyn, NY  
*Intimism*, curated by Aliza Nizenbaum, James Cohan Gallery, New York, NY  
*Stages*, curated by Matt Bollinger, Gallery Zurcher, New York, NY  
*Human Mysteries*, curated by Clintel Steed, Temporary Storage, Brooklyn, NY  
*New York- New Friends*, curated by Willie Kohler, Linda Warren Projects, Chicago, IL  
*From Here*, Fluorescent Gallery, Knoxville, TN  
*Vermont Studio Center Benefit Auction*, curated by Glenn Goldberg, White Box, New York, NY  
*Real States*, Sangram Majumdar, Clare Grill, Tom Burckhardt, Steven Harvey Fine Art Projects, New York, NY
- 2015 *Juried Faculty Exhibition*, curated by Barry Schwabsky, MICA, Baltimore, MD  
*The Abstract Body*, curated by Craig Stockwell, Sharon Arts Center, NH  
*The Thing Itself*, curated by John Yau, The Center for Contemporary Art, Bedminster, NJ  
*Intricate Expanse*, curated by Mario Naves, Lesley Heller Workspace, New York, NY  
*Shape Play*, Tiger Strikes Asteroid, Philadelphia, PA  
*Pure Paint for Now People*, Weber State University, UT  
*Rough Cut*, curated by Jennifer Samet and Elizabeth Hazan, Morgan Lehman Gallery, New York, NY  
*A Lineage of Perceptual Painters*, St. John's College, MD
- 2014 *CLOUDS ARE OUR MOUNTAINS*, curated by Austin Thomas, Jade Residencies, Miami, FL  
*Miami Projects*, Steven Harvey Fine Art Projects, Miami, FL  
*Play Hard*, curated by Staver Klitgaard, Terrault Contemporary, Baltimore, MD  
*Subject Matters*, Fordham University at Lincoln Center, New York, NY  
*Diagonal Triangle*, Artists House Party, New York, NY  
*SNAFU!*, Sangram Majumdar and Dominic Terlizzi, Platform Gallery, Baltimore, MD  
*Nevermind the Bollocks*, Life on Mars, Brooklyn, NY  
*MIXTAPE*, curated by Sophia Alexandrov and Todd Bienvenu, No.4 studio, Brooklyn, NY  
*Neighbors*, Katzen Arts Center, American University, Washington D.C.
- 2013 *An Arm and a Leg*, Loft 594 Gallery, Brooklyn, NY  
*Come Together: Surviving Sandy*, curated by Phong Bui, Brooklyn, NY  
*Salon Zürcher*, Paris, FR  
*Summer Session*, Steven Harvey Fine Art Projects, New York, NY  
*Grunwald Gallery of Art*, Indiana University, IN  
*25 Artists*, Suite217, Brooklyn, NY  
*Pulse*, New York, NY
- 2012 *From Life*, organized with Marshall Price, Steven Harvey Fine Art Projects, New York, NY  
*Mark, Wipe, Scrape, Shape*, curated by Karla Wozniak and Sangram Majumdar, Spaceshifter, Brooklyn, NY  
*Push-Pull*, Riverside Arts Center, Riverside, IL  
*Broken/Window/Plane*, curated by John Yau, Tracy Williams Ltd., New York, NY  
*Working Drawings*, Rutgers University-Camden Campus, New Brunswick, NJ

