



DeCordova Sculpture Park and Museum announces 'Biennial' artists

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DeCordova Sculpture Park and Museum has named the artists selected for "The 2019 deCordova Biennial," opening on April 5, 2019.

The exhibition will feature works of art and newly commissioned installations by 23 New England-based artists, showcasing the dynamism, variety and quality of art making in the region.

Featuring work across diverse mediums including painting, sculpture, video, photography, fiber art, and ceramics, the biennial will occupy all galleries of the museum and extend into the Sculpture Park with new site-specific commissions. It will be on view through Sept. 15, 2019.

The selected artists are Mildred Beltré, William Binnie, Bradley Borthwick, Jenny Brillhart, Eli Brown, Carl D'Alvia, Anoka Faruqee and David Driscoll, Ken Grimes, Yoav Horesh, Erin Johnson, George Longfish, Eva Lundsager, Jonathan Mess, Zoe Pettijohn Schade, Jordan Seaberry, Alexandria Smith, Sheida Soleimani, Emilie Stark-Menneg, Chanel Thervil, Stephen Toulentes, Elizabeth Tubergen, and Bhakti Ziek.

After soliciting suggestions from area colleagues, curator Sarah Montross led deCordova's curatorial team across the six northeastern states to visit dozens of artist's studios, as well as numerous galleries and exhibitions. Following their extensive travels, the team selected a group of artists they felt represent a broad range of creative vision, experience and ambition.

An accompanying publication and a full slate of public programming and performances are planned. The biennial is a mainstay of the deCordova's programming and mission. DeCordova began hosting its Annual exhibitions in the late 1980s and inaugurated the "Biennial" format in 2010.