

SARAH PETERS

B. 1973, Boston, MA

Lives and works in Queens, NY

EDUCATION

2003 MFA, Virginia Commonwealth University, Richmond, VA

1996 BFA, University of Pennsylvania, Philadelphia, PA

1995 Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

SOLO AND TWO PERSON EXHIBITIONS

2024 *Let The Magic Begin Welcome Show*, Spring Projects, Brooklyn, NY

2023-4 *Devotions*, Nathalie Karg Gallery, New York, NY

2022 *Sarah Peters*, Fahrenheit Gallery, Madrid, Spain

2021 *Mondou Dieng and Sarah Peters*, Parts & Labor, Beacon, NY

2020 *Sarah Peters and Celeste Rapone*, Zidoun-Bossuyt Gallery, Luxembourg

2019 *Glossolalists*, Institute of Fine Arts, New York University, New York, NY

Howard Gallery, Athens, Greece

Keiko Narahashi and Sarah Peters: The Body Stops Here, Usdan Gallery, Bennington

College, Bennington, VT

Artist's Project with Bennington Museum Collection, Bennington Museum, Bennington, VT

2018 *Figureheads*, Van Doren Waxter Gallery, New York, NY

2017 *Steven Cox and Sarah Peters*, Halsey McKay Gallery, East Hampton, NY

2015 Eleven Rivington Gallery, New York, NY

Four AM, New York, NY

2014 *BODYRITE: Mira Dancy and Sarah Peters*, Asya Geisberg Gallery, New York, NY

2013 *Lyre/Harp*, Flippo Gallery, Randolph Macon College, Ashland, VA

Utopians, John Davis Gallery, Hudson, NY

2010 *Appeal to Heaven*, Winkleman Gallery, New York, NY

In Our Youth Our Hearts Were Touched With Fire, The Front Gallery, New Orleans, LA

A Pilgrims Progress, artSTRAND Gallery, Provincetown, MA

2007 *Being American*, Winkleman Gallery, New York, NY

2006 *Portals: Taryn Fitzgerald and Sarah Peters*, PS122 Gallery, New York, NY

2001 Esther Claypool Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

2023 *Unstuck in Time: St EOM, Pasaquan, Here, Now*, The Bo Bartlett Center, Columbus, GA

Evening of the Day, Galerie Julian Cadet, Paris, France

Mostly Women (Mostly) Abstract, Eric Firestone Gallery, East Hampton, NY

2022 *The Fire and the Cow*, Galleria Giovanni Bonelli, Milan, Italy

Density's Glitch, Fine Arts Work Center, Provincetown, MA

- 2021 *High Contrast: Diana Al-Hadid, Sarah Peters, Sue Williams*, curated by Summer Wheat, Shulamit Nazarian, Los Angeles, CA
Spirits in the Material World, Halsey McKay Gallery, East Hampton, NY
Inaugural Exhibition, Albion Fields, Oxford, UK
- 2021 *Vanitas*, Nathalie Karg Gallery, New York, NY
- 2020 *Mask*, Klaus Von Nichtssagend Gallery, New York, NY
The Moon Seemed Lost, Hales Gallery, New York, NY
Cult of the Crimson Queen, curated by Michelle Segre, Ceysson & Benetiere, New York, NY
- 2019 *Samaritans*, curated by Dan Nadel, Eva Pressenhuber Gallery, New York, NY
No Patience for Monuments, curated by Valentine Blondel, Perrotin Gallery, Seoul, South Korea
Scattered and Smothered, curated by Ridley Howard, Atlanta Contemporary, Atlanta, GA
New Faces, Shoshana Wayne Gallery, Los Angeles, CA
Lararium, Deli Gallery, New York, NY
- 2018 *Objects Like Us*, curated by Amy Smith Stewart, Aldrich Museum, Ridgefield, CT
Seed, curated by Yvonne Force, Paul Kasmin Gallery, New York, NY
USPS, Visual Art, Architecture & Design School, Tbilisi, Georgia
Still Big, curated by Sun You, Tiger Strikes Astroid Gallery, Brooklyn, NY
Distortions, curated by Carl D'Alvia, Nathalie Karg Gallery, New York, NY
Captia, Danese Gallery, New York, NY
- 2017 *Rodin and the Contemporary Figurative Tradition*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
I Was A Wall, and My Breasts Were Like Fortress Towers, Adam and Ollman Gallery, Portland, OR
Go Figure, Van Doren Waxter, New York, NY
The Giving Body, Underdonk, Brooklyn, NY
- 2016 *Taste My Braindrops*, Mindy Solomon Gallery, Miami, FL
Magic, Mercer County Community College, West Windsor, NJ
It/Ego, Brennan & Griffin, New York, NY
Or Bust, Honey Ramka, Brooklyn, NY
Foundation Barbin, Kai Matsumiya Gallery, New York, NY
Around Flat, Knockdown Center, Maspeth, NY
The Swerve, Ortega Y Gasset, Brooklyn, NY
- 2015 *Uncanny/Figure*, Dorsky Gallery, Long Island City, NY
Object Hood, Lesley Heller Gallery, New York, NY
- 2014 *Arts/Industry: Collaboration and Revelation*, JMKAC, Sheboygan, WI
Ephemeral: Unraveling History, Adelphi University, Garden City, NJ
Les Rassembleurs/The Convenors, MKG127 Gallery, Toronto, ON
- 2013 *The Distaff Side*, The Granary, Sharon, CT
- 2012 *Letters Not About Love*, Regina Rex Gallery, Queens, NY
Twisted Sisters, Dodge Gallery, New York, NY
Modern Times, Lesley Heller Workspace, New York, NY
Drawn to Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2010 *De-Nature*, curated by Wendy White, Jolie Laide Gallery, Philadelphia, PA
Fine Arts Work Center Fellows Exhibition, Provincetown Art Association, Provincetown, MA

