



Tim Wilson

*The Increasing Clarity That It Is Only a Matter of Time Before We Realize the Inevitable, Only to Brush Aside for a Later Date.*

May 2 - June 15, 2024

Opening Reception: Thursday, May 2, 2024, 6-8pm

127 Elizabeth Street, New York, NY 10013

Nathalie Karg Gallery is pleased to present a new body work by Tim Wilson, *The Increasing Clarity That It Is Only a Matter of Time Before We Realize the Inevitable, Only to Brush Aside for a Later Date.*

In this exhibition, Wilson presents new paintings focused on his continued interest in pictorial language and the material nature of painting, to represent the interior as a model for evocation and meditation.

Using pattern, repetition, and tonality to create large gradients of light and shadow, Wilson depicts a variety of thresholds—doorways, stairways, and frames within frames. These are not particular places but rather they are latent idealized spaces—like the interior infrastructure of thought (bubbles). Though seeming to lead but never arrive, these images offer an invitation for the potential. Within Fragonard, there is an opening landscape—like a tunneling entrance that never finds a horizon—or perhaps an endless horizon. Yet from the viewer's direction, it is met at the precipice of the frame, cut short, acknowledging the artifice of depiction. Wilson's works revel in their openness with a playful awareness of their limitations, as an effort to create new possibilities from those constraints.

Tim Wilson has been awarded residencies at The Lighthouse Works, Offshore Residency, Sol LeWitt Studio, Shandaken Project, and The Lower Manhattan Cultural Council. His work has been the subject of solo exhibitions at Fahrenheit Madrid (Madrid, Spain), Alfred University (Alfred, NY) and Sardine (Brooklyn, NY) among others. He has been included in several group shows, including, JDJ (New York, NY), The Flag Art Foundation (New York, NY), Jack Hanley Gallery (New York, NY), Park Avenue Armory (New York, NY) and Downtown+ (Paris, France).

Tim Wilson (b. 1970, Newport News, Virginia) lives and works in Brooklyn, New York. He holds an MFA from Yale University School of Art and a BFA from The Virginia Commonwealth University.