

NATHALIE KARG

LILIANE TOMASKO

Born 1967, Zürich, Switzerland

Lives and works in New York City and Bavaria

1998 MA in Fine Arts, Royal Academy of Arts, London, UK
1995 BA in Fine Arts, Chelsea College of Art & Design, London, UK
1991-92 Foundation Course, Camberwell College, London, UK

Solo Exhibitions

- 2021** *Morpheus*, Kunstmuseum Kloster unser lieben Frauen Magdeburg, Magdeburg, Germany
Blind Spot, bechter kastowsky galerie, Schaan, Liechtenstein
We Sleep Where We Fall, KEWENIG, Berlin
- 2019** *dark goes lightly*, Château La Coste, Le Puy-Sainte-Réparate, France
amygdala, Kewenig Galerie, Palma de Mallorca, Spain
The Red Thread, Kerlin Gallery, Dublin, Ireland
Liliane Tomasko, Marc Straus Gallery, New York, USA
- 2018** *Caja de Sueños*, MATE – Museo Mario Testino, Lima, Peru
Second Nature, Bechter Kastowsky Galerie, Vienna, Austria
a dream of, Blain|Southern, Berlin, Germany
12 nights x dreams, Rockland Center for the Arts (RoCA), West Nyack, New York, USA
- 2017** *Liliane Tomasko*, Marc Straus Gallery, New York, USA
Liliane Tomasko: Feeling Folding, PIFO Gallery, Beijing, China. Curated by Jiang Yuehong.
- 2016** *Texere*, Bechter Kastowsky Galerie, Vienna, Austria
- 2015** *Dusk at Dawn*, Kunsthalle Rostock, Rostock, Germany
Mother-Matrix-Matter, Lowe Art Museum, University of Miami, Miami, Florida, USA
In Visible World, Phoenix Art Museum, Phoenix, Arizona, USA. Curated by Virginia Shore.
Sense, Kerlin Gallery, Dublin, Ireland
- 2014** *Into the Darkness*, Leslie Feely, New York, New York, USA
- 2013** *The Shifting*, Garrison Art Center, Garrison, New York, USA
Liliane Tomasko: Vestige, Timothy Taylor Gallery, London, UK
- 2012** *Deeper Darker*, Kerlin Gallery, Dublin, Ireland
- 2011** *Liliane Tomasko, Luminous Matter*, Herforder Kunstverein im Daniel-Pöppelmann-Haus eV, Herford, Germany. Curated by Consuelo Císcar Casabán.
Liliane Tomasko, Luminous Matter, Casal Solleric – Fundació Palma Espai d'Art, Palma Mallorca, Spain. Curated by Consuelo Císcar Casabán.
Liliane Tomasko, Luminous Matter, IVAM – Institut Valencià d'Art Modern, Valencia, Spain. Curated by Consuelo Císcar Casabán.
- 2010** *Rückblick*, Zweigstelle Berlin, Berlin, Germany
Liliane Tomasko: Recent Paintings, New York Studio School, New York, New York, USA
- 2008** *Liliane Tomasko*, Galerie Jamileh Weber, Zürich, Switzerland
Liliane Tomasko et Wanda Skonieczny: De l'intime et du pli, Hôtel des Arts, Centre d'Art du Conseil Général du Var, Toulon, France.

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- 2007** *Liliane Tomasko*, Galeria Carles Taché, Barcelona, Spain
2006 *Return*, Galerie Jamileh Weber, Zürich, Switzerland
2004 *Liliane Tomasko*, Sala Pelaires, Palma de Mallorca, Spain
Liliane Tomasko, Walter Storms Galerie, Munich, Germany
2002 *Liliane Tomasko*, Galeria Lluçia Homs, Barcelona, Spain

