



## *JITTERS*

June 26 - August 9, 2024

127 Elizabeth Street, New York, NY, 10013

Nathalie Karg Gallery is pleased to present *JITTERS*, a summer group show of works by Christian Franzen (b. 1994), Eiko Gröschl (b. 1992), Siobhan McClure (b. 1955), and Elsa Rouy (b. 2000) on view from June 26, 2024 through August 9, 2024.

*JITTERS* is a study of how we withstand time, grapple with a geographic sense of unease, sift through the stillness of the mundane, and sit through the restlessness within a contorted body. The paintings in this exhibition evoke muses of the habitual and examine a sense of otherworldly loss, perhaps real or imagined. Each artist respectively explores space and time through an anticipatory lens.

McClure's paintings are more than visual narratives. They are concentrated depictions that poignantly illustrate the destruction of a natural world and the dislocation of its remaining inhabitants: eerily masked children and domestic animals. McClure's practice evokes a sense of home as a concept rather than a structure. Her images, filled with domestic shrapnel, challenge the viewer's understanding of the locale.

Franzen's dreamlike paintings depict a quality of light as much as they imagine the point at which a specific part of the Southern California coastline disintegrates into the Pacific. This dissolution of landscape into atmosphere is evocative of Whistler's infamous Nocturnes, in which visual phenomena seem to evaporate into abstracted carriers of feeling. Layered onto the glow of light and water are reflections of objects from Franzen's studio: gossamer renderings of mementos and found objects, carriers of personal narrative.

In two of Gröschl's paintings, a stork is a meditation on something cyclical, a life cycle, and reimagining of loss's impermanence. Gröschl gestures towards the uncanny beauty of nature and unrest. In a still-life painting and another of a figure grappling with a parachute, he reminds us that these flowers will eventually wilt. Although the parachute once brought one to safety, what does remain is a looming implication of struggle and mortality.

In one of Rouy's works, a figure clutches at her body and stares vacuously at something beyond. These bodies appear vulnerable, preoccupied, and even asleep; her psychologically charged works preserve a genuine tenderness that is without match. Through a mutual intrusion of sorts, Rouy provokes and challenges her viewers, rendering us, in effect, powerless and disarmed.

Los Angeles-based artist Christian Franzen (b.1994) works primarily with acrylics, utilizing various painting techniques, including airbrushing. He draws inspiration through personal narrative and the visual vernacular of Southern California. In his paintings, depictions of landscapes are disrupted by fluttering scratches and veiled objects of significance. His work addresses with themes of memory, interpersonal relationships, and coastal decay. Recent solo exhibitions include *In Lieu*, Los Angeles (2023, 2022) and OWO Gallery (2019).

Born in 1992 in Graz, Vienna-based artist Eiko Gröschl is a 2019 Academy of Fine Arts graduate in Vienna. Eiko has participated in recent solo and two-person exhibitions throughout Austria and the Czech Republic with Zaazrak Dornych, Chari Dorotheergasse, Okay Works, Charim Schleifmühlgasse, and fAN. Eiko's muted, almost sun-stained canvases often depict the remnants of an industrial empire: an untitled 2019 work reveals a near-barren hillside which contains a single building, its base partially erased from the canvas. In his conscious "un-doing" the image, Gröschl perhaps suggests how our self-destructive habits will manifest in nearby futures. Recent exhibitions include *Some paintings from Eiko G* (2022, Zaazrak Dornych), *Fragile Phantom* (2022, Malerische Berührungen), and *Wie man sich anschaut* (2022, Charim Galerie).

Siobhan McClure (b. 1955, Margate, England) lives and works in Los Angeles, CA. She graduated from California State University, Long Beach, in 1994 with an MFA in Drawing and Painting. Previous solo exhibitions include Jan Baum Gallery, Los Angeles, CA; Lora Schlesinger Gallery, Santa Monica, CA; Richard Heller Gallery, Santa Monica, CA; 101/exhibit, Los Angeles, CA; Roswell Space, Los Angeles; and RDFa Gallery, Los Angeles.

Elsa Rouy (b. 2000, Sittingbourne, United Kingdom) describes her work as "a visual portrayal of abstruse emotions". Her semi-biographical works transcend boundaries to explore the multifaceted experiences of womanhood. These figures consistently find themselves in situations that straddle the uneasy territory between suffering and pleasure. She addresses the anxieties associated with having and being aware of one's body. Rouy's artwork explores the dynamics of societal and internal power structures. Rouy graduated from Camberwell College of Art. Her recent solo shows were at Guts Gallery, London, and Steve Turner, Los Angeles. She lives and works in London.