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- 2011 *the gap: Sangram Majumdar, Stuart Shils, Kurt Knobelsdorf*, Steven Harvey Fine Art Projects, New York, NY  
*OUTERMOST* - Eric Aho, Peter Hutchinson, Peter Joyce, Sangram Majumdar, Daniel Ranalli, Stuart Shils, DNA Gallery, Provincetown, MA  
*Pink Moon*, Steven Harvey Fine Art Projects, New York, NY
- 2010 *Sabbatical Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD  
*In the Light of Corot*, Gallery Schlesinger, New York, NY  
Steven Harvey Fine Art Projects, ArtHamptons, Bridgehampton, NY  
*Oil and Water*, organized with John Yau, Gallery Schlesinger and Coleman Bancroft, New York, NY  
*Single Lady*, curated by Kate Gilmore, Jenny Salomon and Candice Madey, Brooklyn, NY  
*Benefit 2010*, Momenta Art, Brooklyn, NY  
*Black Sunlight*, 15th Annual LA Art Show, Los Angeles, CA  
*Washington Project for the Arts Benefit Exhibition*, Washington D.C.  
*Honors and Awards Recipients Exhibition*, American Academy of Arts and Letters, New York, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
- 2009 *Drawings*, Steven Harvey Fine Art Projects, Coleman Bancroft LLC, New York, NY  
Steven Harvey Fine Art Projects, ArtHamptons, Bridgehampton, NY  
*35/25 : Twenty-Five Painters Under Thirty-Five*, The Painting Center, New York, NY  
*Summer Invitational*, Alpha Gallery, Boston, MA
- 2008 *Sangram Majumdar and Eric Holzman*, International School of Drawing, Painting and Sculpture, Montecastello di Vibio, IT
- 2007 United States Embassy, Freetown, SL  
*COLOR, 2219 St. Paul St.*, curated by Nancy Froelich, Baltimore, MD  
*NUDE*, Maryland Art Place Benefit Auction, Baltimore, MD  
*RISD Baltimore/DC Biennial*, The Warehouse Gallery, Washington DC.  
*Annual Faculty Exhibition*, Maryland Institute College of Art, Baltimore, MD  
Rose Lehrman Art Gallery, Harrisburg Area Community College, Harrisburg, PA
- 2006 *Marking Perception: Figurative Works on Paper*, Andrews Gallery, The College of William & Mary, VA  
*Gala Fantastique*, Rochefort Sale and Auction Exhibition, Maryland Institute College of Art, Baltimore, MD  
*Here and Now*, ArtSalute, Maryland Institute College of Art, Baltimore, MD
- 2005 *Drawing Invitational*, Aichi Prefectural Museum of Art in Nagoya, JP  
*Mind/Self*, Villa Julie College, Baltimore, MD  
*Alfred and Trafford Klotts Residency Program Exhibition*, Rochefort en terre, FR  
*Art Chicago*, Ann Nathan Gallery, Chicago, IL
- 2004 *Paint, Poetry, Pros*, Eubie Blake Jazz Institute, Baltimore, MD  
*Our Perfect World*, Maryland Art Place, Baltimore, MD  
*Narrative Visions*, Grace Hartigan, Beverly McIver, Sangram Majumdar, Raoul Middleman, David Rich, and Tony Shore, C.Grimaldis Gallery, Baltimore, MD  
*Conversations*, Delaware Center for Contemporary Art; Rochester Institute of Technology, Rochester, NY
- 2003 *Annual Faculty Exhibition*, Maryland Institute College of Art, Baltimore, MD; Lyon College, Batesville, AR
- 2002 *Invitational II*, Exhibition Catalog, University of Wisconsin System, Madison, WI  
*Wisconsin Triennial*, juried exhibition, Madison Art Center, Madison, WI  
*Arts West 2002*, Honorable Mention, L.E. Philips Memorial Public Library, Eau Claire, WI  
*Drawing from Perception*, Wright State University Art Galleries, Dayton, OH
- 2001 *MFA Thesis Exhibition*, IU Art Museum, Indiana University, Bloomington, IN

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## RESIDENCIES, GRANTS, HONORS

- 2019 Member, National Academy of Design
- 2018 New York Foundation for the Arts Grant in Painting
- 2017 Faculty in Residence, Chautauqua School of Art, New York, NY  
Visiting Artist, Artists Lecture & Writers, Vermont Studio Center, Johnson, VT
- 2014 Visiting Artist, Artists Lecture & Writers, Vermont Studio Center, Johnson, VT
- 2013 Marcella Brenner Faculty Development Grant, Maryland Institute College of Art, MD
- 2012 Marcella Brenner Faculty Development Grant, Maryland Institute College of Art, MD  
MacDowell Colony Residency  
Yaddo Residency
- 2010 Purchase Award, American Academy of Arts and Letters, New York, NY  
Maryland State Arts Council Individual Artist Grant in Painting  
Elizabeth Greenshields Foundation Grant
- 2009 Marie Walsh Sharpe Studio Space Program Recipient  
MICA Trustees Excellence in Teaching Award
- 2008 Marcella Brenner Faculty Development Grant, Maryland Institute College of Art, MD
- 2005 Alfred and Trafford Klotts Residency Program, Rochefort en Terre, France  
Office of Research and Sponsored Programs, Travel Grant for Artists, University of Wisconsin, Eau Claire, WI
- 2001 Tony Munavec Overseas Fellowship to Italy, Indiana University, IN
- 1999 First Year Graduate Assistantship, Indiana University, IN
- 1995-99 Rhode Island School of Design Tuition Scholarship, Providence, RI