Group Exhibitions

- 2021** *From The Real: Liliane Tomasko and Sean Scully*, Newlands House Gallery, Petworth, UK
Inventing Nature. Plants in the arts, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
- 2020** *Double-M, Double-X*, Kerlin Gallery, Dublin, Ireland
RHA 190th Annual Exhibition, Royal Hibernian Academy, Dublin, Ireland
Logical Freedom: Abstract Art Exhibition, Epoch Art Museum, Wenzhou, China
The Unseen Masterpiece, online exhibition, Ingleby Gallery, Edinburgh, Scotland
- 2019** *Warhol to Richter. From the Collections of the ALBERTINA Museum*, Albertina, Vienna, Austria
Labandon du sujet: collection du Conseil Départemental du Var, Villa Théo, Centre d'Art, Saint-Clair, France
- 2018** *art and friendship*, Green Door Gallery, Brooklyn, New York, USA
Catch It & Lose It, Locks Gallery, Philadelphia, Pennsylvania, USA
Doodle & Disegno, Blain|Southern, Berlin, Germany
pop up galerie, Bechter Kastowsky Galerie, Schaan, Liechtenstein
By The People Festival, Halcyon Arts Lab, Washington D.C., USA. Curated by Virginia Shore.
Abstract / ion, Galerie Klüser 1 & 2, Munich, Germany
Contemporary Chaos, Vestfossen Kunstlaboratorium, Norway. Curated by Demetrio Paparoni.
and per se and xxii: Liliane Tomasko and Howard Hodgkin, Ingleby Gallery, Edinburgh, Scotland, UK
and per se and xxi: Sean Scully and Liliane Tomasko, Ingleby Gallery, Edinburgh, Scotland, UK
- 2017** *Domestic Space / Christmas Edition*, Neue Galerie Landshut, Landshut, Germany
Bild /Skulptur, Bechter Kastowsky Galerie, Vienna, Austria
Abstract Painting Now!, Kunsthalle Krems, Krems an der Donau, Austria
sommer 17, Bechter Kastowsky Galerie, Vienna, Austria
The White Heat, Marc Straus Gallery, New York, New York, USA
PARK, Huayi Gallery, Guangzhou, China
beide | both. Sean Scully + Liliane Tomasko, Kunstwerk Sammlung Klein, Eberdingen-Nussdorf, Germany
- 2016** *Sean Scully + Liliane Tomasko*, Fundación Bancaja, Valencia, Spain. Curated by Javier Molins.
If Only Bella Abzug Were Here, Marc Straus Gallery, New York, New York, USA
sommer, Bechter Kastowsky Galerie, Vienna, Austria
- 2015** *Sleepless: The Bed in History and Contemporary Art*, 21er Haus, Vienna, Austria
Domestic Space, Zweigstelle Berlin, Berlin, Germany
- 2014** *Couleurs Contemporaines*, Le Centre d'Art Contemporain de Châteauevert, Châteauevert, France
- 2013** *VIKTOR*, Zweigstelle Berlin, Berlin, Germany

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- 2011** *From each the best*, Zweigstelle Berlin, Berlin, Germany
Liliane Tomasko and Sean Scully. The shadow of the corner of the wall, Haus am Lützowplatz, Berlin, Germany
- 2010** *Summer 2010*, Kerlin Gallery, Dublin, Ireland
Venus & Mars, Portraits, Weltraum, Munich, Germany
Decameron, New York Studio School, New York, USA. Curated by David Cohen.
- 2009** *1999/2009, Regard sur la Collection*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, France
Preview, Galerie Jamileh Weber, Zürich, Switzerland
Gallery Artists, Walter Storms Galerie, Munich, Germany
Die Stille zwischen zwei Aktionen, Gassereins, Munich, Germany. Curated by Frank Hutter.
Venus & Mars, Künstler Paare München, Weltraum, Munich, Germany
- 2008** *Go between*, Oberösterreichischer Kunstverein, Linz, Austria
Centre Cultural La Mercè, Girona, Spain
- 2007** *Go between*, Maneggio Chiabrese, Torino, Italy and Kunstverein Traunstein, Traunstein, Germany
30 Jahre walter storms galerie, Walter Storms Galerie, Munich, Germany
Neue Bilder von verschiedenen Künstlern, Galerie Jamileh Weber, Zürich, Switzerland
- 2006** *Go between, 9 Positionen zwischen abstrakter und figurativer Malerei*, Kunstverein Aichach, Aichach, Germany
20 Jahre K20, Kunst des 20. Jahrhunderts, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2005** Sala Pelaires, Palma de Mallorca, Spain
- 2003** Sala Pelaires, Palma de Mallorca, Spain
- 1998** *Original #2*, Kapil Jariwala Gallery, London, UK
Artists of the Day, Flowers East, London, UK
- 1997** *Landseer Prize*, Royal Academy of Arts, London, UK
- 1995** *First Class*, The London Institute, London, UK
- 1993** *Soundings*, Moravian Burial Ground, London, UK

