

NATHALIE KARG

Marta Pierobon

CREATURES

September 6, – October 7, 2023

Reception: Wednesday, September 6th, 6-8pm

Nathalie Karg is pleased to present *CREATURES*, an exhibition of new sculptures by Marta Pierobon.

Pierobon's work is concerned with memory, death, spirituality, identity, and a never-ending search for meaning in what surrounds her. The artist invokes iconography in her playful and dream-like style, and regularly uses mediums like clay and plaster; calling upon themes of tradition and identity that relate to the very use of the material itself. Pierobon brings us close to objects of the intimate and the immediate, and investigates them in a way that is unexpected; suggesting that they can all be "invested, distorted and reinvented."

The artist's work often takes shape in the form of colorful ceramic hands; the figures folding over or melting into themselves, even transforming into something else entirely. In making the hand become something other than itself, the artist says that the "hand then becomes a being, a self-generating creature." Many of the works in the exhibition meditate on this idea: alluding to overall themes of transformation and impermanence that tie the works in this exhibition all together.

Marta Pierobon (b. 1979, Brescia, IT) graduated from the Academy of Fine Arts in Florence in 2006, and has since widely exhibited internationally. Solo and duo exhibitions include, ICA Milano, Milan IT (2022), Alcova, Milan, IT (2022), Edicola Radetzky, Milan, IT (2017), Duet Art Space, St. Louis, MO, USA (2014), A Palazzo Gallery, Brescia, IT (2014), Locale Due and Gall Bologna-Milan, IT (2013), Soloway Gallery, New York, NY, USA (2012). Group exhibitions include Pavillion de l'Esprit Nouveau, Bologna, IT (2017), Plutschow Gallery, Zurich, CH (2016), Kunstverein Neukolln, Berlin, DE (2014), Piccolo Miglio, Brescia, IT (2014), Museo Archeologico di Oderzo, Treviso, IT (2012), La polverosa, Grosseto, IT (2011), among others. Pierobon has been the recipient of awards and residencies such as the Luminare Art Center Residency Program, Art in General, Spazio Morris Residency, the Premio Lombardia (2012), and the Cairo Prize (2012). She has been featured in publications such as *Cosmopolitan*, *Flash Art*, and *Exibart*.

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