

NATHALIE KARG

JAMES ENGLISH LEARY

Born 1982, Chicago, Il.

Lives and works in New York City.

EDUCATION

2004 BFA, The Cooper Union School for the Advancement of Science and Art.

SELECTED SOLO EXHIBITIONS

2019 Forthcoming, Parisian Laundry, Montreal.
2018 *Hot Polloi*, Nathalie Karg Gallery, New York.
2018 *Half a Mississippi Steam Boat*, Andersen's Contemporary, Copenhagen.
2017 *Barn Burner*, Carl Kostyál, London, 2017.
2017 *The Bursting Grape*, Galerie Lisa Kandlhofer, Vienna.
2017 *James English Leary (w/ André Azevedo)*, Galeria SIM, Curitiba, Brazil.
2016 *Family Romance*, Galerie Leyendecker, Santra Cruz de Tenerife, Spain.
2016 *James English Leary (w/ Aine Vonnegut)*, Safe Gallery, Brooklyn.
2016 *Lady Chatterley's Lover's Lovers*, Four A.M., New York.
2016 *The Joys of Mortgaging Your Future*, Boyfriends, Chicago.
2015 *Triple Motherfucker*, Vito Schnabel Projects, New York.
2015 *Smoked Fruit*, Ray Smith Studio, Brooklyn.
2015 *Sticky Fingers*, Galerie Leyendecker, Santra Cruz de Tenerife, Spain.
2014 *Rorschach Rhapsody*, Galerie Leyendecker, Santa Cruz de Tenerife, Spain.
2014 *Vive La Sociale!*, (BHQF) Almine Rech Gallery, Brussels.
2013 *Ode to Joy, Retrospective*, (BHQF) The Brooklyn Museum, Brooklyn, New York.
2013 *The Transubstantial Bruce*, Contemporary Fine Arts, Berlin.
2012 *The Bruce High Quality Foundation*, Galerie Bruno Bischofberger, Switzerland.
2012 *Art History with Labor*, The Lever House, New York.
2011 *The Princess and the Monolith*, Unge Kunstneres Samfund, Oslo, Norway.
2011 *Argumenta*, Galerie Vito Schnabel, Sovrano Militare di Malta, Venice, Italy.
2010 *The Retrospective*, Galerie Bruno Bischofberger, Switzerland.
2010 *Self Portraits*, The Fireplace Project, East Hampton, New York.
2009 *BHQFU*, Susan Inglett Gallery, New York.
2008 *The Bruce High Quality Foundation: The Retrospective*, Susan Inglett Gallery, New York.

SELECTED GROUP EXHIBITIONS

2017 Occupy Mana, Mana Contemporary, Jersey City. Curated by Phong Bui.
2016 At Capacity, Fastnet, Brooklyn. Curated by Elizaveta Shneyderman.
2016 If Walls Are Trembling, Galerie Lisa Kandlhofer, Vienna, Austria.
2016 Body Language, Powrplnt, Brooklyn.
2016 Friends With Benefits, Galerie Leyendecker, Santa Cruz de Tenerife, Spain.
2015 Intimacy in Discourse, SVA Gallery, New York City.
2014 The Fire Next Time, Galerie Leyendecker, Santa Cruz de Tenerife, Spain.
2014 The Liverpool Biennial, Liverpool, England.
2014 All the Best Artists are My Friends, MANA Contemporary, Jersey City.

NATHALIE KARG

2013	<i>Come Together: Surviving Sandy</i> , (BHQF) Dedalus Foundation, Brooklyn.
2013	<i>Lyon Biennale: Meanwhile...Suddenly and Then</i> , Lyon, France.
2012	<i>Of The People</i> , Contemporary Wing, Washington D.C.
2011	<i>These Days</i> , Sotheby's, New York.
2011	<i>Dublin Contemporary 2011</i> , Dublin, Ireland.
2011	<i>Verboten</i> , Thomas Ammann Fine Art, Zurich, Switzerland.
2011	<i>New Frontiers</i> , Sundance Film Festival, Park City, Utah.
2010	<i>Greater New York</i> , MoMA PS1, Long Island City, New York.
2010	<i>Dreamlands</i> , Centre Pompidou, Paris, France.
2010	<i>2010 Whitney Biennial</i> , Whitney Museum, New York.
2010	<i>1969</i> , Moma PS1, New York.
2009	<i>Plot 09: This World & Nearer Ones</i> , Governor's Island, New York.
2008	<i>Greenwashing</i> , Fondazione Sandretto Re Rebaudengo, Turin, Italy.
2007	<i>Schweiz Uber Alles</i> , Fundacion Jumex, Mexico City, Mexico.

AWARDS AND RESIDENCES

2015	Louis Comfort Tiffany Foundation Biennial Award, 2015.
2014	Robert Rauschenberg Foundation Resident, 2014.

TEACHING

2014-Present	Adjunct Professor, Drawing 1 & Adv. Drawing, Cooper Union School of Art.
2009	Adjunct Professor, City College (Center for Worker Education), New York.