Bibliography

- Abbott, Rosa**, "You Want It Darker," in exhibition catalogue *dark goes lightly*, Château La Coste, Provence / Kerlin Gallery, Dublin, 2019.
- Altieri, Gilles**, "Avant-propos," in exhibition catalogue *Liliane Tomasko. De l'intime et du pli*, Hôtel des Arts, Toulon, 2008.
- Altieri, Gilles**, "Liliane Tomasko Painter of Silence," in exhibition catalogue *Liliane Tomasko. De l'intime et du pli*, Hôtel des Arts, Toulon, 2008.
- Bechter, Eva-Maria**, "Liliane Tomasko im Gespräch mit Eva-Maria Bechter / in Conversation with Eva-Maria Bechter," in exhibition catalogue *Liliane Tomasko: Texere*, bechter kastowsky galerie, Vienna, 2016.
- Benschop, Jurriaan**, "Innenleben / Interiors," in exhibition catalogue *Liliane Tomasko: Texere*, bechter kastowsky galerie, Vienna, 2016.
- Binkin, Maya**, *From the Real: Liliane Tomasko and Sean Scully*, Newlands House Gallery, 2021.
- Calvo Sastre, Aina**, "Prefaci / Preface," in exhibition catalogue *Liliane Tomasko: Luminous Matter*, Czernin Verlag, Vienna, 2011.
- Carrier, David**, "El Espacio Que Hay Entre Las Cosas / The Space Between Things / Der Raum zwischen den Dingen," interview in exhibition catalogues *Liliane Tomasko*, Verlag Walter Storms, Munich and Sala Pelaires, Palma de Mallorca, 2004.

