

# NATHALIE KARG

## SARAH PETERS

### B. 1973, Boston, MA

#### Lives and works in Queens, NY

#### EDUCATION

- 2003 MFA, Virginia Commonwealth University, Richmond, VA
- 1996 BFA, University of Pennsylvania, Philadelphia, PA
- 1995 Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

#### SOLO AND TWO PERSON EXHIBITIONS

- 2022 Fahrenheit Gallery, Madrid, Spain (upcoming)
- 2020 *Sarah Peters and Celeste Rapone*, Zidoun-Bossuyt Gallery, Luxembourg
- 2019 *Glossolalists*, Institute of Fine Arts, New York University, New York, NY  
Howard Gallery, Athens, GA  
*The Body Stops Here: Two-Person Exhibition with Keiko Narahashi*,  
Usdan Gallery, Bennington College, Bennington, VT  
Artist's Project with Bennington Museum Collection, Bennington Museum, Bennington, VT
- 2018 *Figureheads*, Van Doren Waxter Gallery, New York, NY
- 2017 Halsey McKay Gallery, Two-Person Exhibition with Steven Cox,  
East Hampton, NY
- 2015 Eleven Rivington Gallery, New York, NY  
Four AM, New York, NY
- 2014 *BODYRITE: Mira Dancy and Sarah Peters*, Asya Geisberg Gallery,  
New York, NY
- 2013 Flippo Gallery, Randolph Macon College, Ashland, VA  
*Utopians*, John Davis Gallery, Hudson, NY
- 2010 *Appeal to Heaven*, Winkleman Gallery, New York, NY  
*In Our Youth Our Hearts Were Touched With Fire*, The Front Gallery,  
New Orleans, LA  
*A Pilgrims Progress*, artSTRAND Gallery, Provincetown, MA
- 2007 *Being American*, Winkleman Gallery, New York, NY
- 2006 *Portals, Taryn Fitzgerald and Sarah Peters*, PS122 Gallery, New York, NY
- 2001 Esther Claypool Gallery, Seattle, WA

#### SELECTED GROUP EXHIBITIONS

- 2022 *Density's Glitch*, Fine Arts Work Center, Provincetown, MA (upcoming)
- 2021 *High Contrast: Diana Al-Hadid, Sarah Peters, Sue Williams, Shulamit Nazarian*, Los Angeles, CA  
*Spirits in the Material World*, Halsey McKay Gallery, East Hampton, NY  
*Inaugural Exhibition*, Albion Fields, Oxford, UK  
*Vanitas*, Nathalie Karg, New York, NY

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- 2020 *Mask*, Klaus Von Nichtssagend Gallery, New York, NY  
*The Moon Seemed Lost*, Hales Gallery, New York, NY  
*Cult of the Crimson Queen*, Ceysson & Benetiere, New York, NY
- 2019 *Samaritans*, Eva Pressenhuber Gallery, New York, NY (curated by Dan Nadel)  
*No Patience for Monuments*, Perrotin Gallery, Seoul, South Korea (curated by Valentine Blondel)  
*Scattered and Smothered*, Atlanta Contemporary, Atlanta, GA  
*New Faces*, Shoshana Wayne Gallery, Los Angeles, CA
- 2018 *Objects Like Us*, Aldrich Museum, Ridgefield, CT  
(Curated by Amy Smith Stewart)  
*Seed*, Paul Kasmin Gallery, New York, NY (curated by Yvonne Force)  
*USPS*, Visual Art, Architecture & Design School, Tbilisi, Georgia  
*Still Big*, TSA Gallery, Brooklyn, NY  
*Distortions*, Nathalie Karg Gallery, New York, NY  
*Capita*, Danese Gallery, New York, NY
- 2017 *Rodin and the Contemporary Figurative Tradition*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI  
*I Was A Wall, and My Breasts Were Like Fortress Towers*, Adams and Ollman Gallery, Portland, OR
- 2016 *Taste My Braindrops*, Mindy Solomon Gallery, Miami, FL,  
*Magic*, Mercer County Community College, West Windsor, New Jersey  
*It/Ego*, Brennan & Griffin, New York, NY  
*Or Bust*, Honey Ramka, Brooklyn, NY  
*Foundation Barbin*, Kai Matsumiya Gallery, New York, NY  
*Around Flat*, Knockdown Center, Maspeth, NY  
*The Swerve*, Ortega Y Gasset, Brooklyn, NY
- 2015 *Uncanny/Figure*, Dorsky Gallery, Long Island City, NY  
*Object Hood*, Lesley Heller Gallery, New York, NY  
*Rumpus Room*, Four AM, New York, NY
- 2014 *Arts/Industry: Collaboration and Revelation*, JMKAC, Sheboygan, WI  
*Ephemeral: Unraveling History*, Adelphi University, Garden City, NJ  
*Les Rassembleurs/The Convenors*, MKG127 Gallery, Toronto, ON
- 2013 *The Distaff Side*, The Granary, Sharon, CT
- 2012 *Letters Not About Love: EJ Hauser, Nancy Haynes and Sarah Peters*,  
Regina Rex Gallery, Queens, NY  
*Twisted Sisters*, Dodge Gallery, New York, NY  
*Modern Times*, Lesley Heller Workspace, New York, NY  
*Drawn to Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2010 *De-Nature*, Jolie Laide Gallery, Philadelphia, PA (curated by Wendy White)  
Fine Arts Work Center Fellows Exhibition, Provincetown Art Association, Provincetown, MA
- 2008 *Timeless*, Morris Museum of Art, Morristown, NJ
- 2006 *Norf\*ckineasters*, Pluto Gallery, Brooklyn, NY (curated by Nicole Eisenman)
- 2005 *Life and Limb*, Feigen Contemporary, New York, NY
- 2000 *Clearly Brilliant*, Tacoma Art Museum, Tacoma, WA, (catalogue)