## PUBLICATIONS AND REVIEWS

- 2020 Teri Henderson, "Quarantine Diaries: Five Baltimore Artists Share Survival Tactics and Inspiration," *BmoreArt*, May  
Jennifer Samet, "Beer with a Painter," *Hyper Allergic*, March
- 2019 Barry Schwabsky, "Sangram Majumdar," *ArtForum*, Summer  
Sharon Butler, "Sangram Majumdar's Super Power," *Two Coats of Paint*, March  
Karen Wilkin, "At the Galleries," *The Hudson Review*, Winter  
Andrew L. Shea, "Sangram Majumdar's Sleights of Hand," *The New Criterion*, April
- 2018 Jason Farago, Seph Rodney, & Karen Wilkin, *The Review Panel*, November  
Jennifer Coates, "A God In Training: Sangram Majumdar in conversation with Jennifer Coates," *Art Critical*, November  
John Yau, "Relearning to Draw with Strips of Colored Tape," *Hyper Allergic*, October  
Holly Coulis, *Maake Magazine*, Issue 8  
Jaclyn Conley, *The Coarse Grind*, July
- 2017 Sound and Vision, *Episode 73*, September  
Catherine Haggarty, "The Secret Life of Plants," Curator  
Jennifer Coates, "The Secret Life of Plants", Curator
- 2016 John Yau, "More Than Meets The Eye", *Hyper Allergic*, February  
Lynn Byrne, "Art School: From Henri Matisse's Cut Outs to Rough Cut", *Décor Arts Now*, February
- 2015 Kate Liebman, "Rough Cut", *The Brooklyn Rail*, February  
Patrick Neal, "Rough Collages and Finished Works Cut from the Same Cloth", *Hyper Allergic*, January
- 2014 Anne Sherwood Pundyk, "The Revolution Will Be Painted," *Art21 Magazine*, December  
Dana Holgerson, "2014 Fall Arts Guide," *CityPaper*, October  
Brad Hall, "Generosity of Eye," documentary  
Etty Yaniv, "A 'Mixtape' of art at No. 4 Studio Arts in Bushwick," June
- 2013 John Yau, "Necessary Ambiguity: Sangram Majumdar's Recent Work," *Hyper Allergic*, December

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- William Kohler, "Sangram Majumdar-'Peel' at Steven Harvey Fine Art Projects," *The Huffington Post*, December  
Xico Greenwald, "Striving for Obfuscation - Sangram Majumdar's Strange New Turn," *Art Critical*, December  
Allison Malafronte, "Sangram Majumdar: Abstraction & Ambiguity," *Fine Art Connoisseur*, December  
Chris Joy, "Sangram Majumdar," *Gorky's Granddaughter*, November  
David Humphrey, "Unbuilt to Suit," Catalog Essay for *peel*
- 2012 William Kohler, "Painting Lives! *Mark, Wipe, Scrape, Shape* at Spaceshifter," *The Huffington Post*, November  
John Yau, "Can I Get a Witness? Working from Observation," *Hyper Allergic*, November  
David Cohen, *Art Critical*, November  
"Critic's Pick," *Time Out*, May  
Haniya Rae, "Studio Visit," *Guernica*, May  
Brett Baker, "Painters' Table: Top 10 Best Posts," February  
John Seed, "A Conversation With Sangram Majumdar," *The Huffington Post*  
Sharon Butler, "John Yau: Observation and Abstraction," *Two Coats of Paint*  
Kara L. Rooney, "Sangram Majumdar New Work," *The Brooklyn Rail*, February  
John Yau, "The Struggle for Coherence," *Hyper Allergic*, January
- 2011 Cara Ober, "Eye to Eye," *Urbanite*, March  
Cara Ober, "Perception and Invention: Painter Sangram Majumdar Layers Images and Meaning in Thick Oil-Painted Surface," *Arts and Culture, Urbanite*, January
- 2010 James Panero, "Gallery Chronicle", *The New Republic*, October  
John Goodrich, "In the Light of Corot", *City Arts*, October  
Neil Plotkin, "Oil and Water at Fred Bancroft and Steven Harvey Fine Art Projects", *Painting Perceptions*, May
- 2009 Cate McQuaid "Exhibit Charms with its Twists on Being 'Handsome,'" *Boston Globe*, June  
John Yau. Exhibition Essay, *35/25 : Twenty-Five Painters Under Thirty-Five*, *The Painting Center*, New York, NY
- 2008 Judy Burke, "Paeon to Painting: Fine CAW Exhibit Shows the Art Form is Alive and Well," *New Haven Register*, May  
"MICA Professors' Art Featured in UB Galleries," *The UB Post*, April  
Scott Noel, Exhibition essay, *Form & Fiction*, *The Painting Center*, New York, NY  
Ralph Drury, Joanne Stryker, "Drawing: Structure and Vision," Prentice Hall  
Deborah Rockman, "Drawing Essentials: A Guide to Drawing from Observation," *Oxford University Press*  
Class Act, "Show #19," February  
Artworks This Week, "Show #749," *Maryland Public Television*, June
- 2007 Exhibition Catalogue for United States Embassy, Freetown, Sierra Leone Stone, Harold B. Exploring Life Drawing, Thompson Delmar Publishing, *NUDE catalogue*, Maryland Art Place Benefit Auction, Baltimore, MD
- 2005 Exposition franco-américaine au château, *Ouest-France*, June  
"Best of Baltimore 2005," *Baltimore City Paper*
- 2004 "Juxtapositions," *Maryland Institute College of Art*, October  
Mike Giuliano, "Baltimore Weekly Highlights," *Baltimore City Paper*, October  
Mike Giuliano, *The Towson Times*, June  
Glenn McNatt, "Nearly Every Picture Tells a Story," *The Sun*, June  
Carol Simmons, "Calcutta-Born Artist Intrigued by the State of Transition," *Dayton Daily News*, January  
Jud Yalkut, "A Tale of Two Painters," *Dayton City Paper*, February  
Melinda Arnett, "Sangram Majumdar and Louis Finkelstein Art Gallery Exhibition," *The Guardian*, February
- 2002 "Majumdar Paintings on Display," *Daily Register*, December  
*Wisconsin Triennial Exhibition Catalogue*, Madison Art Center
- 2001 Tom Rhea, "Blueprints for a Ruin," *Bloomington Independent*, April