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- Císcar Casabán, Consuelo**, "Escenarios de Vida / Scenes of Life," in exhibition catalogue *Liliane Tomasko: Luminous Matter*, Czernin Verlag, Vienna, 2011.
- Cohen, David**, "Liliane Tomasko's Idea of Painting," in exhibition catalogue *Liliane Tomasko. De l'intime et du pli*, Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, 2008.
- Cohen, David**, "Liliane Tomasko's Idea of Painting," in exhibition catalogue *Liliane Tomasko: Recent Paintings*, New York Studio School of Drawing, Painting and Sculpture, New York, 2010.
- Deupi, Jill**, "Foreword," in exhibition catalogue *Liliane Tomasko: Mother-Matrix-Matter*, Lowe Art Museum, University of Miami, Miami, 2015.
- Diack, Heather A.**, "Liliane Tomasko and the Texture of Light," in exhibition catalogue *Liliane Tomasko: Mother-Matrix-Matter*, Lowe Art Museum, University of Miami, Miami, 2015.
- Fuchs, Andrea & Novak, Manfred, ed.**, *Imagine Human Rights: Artists Celebrate the Universal Declaration*, Revolver Publishing, Berlin, 2018.
- Golling, Marcus**, "Go Between" 9 Positionen zwischen abstrakter und figurativer Malerei, Kunstverein Aichach, Aichach, 2006.
- Grovier, Kelly**, *Art Since 1989*, Thames & Hudson, World of Art series, 2015.
- Grovier, Kelly**, "Vestige," in exhibition catalogue *Liliane Tomasko: Vestige*, Timothy Taylor Gallery, London, 2013.
- Helmert-Corvey, Theodor**, "Vorwort / Preface," in exhibition catalogue *Liliane Tomasko: Luminous Matter*, Czernin Verlag, Vienna, 2011.
- Hubbard, Sue**, "A Painter's Language," in exhibition catalogue *Liliane Tomasko: Sense*, Kerlin Gallery, Dublin, 2015.
- Humphries, Oscar**, "Liliane Tomasko in conversation with Oscar Humphries," in exhibition catalogue *Liliane Tomasko: Vestige*, Timothy Taylor Gallery, London, 2013.
- Humphries, Oscar**, "Liliane Tomasko & Oscar Humphries in conversation," *dark goes lightly*, Château La Coste, Provence / Kerlin Gallery, Dublin, 2019.
- Juncosa, Enrique**, "The Unity of Folds," in exhibition catalogue *Liliane Tomasko*, Galeria Carles Taché, Barcelona, 2007.
- Kruszynski, Anette**, "Werkkommentar Liliane Tomasko," in *Jahresbericht 2005/2006*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, 2006.
- Lucie-Smith, Edward**, *Art Tomorrow*, Editions Pierre Terrail, Paris, 2002.
- Lucie-Smith, Edward**, "Liliane Tomasko," in exhibition catalogue *Liliane Tomasko: Beds*, Galeria Llucà Homs, Barcelona, 2002.
- Lucie-Smith, Edward**, "Liliane Tomasko," in exhibition catalogue *Liliane Tomasko. Return*, Galerie Jamileh Weber, Zürich, 2006.
- Molins, Javier**, "Sean Scully and Liliane Tomasko: When Painting Arises from Reality," in exhibition catalogue *Scully + Tomasko*, Javier Molins, Fundacio Bancaja, Valencia, 2016.
- Radic, Sally**, "Sculptural Paintings. Liliane Tomasko's effects and folds," in exhibition catalogue *Liliane Tomasko: Luminous Matter*, Czernin Verlag, Vienna, 2011.
- Scully, Sean**, "La Tercera Orilla / The Third Shore / Das dritte Ufer," in exhibition catalogues *Liliane Tomasko*, Verlag Walter Storms, Munich and Sala Pelaires, Palma de Mallorca, 2004.
- Shore, Virginia**, "Liliane Tomasko: In Visible World," in exhibition catalogue *Liliane Tomasko: In Visible World*, Phoenix Art Museum, Phoenix, 2015.
- Steininger, Florian**, "Liliane Tomasko: Texere – Die Malerei als Abstraktes Gewebe / Painting as an Abstract Fabric," in exhibition catalogue *Liliane Tomasko: Texere*, bechter kastowsky galerie, Vienna, 2016.
- Steininger, Florian**, "Sean Scully & Liliane Tomasko: Malerie Beziehung / Painterly Relations," in exhibition catalogue *beide | both. Sean Scully + Liliane Tomasko*, Kunstwerk Sammlung Klein, Eberdingen-Nussdorf, 2017.

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Voigt, Kristen Claudia, "Liliane Tomasko" in exhibition catalogue *Inventing Nature. Plants in the arts*, Kunsthalle Staatliche Karlsruhe, Karlsruhe, 2021, p. 88

Waibel, Valeria, "Vorwort / Foreword," in exhibition catalogue *beide | both. Sean Scully + Liliane Tomasko*, Kunstwerk Sammlung Klein, Eberdingen-Nussdorf, 2017.

Yuehong, Jiang, "On the Day-to-Day Poetics of Liliane Tomasko's Art," in exhibition catalogue *Feeling Folding*, PIFO Gallery, Beijing, 2017.

Zweite, Armin, "Between Sensuality and Melancholy: On a Selection of Paintings by Liliane Tomasko," in exhibition catalogue *Liliane Tomasko: Luminous Matter*, Czernin Verlag, Vienna, 2011.

