

NATHALIE KARG

GAMALIEL RODRIGUEZ

B. 1977 in Puerto Rico

Lives and works in Puerto Rico

EDUCATION

2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME

2005 MFA, Kent Institute of Art and Design, Kent, England

2004 BA, Visual Arts University of Sacred Heart, San Juan, PR

SELECTED SOLO EXHIBITIONS

2017 *Gamaliel Rodriguez: A Third Way To Look At You*, Crisp-Ellert Art Museum, Flagler College, St. Augustine, FL

Gamaliel Rodriguez: "Greetings From an Abandoned Land", David Castillo Gallery, Miami, FL

2016 *Gamaliel Rodriguez: Reminiscent of Time Passed*, SCAD Museum, Savannah, GA

2015 *Diorama*, Galería Sagrado Corazon, San Juan, PR

2014 *LandView*, Walter Otero Contemporary Art, San Juan, PR

2013 *Fallout*, Museo de Arte de Puerto Rico, San Juan, PR

2009 *The Concepts of Fuel & Full*, Galería Espacio Mínimo, Madrid, Spain

2007 *Copy/Paste*, La Casa del Arte, San Juan, PR

From My Position, Raelingen Arts Society, Raelingen, Norway

SELECTED GROUP EXHIBITIONS

2018 *Contemporánea Internacional*, Museo de Arte de Puerto Rico, San Juan, PR

2017 *OCCUPY MUSEUMS: Debtfair Bundle*, Museo del Barrio, New York, NY

Ilumina nuestra frontera: Contemporary Latin-American artists, La Mar de Musicas, Palacio Consistorial de Cartagena, Murcia, Spain

Debtfair (Gamaliel Rodriguez), a project of Occupy Museums, *Whitney Biennial 2017*, Whitney Museum of American Art, New York, NY

2016 *Caleidoscopio y Rompecabezas. Latinoamérica en la Colección MUSAC*, Centro Atlántico de Arte Moderno CAAM, Gran Canarias, Spain

2015 *¿La vida era esto?, progreso, libertad, auto realización*, DA2: Domus Artium 2002, Salamanca, Spain

Bronx Calling: The Third AIM Biennial, Bronx Museum of the Arts, New York, NY

DCG Summer Show, David Castillo Gallery, Miami, FL

Look at the Past to See the Future, XVIII Bienal de Cerveira, Portugal

Muestra Nacional de Arte, San Juan, PR

2014 *Affective Architectures*, Aluna Art Foundation, Miami, FL

La Era Postindustrial: Imágenes de Decadencia en las Sociedades Capitalistas, Casa de la Cultura de Las Torres de Cotillas, Murcia, Spain

Cielo & Tierra, Galería Impakto, Lima, Peru

Speculationscapes, Jeckyll & Hyde, Chicago, IL

2013 *Interpreted Architecture*, MADE Gallery, Montgomery, AL

No Hay Enemigo Pequeño, Walter Otero Contemporary Art, San Juan, PR

2012 *Dark Flow Lurking*, David Castillo Gallery, Miami, FL

Pasiones Contemporáneas: Arte Americano, Europeo y Latinoamericano de la Colección Permanente, Museo de Arte de Puerto Rico, San Juan, PR

Interconexiones: Lecturas curatoriales de la Colección Permanente, Museo de Arte de Puerto Rico, San Juan, PR

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- 2011 *Does Not Migrate*, Triangle Association, Brooklyn, NY
DA2: Domus Artium 2002, Salamanca, Spain
The End of History ... and The Return of History Painting, Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
ARCO 30 Feria Internacional de Arte Contemporáneo, Madrid, Spain
- 2010 ZONA MACO, Feria Internacional de Arte Contemporáneo, Mexico City, Mexico
- 2009 *NOSTÁLGIA DE FUTUR. HOMENATGE A RENAU*, Centre del Carme, Valencia, Spain
- 2008 *En Sus Marcas*, Universidad del Sagrado Corazón, San Juan, PR
Papel/ciudad: Escenas Ciudadanas, Relatos Verídicos y Fantásticos, Museo de Arte de Caguas, Caguas, PR
Event Horizon, Museum of Fine Arts, Boston, MA
- 2007 *VI Salon del Dibujo*, Museum of Modern Art Santo Domingo, Santo Domingo, Dominican Republic
Political & Poetical, Kamu Kunstimuseum, Tallinn, Estonia
The Dams 2, Universidad del Sagrado Corazon, San Juan, PR
- 2006 *Muestra Nacional de Artes Plásticas 2005-2006*, Instituto de Cultura Puertorriqueña, San Juan, PR
Polverio Collective, Luis Muñoz Rivera Park, San Juan, PR
La Gran Feria de Marzo, A Projects Art Space, San Juan, PR
- 2005 *Latitude*, University for the Creative Arts, Kent, England