- 2008 *Timeless*, Morris Museum of Art, Morristown, NJ
- 2006 *Norf*ckineasters*, curated by Nicole Eisenman, Pluto Gallery, Brooklyn, NY
- 2005 *Life and Limb*, Feigen Contemporary, New York, NY
- 2000 *Clearly Brilliant*, Tacoma Art Museum, Tacoma, WA

RESIDENCIES AND GRANTS

- 2019 National Academy Affiliated Fellow, American Academy, Rome, Italy
- 2011 New York Foundation for the Arts, Sculpture Fellowship, New York, NY
- 2009-10 The Fine Arts Work Center, Provincetown, MA
- 2007-8 Sharpe/Walentas Space Program, Brooklyn, NY
- 2001 Kohler Arts/Industry Residency, ceramics, Kohler, WI
- 1999 Kohler Arts/Industry Residency, iron, Kohler, WI
- 1998 Kohler Arts/Industry Residency, iron, Kohler, WI
Pilchuck Glass School, AIR, Stanwood, WA

BIBLIOGRAPHY

- 2019 Saltz, Jerry. "What the Hell Was Modernism?" *New York Magazine*, October
- Heinrich, Will. "Samaritans," *The New York Times*, February
- K Scott, Andrea. "Samaritans," *The New Yorker*, January
- 2018 Nadel, Dan. "Human Nature: Dan Nadel on the Art of Ellen Berkenblit, Carroll Dunham, Sarah Peters, and Kyle Staver," *ARTFORUM*, September
- Thackara, Tess. "These 20 Female Artists are Pushing Sculpture Forward," *Artsy*, July
- Yau, John. "A Sculptor Cuts an Uncanny Figure," *Hyperallergic*, June
- Nadel, Dan. "Curator Dan Nadel on Five Shows in New York," *Art in America Guide*, June
- "Goings on About Town: Sarah Peters," *The New Yorker*, May
- "Sarah Peters: Figureheads," *Time Out New York*, April
- Cascone, Sarah. "Editors Picks: 19 Things to See in New York This Week," *artnet news*, April
- 2016 Johnson, Ken. "NADA Art Fair Offers the Wacky and the Political" *New York Times*, May
- 2015 Johnson, Ken. "Art in Review: Sarah Peters at Eleven Rivington," *New York Times*, April
- Kardon, Dennis. "Exhibition Reviews: Sarah Peters, Eleven Rivington," *Art in America*, June/July
- Christoph, Sara. "ARTSEEN: Sarah Peters," *The Brooklyn, Rail*, June
- "Critic's Pick: Sarah Peters," *Time Out*, April
- Calandra, Maria. "Sarah Peters," *Pencil in the Studio Blog*, April
- Reviews in Brief: New York, "Mira Dancy and Sarah Peters," *Modern Painters*, January
- 2014 Bradley, Paige. "Mira Dancy and Sarah Peters," *Critics' Pick, Artforum*, November
- 2014 Indrisek, Scott. "5 Must-See Gallery Shows in New York," *Blouin ARTINFO*, October
- Dick, Terrence. "Les Rassembleurs at MKG127," *Akimbo*, August
- Peters, Sarah. "Tempests and Utopians," *Cultural Politics Volume 10, Number 1*, Duke University Press, March
- 2013 Griffin, Amy. "Utopians exhibition an engaging revision of history," *Times Union*, January
- New York Times*, Westchester Edition, calendar image, January
- Davis, Elizabeth. *Vernissages, Axesmundi*, January

NKG

- 2012 Cotter, Holland. "The Latest Vibe Moved to Brooklyn," New York Times, June
- 2010 "Appeal To Heaven," The Atlantic, The Daily Dish, October
"Sarah Peters: Appeal To Heaven", The Paris Review Daily, October
Picks, "Sarah Peters: Appeal to Heaven," The L Magazine, September
Johnson, Paddy. "Recommended Shows," Art Fag City, September
Moran, Jarret. "Sarah Peters: Idealists and Founders," Artlog; Broadcast, September
- 2007 Smith, Roberta. "Art in Review," New York Times, July
Cyphers Wright, Jeffery. "Retrofitting the Future", Chelsea Now, June