Press Articles

2002	Ibet Vila, <i>Liliane Tomasko: pintura corprendora</i> , Bon Art, Revista d'Art, March 2002
	Francesc Miralles, <i>Camas no solo para dormir</i> , La Vanguardia, 22 March 2002
	Jaume Vidal, <i>Màgica blanca</i> , El País, 28 March 2002
2004	Marcos Torio, <i>Los recuerdos de Liliane Tomasko</i> , El Mundo/ El Dia de Baleares, 4 June 2004
	Lourdes Durán, <i>La emoción abstracta de Tomasko</i> , Diario de Mallorca, 4 June 2004
2006	Suzanne Kappeler, Kunst-Flanerie, <i>Die Kraft der Malerei</i> , Neue Zürcher Zeitung, 18/19 March 2006
	Schweizer Illustrierte Nr. 12, Liliane Tomasko <i>Von der Skizze zum gemalten Bild</i> , 20 March 2006
	Dr. Berndt Herrmann, <i>Der dritte Weg: dazwischen!</i> , 'Go between' im Kreisgut, Aichacher Zeitung Nr. 212, 14 September 2006
	Angela Bachmair, <i>Malerei entlang der Grenze</i> , AZ Nr. 215, Feuilleton regional, 18 June 2006
	AN Aichach Nr. 212, <i>Kartographie eines unbekanntes Raums</i> , 'Go between': Neun Künstler zeigen im Kreisgut malerische Positionen zwischen Abstraktion und Gegenständlichkeit, 14 September 2006
2007	Eva Moya, <i>Paisatges domèstics</i> , El Periódico, EXIT, Número 37, 14-20 June 2007
	Arnau Puig, <i>Liliane Tomasko: Pintura Pintada</i> , Bon Art, July 2007
	Conxita Oliver, <i>Paisatges domèstics</i> , AVUI, 28 June 2007
2008	Martin Tschechne, <i>Im letzten Licht des Abends</i> , WELTKUNST, Heft 14/December 2008
2011	Liliane Tomasko evoca en el IVAM la melancolia de los momentos vividos, Cultura, 27 April 2011
	Levante-EMV, <i>La Mirada íntima y real de Liliane Tomasko</i> , Levante, El Mercantil Valenciano, 28 April 2011
	<i>Tomasko pinta la melancolia en el IVAM</i> , Las Provincias, 28 April 2011
	B.C., <i>La melancolia luminosa de Tomasko</i> , VALENCIA, 28 April 2011
	Liliane Tomasko, El Mundo, 28 April 2011
	<i>Valencian Institute for Modern Art Presents Over Sixty Works of Art by Liliane Tomasko</i> , artdaily.org, 28 April 2011
	N. Camacho, <i>Las texturas de la vida cotidiana se desgranar en el IVAM</i> , La Razon, 28 April 2011