# NATHALIE KARG

## BIBLIOGRAPHY

- Jerry Saltz, "What the Hell Was Modernism?" New York Magazine, Oct 2, 2019
- Will Heinrich, "Samaritans," The New York Times, February 12, 2019
- Andrea K Scott, "Samaritans," The New Yorker, January, 2019
- Dan Nadel, "Human Nature: Dan Nadel on the Art of Ellen Berkenblit, Carroll Dunham, Sarah Peters, and Kyle Staver," ARTFORUM, September, 2018
- Tess Thackara, "These 20 Female Artists are Pushing Sculpture Forward," Artsy, July 30, 2018
- John Yau, "A Sculptor Cuts an Uncanny Figure," Hyperallergic, June 9, 2018
- Dan Nadel, "Curator Dan Nadel on Five Shows in New York," Art in America Guide, June 4, 2018
- "Goings on About Town: Sarah Peters," The New Yorker, May 28, 2018
- "Sarah Peters: Figureheads," Time Out New York, April 26, 2018
- Sarah Cascone, "Editors Picks: 19 Things to See in New York This Week," artnet news, April 23, 2018
- Ken Johnson, "NADA Art Fair Offers the Wacky and the Political, Plus Basketball," New York Times, May 5, 2016
- Ken Johnson, "Art in Review: Sarah Peters at Eleven Rivington," New York Times, April 30, 2015
- Dennis Kardon, "Exhibition Reviews: Sarah Peters, Eleven Rivington," Art in America, June/July 2015
- Sara Christoph, "ARTSEEN: Sarah Peters," The Brooklyn Rail, June 3, 2015
- "Critic's Pick: Sarah Peters," Time Out, April 1, 2015
- Maria Calandra, "Sarah Peters," Pencil in the Studio Blog, April 18, 2015
- Reviews in Brief: New York, "Mira Dancy and Sarah Peters," Modern Painters, January, 2015
- Paige Bradley, "Mira Dancy and Sarah Peters," Critics' Pick, Artforum, November 3, 2014
- Scott Indrisek, 5 Must-See Gallery Shows in New York, Blouin ARTINFO, October 30, 2014
- Terrence Dick, Akimbo, "Les Rassembleurs at MKG127," August 12, 2014
- Sarah Peters, "Tempests and Utopians," Cultural Politics Volume 10, Number 1, Duke University Press, March 2014
- Amy Griffin, "Utopians exhibition an engaging revision of history," Times Union, January 17, 2013
- New York Times, Westchester Edition, calendar image, January 13, 2013
- Elizabeth Davis, Vernissages, Axesmundi, January 8, 2013
- Holland Cotter, "The Latest Vibe Moved to Brooklyn," New York Times, June 7, 2012
- "Appeal To Heaven," The Atlantic, The Daily Dish, October 17, 2010
- "Sarah Peters: Appeal To Heaven", The Paris Review Daily, October 8, 2010
- Picks, "Sarah Peters: Appeal to Heaven," The L Magazine, Sept 1, 2010
- Paddy Johnson, "Recommended Shows," Art Fag City, Sept 15, 2010
- Jarret Moran, "Sarah Peters: Idealists and Founders," Artlog; Broadcast, September, 2010
- Roberta Smith, "Art in Review," New York Times, July 13, 2007
- Jeffery Cyphers Wright, "Retrofitting the Future", Chelsea Now, June 29-July 5, 2007

## GRANTS AND RESIDENCIES

- |             |  |
|-------------|--|
| 2019        | National Academy Affiliated Fellow, American Academy in Rome   |
| 2011        | New York Foundation for the Arts, Sculpture Fellowship, NY, NY |
| 2009 – 2010 | The Fine Arts Work Center, Provincetown, MA                    |
| 2007 – 2008 | Sharpe/Walentas Space Program, Brooklyn, NY                    |
| 2001        | Kohler Arts/Industry Residency, ceramics, Kohler, WI           |
| 1999        | Kohler Arts/Industry Residency, iron, Kohler, WI               |
| 1998        | Kohler Arts/Industry Residency, iron, Kohler, WI               |
|             | Pilchuck Glass School, AIR, Stanwood, WA                       |

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