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## SELECTED PUBLIC COLLECTIONS

Louis-Dreyfus Family Collection  
Northwestern Memorial Hospital, Prentice Women's Hospital, Chicago, IL  
Wright State University, Dayton, OH  
Kresge Art Museum, East Lansing, MI  
Muscarelle Museum of Art, Williamsburg, VA  
University of Arkansas Fort Smith, AK

## CURATORIAL

2015 *Bromide Free*, curated by Ali Seradge, Terrault Contemporary, Baltimore, MD  
2014 *Improvised Showboat*, with Lauren Britton and Zachary Keeting, Brooklyn, NY  
*The Breakfast Club*, Unexpected Art, Baltimore, MD  
2012 *Mark, Wipe, Scrape, Shape*, curated by Karla Wozniak and Sangram Majumdar  
*Spaceshifter*, Brooklyn, NY  
2009 *Painted Space*, The Light Gallery, Baltimore, MD  
2008 *Height x Width: selected works*, H&H Building, Baltimore, MD  
2003 *Illustration: Personal Responses in a Public World*, Foster Gallery, University of Wisconsin Eau Claire, WI

## PANELS & DISCUSSIONS

2020 "Gideon Bok : Blackstar," panel discussion with Susanna Coffey, David Cohen, Sangram Majumdar and Matt Phillips  
"The Observer Effect," Barry Schwabsky in conversation with Sangram Majumdar, Red Emma's, Baltimore, MD  
2019 "In Conversation on Occasion of *Once and Twice*," Meleko Mokgosi, Dr. Jordan Amirkhani, Seph Rodney, Phd, Sangram Majumdar, Geary Contemporary, New York, NY  
2018 "In conversation and Conjunction with *Offspring*," Kyle Staver, Jennifer Coates, David Humphrey, Steven Harvey Fine Art Projects, New York, NY  
NYFA Grants Artist Forum Panelist, NY  
"In conversation with Professor Magnolia Laurie In Conjunction with *Drawing in / Drawing out: Contemporary Drawing*," Vicki Sher, Sangram Majumdar, Cindy Cheng, Amanda Burnham, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA  
2017 In conjunction with *Fortune Teller Chatter*, Sangram Majumdar, Dominic Terlizzi, Karla Wozniak, moderated by Jacob Fossum, Simon's Rock, Bard College, Annandale-on-Hudson, NY  
2016 *ABSTRACT IMAGE*, Sangram Majumdar, Clare Grill, Tom Burckhardt, moderated by Jennifer Samet, Steven Harvey Fine Art Projects, New York, NY  
2015 Panel Discussion on Various Approaches to Curatorial Practice, Barry Schwabsky, Barry Nemett and José Ruiz, Meyerhoff Gallery, MICA, Baltimore, MD  
2014 *SNAFU!* panel discussion with Dominic Terlizzi, moderated by Christopher Stackhouse, Platform Gallery, MD  
*LOCATION, LOCATION, LOCATION*, Studio Center Auditorium, Maryland Institute College of Art, MD  
2013 *TRUE BELIEVERS*, Kyle Staver, Tom Burckhardt and Dawn Clements, Studio Center Auditorium, Maryland Institute College of Art, MD  
"Three Paintings: A Work & Discussion with Sangram Majumdar, Patricia Treib & Karla Wozniak," *This Red Door Series*, Galapagos Art Space, Brooklyn, NY  
2012 *LOOK, THAT CLOUD LOOKS LIKE A GIRAFFE!*, Mequitta Ahuja, Katherine Bradford and Daniel Dove, Studio Center Auditorium, Maryland Institute College of Art, MD  
Jury Panel member, Marie Walsh Sharpe Studio Space Program, NY

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