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	<i>Liliane Tomasko y la melancolia de las camas deshechas</i> , Comunidad Valenciana, 28 April 2019
	Frederico Simón, <i>Presencia insinuada</i> , EL PAÍS, 29 April 2011
	<i>Los museos abriran el proximo lunes</i> , Las Provincias, 30 April 2019
	<i>Los museos valencianos abriran sus puertas de nuevo el lunes</i> , Levante El Mercantil, 30 April 2011
	<i>Liliane Tomasko / Valencia</i> , Publico, 1 May 2011
	<i>El arte de Liliane Tomasko</i> , Las Provincias, 2 May 2011
	<i>'Materia luminosa' / Valencia</i> , Publico, 11 May 2011
	José Vicente Villaescusa, <i>La Rutina Del 'Swing'</i> , Levante El Mercantil, 12 May 2011
	Rafa Mari, <i>Liliane Tomasko, luz y emoción</i> , LAS PROVINCIAS, 14 May 2011
	Javier Molins, <i>Retrato de la intimidad</i> , Artes & Letras, ABC.es/cvalenciana, 28 May 2011
	La mistificacio dels objectes segons Liliane Tomasko, Galeria, May 2011
	<i>Liliane Tomasko / Valencia</i> , Publico, 16 June 2011
	Hartmut Horstmann, <i>Die Beseelung der Dinge</i> , Westfalen Blatt, Nr. 285, 8 December 2011
	<i>Alltägliches im Blickpunkt</i> , Herford, Mindener Tageblatt, 8 December 2011
	Lothar Nenz, <i>Faszination von Licht und Stofflichkeit</i> , Mindener Tagblatt, 9 December 2011
	Bärbel Hillebrenner, <i>Mein Blick hat etwas Meditatives</i> , Westfalen Blatt, Nr. 289, 13 December 2011
2012	Aidan Dunne, <i>Get ready for this close-up</i> , The Irish Times, 4 May 2012
	Christin Leach Hughes, <i>Liliane Tomasko-Deeper Dark</i> , Sunday Times, The Culture, 13 May 2012
	Robert Clark, <i>Liliane Tomasko Dublin</i> , Guardian Guide, 12-18 May 2012
	Sarah Allen, <i>Liliane Tomasko: Deeper Dark at Kerlin Gallery</i> , Dublin, Aesthetica Blog, May 2012
	Ali Larkin, <i>Deeper Dark: Liliane Tomasko @ Kerlin</i> , Arthub.ie, 30 April 2012
2013	<i>Liliane Tomasko: Vestige</i> , Time Out, 27 August 2013
	<i>Liliane Tomasko: Vestige</i> , Timothy Taylor Gallery, Artnet.com, 6 September 2013
	<i>Liliane Tomasko. Vestige</i> , Wall Street International, 6 September 2013
	Tim Forrest, <i>Some New Exhibitions in London Galleries</i> , Tim Forrest's E & A, September 2013
	<i>First London solo show by Swiss artist Liliane Tomasko opens at Timothy Taylor Gallery</i> , artdaily.org. September 2013
	<i>Timothy Taylor Gallery: Liliane Tomasko</i> , Warhola Magazine 05, September 2013
	Tess Williams, <i>Timothy Taylor Gallery: Liliane Tomasko</i> , ART Wednesday, 10 September 2013
	Sam Phillips, <i>Liliane Tomasko</i> , Royal Academy of Arts Magazine, 27 May 2013