AWARDS AND RESIDENCIES

- 2018 MASS MoCA Artist in Residence, North Adams, MA
- 2017 Bemis Art Center Residency Program, Omaha, NE
- 2016 Longroad Projects, Jacksonville, FL
- 2015 The Fountainhead Residency, Miami, FL
- 2014 Bronx Museum of Arts' Artist in Marketplace (AIM) Program, New York, NY
- 2013 International Studio & Curatorial Program (ISCP), New York, NY
- 2012 National Endowment for the Arts Fellowship, MacDowell Colony, NH
FUTURA Centre for Contemporary Art International Residency Program, Prague, Czech Republic
Art OMI International Residency Program, Ghent, NY
The Leon Levy Foundation Grant
The MacDowell Fellowship
Pollock-Krasner Foundation Grant
- 2011 The UBS Prize, Museo de Arte de Puerto Rico
The Skowhegan School of Painting and Sculpture Scholarship
- 2010 Triangle Arts Association International Artists Workshop Program, Brooklyn, NY

SELECTED BIBLIOGRAPHY

- Charo Henríquez, Joe Coscarelli, Michael Paulson and Jennifer Schuessler, "Creativity From the Chaos of Hurricane Maria", The New York Times, September 23, 2018 [print]
- Napier, Laura and Hatuey Ramos-Fermín, "Bronx Calling: The Third AIM Biennial," (Exhibition catalog), Bronx Museum of the Arts, 2015.
- Ballard, Thea, "Introducing Gamaliel Rodríguez," Modern Painters Magazine, September 14, 2014
- Villarreal, Jose, "Gamaliel Rodríguez's 'Landview' opens at Walter Otero Contemporary Art," artdaily.org, October 2014.
- Astor-Blanco, Ana. "Gamaliel Rodríguez: Vista Aérea" Artishock, November 11, 2014.
- Jimenez, Ivelisse, "A Propósito de Landvview," Visión Doble, October 15, 2014
- Figaredo, Carmen, "El alma de Puerto Rico," The Luxonomist, April 4, 2014.
- Leon de la Barra, Pablo, "Dispatch: Puerto Rico," Solomon R. Guggenheim Museum, September 5, 2014.

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Chandler, Ashton, "Interview with ART:I:CURATE Artist Gamaliel Rodríguez," ART:I:CURATE, February 17, 2014.
Hartup, Cheryl, "Solo Show Gamaliel Rodríguez," ArtNexus #91, January 2014.
"MAPR, Puerto Rico Presents 'Fallout' by Gamaliel Rodríguez," Arte al Día, October 25, 2013.
Colon, Dialitza, "Fallout y el Juego de la Extrañeza," Visión Doble, October 15, 2013.
Siegel, Stanley, "Combustibility," Psychology of Tomorrow, March 2013.
Antawan, Byrd, "Art Cities of the Future: 21st Century Avant-Gardes," Phaidon Press, September 23, 2013.
Steinhauer, Jillian, "Getting an international Glimpse at Open Studios," Hyperallergic, April 30, 2013.
Butler, Sharon, "SNAPS: Open Studios at ISCP," Two Coats of Paint, May 8, 2013.
Rodríguez, Jorge, "Apocalíptico en el MAPR, Gamaliel Rodríguez," Periodico el Vocero.
Torrescasta, Dulce, "Crítica sobre la exposicion de Gamaliel Rodríguez," El Post Antillano, November 9, 2013.
Teresa-Toro, Ana, "Arte para acceder a la realidad," El Nuevo Dia, September 12, 2013.
"Pinta Londres 2012: Diálogos Entre Cronologías, Geografías y Campos Creativos," Arte al Día, June 14, 2012.
"Retornan los que se fueron," El Nuevo Día, April 25, 2012.
Clelia, Coussonnet, "Exclusive Interview – Gamaliel Rodríguez," Uprising Art: Contemporary Caribbean Art, April 6, 2012.
Herrera, Adriana, "El espacio revelador de Focus Latinoamericana en ARCOMADRID 2012," Arte al Día, March 13, 2012.
"La hora del arte latino en ARCO," El Nuevo Dia, February 2012.
Hernando, Sylvia, "Los insprecindibles de ARCO," El País, February 2, 2012.
Herrera, Adriana, "PINTA 2011: New signs of vision," Arte al Día, November 14, 2011.
Repiso, Isabel, "Un bolígrafo para meter miedo," Periodico Publico España, October 2009.
Pozuelo, Abel, "Gamaliel Rodríguez," Periódico El cultural España, September 2009.
Castro-Flóres, Fernando, "Energía Bélica," Diario ABC España, September 2009.
"Issue Six," Eleven Eleven Journal, December 12, 2008.
Lezama, Manuel, "Issue 66 Review," ArtNexus, 2007.
"Armado con arte," Primera Hora Cooltura, May 10, 2007.
"El lenguaje universal de Gamaliel," Primera Hora Cooltura, March 15, 2007.
"Obras emergentes de practices contemporáneas," El Vocero de Puerto Rico, August 10, 2006.

SELECTED COLLECTIONS

Museum of Fine Arts, Boston
SCAD Museum of Art
Museo de Arte de Puerto Rico
MUSAC Museo de Arte Contemporáneo de Castilla y León
Comunidad de Murcia