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2014	David Carrier, <i>Into the Darkness: Liliane Tomasko, Brooklyn Rail, Artseen</i> , 18 December 2014
2015	Von Dietrich Pätzol, <i>Gemalte Gefühle: Künstlerpaar Scully/Tomasko in Rostock</i> . Ostsee-Zeitung, 28 February 2015
	Pobric, Pac, <i>In the artist's own words</i> , The Art Newspaper, Number 273, November 2015, p. 28
	Robert Clark, <i>Liliane Tomasko</i> Dublin, Guardian Guide, 28 November 2014 - 4 December 2015
	Aidan Dunne, <i>Liliane Tomasko: 'I don't think of myself as an abstract artist'</i> , The Irish Times, 14 December 2015
	Niall MacMonagle, <i>What Lies Beneath: Yellow Leaning on Flimsy Greens</i> , independent.ie, 28 December 2015
2016	Sarah Breen, <i>5 Glossy Things To Do This Weekend</i> , The Gloss Magazine, 7 January 2016
	George Fishman, <i>Three Shows at Miami's Lowe Art Museum explore man's character</i> , Miami Herald, 8 January 2016
	Dietrich Pätzgold, <i>Gemalte Gefühle: Künstlerpaar Scully/Tomasko in Rostock</i> , Ostsee Zeitung, Kultur, 28 February 2016
	Karla Starecek, <i>Liliane Tomasko: Zwischen leinen und tüchern</i> , Kunstmagazin Parnass 03/2016, p. 154-155
	Natalie Pawlek, <i>Reich an Kontrast</i> , CBN Costa Blanca Nachrichten, 23 September 2016
	Sue Wang, <i>PIFO Gallery announces the first exhibition in China of Liliane Tomasko</i> , CAFA ART INFO, 22 December 2016
2017	Cassidy Dawn Graves, <i>Art that is 'Vapid and Screaming', Philosophical Collage, a Solo Show Duo, and More</i> , Bedord + Bowery, 2 January 2017
	<i>Survey of Liliane Tomasko's Works at PIFO Gallery, Beijing</i> , Blouin Artinfo, 9 January 2017
	Pei Gang, <i>The Thing Under Textile: Liliane Tomasko's Solo Exhibition</i> , Artron China, 13 January 2017
	Zhang Chaobei, <i>Liliane Tomasko: Folding in Domestic Life</i> , Hi Art, 15 January 2017
	Marisol Salanova, <i>Quien gana en el pulso Scully-Tomasko?</i> , ABC Cultura, 17 January 2017
	Goodman, Jonathan, <i>Ulf Puder and Liliane Tomasko at Marc Straus</i> , Arte Fuse, 23 January, 2017
	Xue Danqing, <i>Liliane Tomasko's First Solo Show in China: Feeling Folding</i> , Artnet China, 25 January 2017
	Merrill, Lizanne, <i>Liliane Tomasko Bridging Reverie and Reality</i> , Marc Straus NY, Artlyst, 11 February 2017
	<i>Liliane Tomasko's 'Feeling Folding' at PIFO Gallery, Beijing</i> , Blouin Artinfo, 13 February 2017
	Wu Xiaoshuang, <i>Liliane Tomasko: Seeking Poetics in Daily Life</i> , YUNTOO, 19 February 2017
	<i>CRITIC'S VIEW: Five Booths Not to Miss at VOLTA NY This Year</i> , Hamptonsarthub.com, 2 March 2017
	Mitton, Desiree, <i>VOLTA New York is International in Scope, Refreshing in its Digestibility</i> , whitewall.art, 2 March 2017
	<i>Art Review Asia recommends the top ten exhibitions in Asia and the international community</i> , Art Review Asia, 20 March 2017
	<i>Abstract Painting Now! Kunsthalle Krems</i> , Wachau Magazin, 2017, p.85 (image)
	Philipp Obergassner, <i>10 Jahre Kunstwerk Klein in Eberdingen-Nussdorf "Das Museum war eine Befreiung"</i> , Stuttgarter Zeitung, 18 June 2017

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	Suzanne Roth, <i>“Das kann man nicht mehr toppen”</i> , Mühlacker Tagblatt, 11 July 2017
	Lisa Stahl, <i>Art Happenings when, where, and why</i> , beautyandwellbeing.com, 6 July 2017
	Sean Scully, <i>Michael O. Kewenig (1948-2017)</i> , Artforum, passages, 26 July 2017 (photo)
	Tracy Bowden, #artistprofile Liliane Tomasko, apapachogallery.com, 2 August 2017
	Nicolai B. Forstbauer, <i>42,195 Kilometer für die Kunst</i> , stN.de Stuttgarter Nachrichten, 9 August 2017 (illus.)
	Georg Leisten, <i>Häusermauern und Heimtextilien</i> , Stuttgarter Zeitung, 15 August 2017
	<i>Art Industry News</i> , artnet.com, 21 December 2017
2018	Effie Sutcliffe, <i>And per se and: Part XXII Liliane Tomasko and Howard Hodgkin</i> , The Student Newspaper, 19 February 2018
	<i>Contemporary Chaos</i> , Artron.net, 10 April 2018
	Mariacristina Ferraioli, <i>Italia protagonista in Norvegia in una mostra al Vestfossen KunstLaboratorium. Le immagini</i> , Artribune, 10 April 2018
	Kito Nedo, <i>Die Haupt Schlag Ader</i> , Art-Das Kunstmagazin, April issue, p. 60-65 (illus. p. 61)
	Paul Carter Robinson, <i>Liliane Tomasko Interviewed Ahead of Her First Berlin Solo Show</i> , Artlyst.com, 26 April 2018
	Paul Carter Robinson, <i>Gallery Weekend Berlin 2018 Round-Up</i> , Artlyst.com, 2 May 2018
	Dahgild Bartels, <i>Berlins Galerienszene lässt die Muskeln spielen</i> , Neue Zürcher Zeitung, 5 May 2018
	Blouin Artinfo, <i>‘Liliane Tomasko: a dream of’ at Blain/Southern, Berlin</i> , 25 May 2018
	Blouin Artinfo, <i>“Doodle & Disegno” at Blain/Southern, Berlin</i> , 27 July 2018
	Marie Claire Digby, <i>First Look: The Grayson – Dublin’s newest dining venue</i> , The Irish Times, 11 August 2018
	‘The inspiration of dreams’, Presenter: Samira Ahmed; Producer: Julian May; Guests: Matthew Sweet, Prof. Anil Seth and Liliane Tomasko, <i>BBC Radio 4 Front Row</i> , 5 September 2018
	Declan Long, <i>A Cherished Place: an overview of the Kerlin Gallery’s 30-year history</i> , The Visual Artist’s News Sheet Online, 1 November 2018
2019	Eduardo Alcántara, <i>Señales de un viaje de ensueño</i> , Luces, El Comercio (national newspaper, Peru), 26 January 2019
	David Cohen, <i>Liliane Tomasko at Marc Straus</i> , The List, artcritical.com, 15 February 2019
	Kerlin Gallery opens an exhibition of new paintings by Liliane Tomasko, Artdaily.com, 10 March 2019
	<i>Liliane Tomasko’s “The Red Thread” at Kerlin Gallery, Dublin</i> , 12 March 2019
	The Editors at ARTnews, <i>Liliane Tomasko at Kerlin Gallery, Dublin</i> , ARTNEWS, 14 March 2019
	Aidan Dunne, <i>Liliane Tomasko’s abstract dream paintings offer no neat solutions</i> , The Irish Times, 19 March 2019
	<i>Ganz oder gar nicht</i> , Ludwigsburger Kreiszeitung, 23 March 2019
	Rosa Abbott, <i>Liliane Tomasko: Mapping the Human Psyche – Kerlin Gallery, Dublin</i> , Artlyst, 26 March 2019
	Mel Clarke, <i>This best of what’s on this week</i> , Critical List, The Sunday Times, Ireland, 7 April 2019

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	M.K, <i>Schaan ist um eine Galerie reicher</i> , Liechtensteiner Vaterland, 5 September 2019
	<i>Liliane Tomasko to Present New Exhibition at Chateau La Coste</i> , Artlyst, 15 October 2019
	Claire Wrathall, <i>Prefab perfection: the wartime shelter reborn as a luxury suite</i> , The Financial Times, 1 November 2014
	D. H., <i>Chateau La Coste expose le travail de Liliane Tomasko</i> , La Provence, 14 November 2019
	Kelly Grovier, <i>A lost masterpiece</i> . BBC.com, 19 December 2019
2021	David Carrier, <i>Liliane Tomasko: We Sleep Where We Fall</i> , The Brooklyn Rail, April 2021
	Jens Asthoff, <i>Liliane Tomasko</i> , Artforum International, Summer 2021
	Imogen Greenhalgh, <i>Eight shows to see in Sussex this summer</i> , RA Magazine, 15 June 2021
	<i>Artist Power Couple Liliane Tomasko and Sean Scully at Newlands House Exhibition</i> , Artlyst.com, 29 June 2021
	Nancy Cohen Israel, <i>Right Angles</i> , PATRON Magazine, August-September 2021
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Kunstmuseum Bern, Bern, Switzerland

Lowe Art Museum, University of Miami, Miami, Florida, USA

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