

NATHALIE KARG

CARL D'ALVIA

B. 1965 in Sleepy Hollow, NY

Lives and works in West Cornwall, CT and New York City

EDUCATION

1987 BFA, Rhode Island School of Design, Providence, RI

1987 European Honors Program, Rhode Island School of Design, Rome, Italy

SELECTED SOLO EXHIBITIONS

2017 *Outdoor Sculpture*, Jeff Bailey Gallery, Hudson, NY

Endless, Nathalie Karg Gallery, New York, NY

Endless, Regina Rex, New York, NY

2014 *Ceci N'Est Pas Une Caisse*, Gleichapel, Paris, France

2013 *Cyclops*, Mulherin + Pollard, New York, NY

2011 *Operaunica*, Rome, Italy

2009 *Cryhappy*, Galerie Van Der Stegen, Paris, France

2008 *Sculpture*, Derek Eller Gallery, New York, NY

2007 *Natura Artis Magistra*, G-Module, Paris, France

2006 *Project Room*, Derek Eller Gallery, New York, NY

1998 *Statuary*, Jessica Fredericks Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2018 *Distortions*, Nathalie Karg Gallery, New York, NY

2017 *CarlJackieSteveMichelle*, Helena Anrather, New York, NY

The Veterans, Dio Horia, Mykonos, Greece

Apollo on Earth, HILDE, Los Angeles, CA

2016 *False Deities* (curated by Jim Butler), Gridspace, Brooklyn, NY

Shroom Show (curated by Nicholas Moenich), Helper Projects, Brooklyn, NY

2015 *Freedom Culture* (curated by Graham Collins), The Journal Gallery, New York, NY

Special Presentation (curated by Paul Brainard), Van Doren Waiter, New York, NY

Rock Hound Swap Meet (curated by Randy Wray), Junior Projects, New York, NY

Summer 2015, Nathalie Karg Gallery, New York, NY

Cornwall Bohemia, James Barron Art, Kent, CT

2014 *Amalassunta Collaudi* (curated by Christian Caliandro), Musei Civici Ascoli Piceno/Galleria D'Arte Contemporanea Osvaldo Licini, Italy

Agnese Guido/Carl D'Alvia/Filippo LaVaccara, MARS Milano, Milan, Italy

Upward Positive Leaders (curated by Laura Santamaria), Kunstraum t27, Berlin, Germany

2013 *The Naturalists* (curated by Peter Benson Miller), Castelluccio di Pienza, Chianciano Terme, Siena, Italy

The Idea of Realism (curated by Christian Caliandro and Carl D'Alvia), American Academy in Rome, Rome, Italy

2012 *Tropic of Capricorn*, Katharine Mulherin Contemporary Art Projects, Toronto, Canada

Makin' It Natural (curated by Katharine Mulherin), Mulherin + Pollard Gallery, New York, NY

2011 *I Pity Inanimate Objects* (curated by Russell Maurice), Galleries Goldstein at Goodhood, London, England

2010 *Collision* (curated by Jackie Saccoccio), The Rhode Island School of Design Museum, Providence, RI

Bestiary (curated by Sally Morgan, Liz Parks, Sally Zunino), The Wassaic Project, Wassaic, NY

Netherworld (curated by Kathleen O'Hara and Beth Kantrowitz), Judi Rotenberg Gallery, Boston, MA

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- HIDDEN*, Galerie Van Der Stegen, Paris, France
- 2009 *Titled/Untitled* (curated by Alberto Dambruoso and Micol Di Veroli), Wunderkammer, Rome, Italy
Strangers In A Strange Land, Morgan Lehman, Lakeville, CT
- 2007 *Disarticulated Speech*, Massimo Carasi Arte Contemporanea/The Flat, Milan, Italy
POPcentric (curated by Michael Bevilacqua and Sandra Gering), Gering and Lopez Gallery, New York, NY
- 2006 *Kamp 48 Let's Go Kamping!!*, John Connelly Presents, New York, NY
New York Style (curated by David Hunt), Angela Gallery, Toronto, Canada
The Hedonistic Imperative, Deborah Colton Gallery, Houston, TX
- 2005 *Zine Unbound*, Yerba Buena Art Center, San Francisco, CA
Stars and Stripes, Biagiotti Progetto Arte, Florence, Italy
The Hedonistic Imperative, Jack the Pelican Presents, Brooklyn, NY
- 2004 *Itsy Bitsy Spider*, Feature Inc., New York, NY
The RISD Biennial (curated by Shamim Momin), Claire Oliver Fine Art, New York, NY
Speechless, Clifford/Smith Gallery, Boston, MA
Sculpture Now, Galerie Michael Neff, Frankfurt Main, Germany
Leisure, North Haven Gallery, North Haven, ME
- 2003 *Group Sculpture Show*, Feature Inc., New York, NY
The Burnt Orange Heresy (curated by David Hunt), Space 101, Brooklyn, NY
Lumpenedlyness (curated by Hudson), Lump Gallery/Projects, Raleigh, NC
- 2001 *Being There*, Derek Eller Gallery, New York, NY
Smile, Here, New York, NY
- 2000 *Wine, Women; Wheels* (curated by Paul Ha), White Columns, New York, NY
- 1999 *Loaf* (curated by Steve DiBenedetto and Manfred Baumgartner), Baumgartner Galleries Inc, New York, NY
- 1996 *Carl D'Alvia and Judith Eisler*, Lauren Wittels Gallery, New York, NY

AWARDS

- 2012-2013 The Rome Prize, Henry W. and Marian T. Mitchell Fellowship, American Academy in Rome
- 2009 Civitella Ranieri, Umbertide, Italy

BIBLIOGRAPHY

- 2017 "Hair and Mushrooms, Gnarly Paint and Smooth Pours", John Yau, *Hyperallergic*, July 22.
"To Do: January 25-February 8", Jerry Saltz, *New York Magazine*, January 22.
"Carl D'Alvia", Laurie Simmons, *Bomb*, January 18.
"What Lies Beneath: Carl D'Alvia's Buried Meanings", Stephen Maine, *Hyperallergic*, January 14.
- 2013 "Cinque Mostre", Le Nuove Visoni a Stelle e Strisce, Mario DeCandia, Jan. 24-30, Trova Roma (*La Repubblica*).
- 2011 "Generation Hippie Arte", Santa Nastro, *Maxim* (Italia), July, Anno 14, n.6/7, p.47.
- 2010 "Playing With Forms, Faces and Figures", Cate McQuaid, *The Boston Globe*, Jan. 20.
"Titolo/Non Titolo?", Manuela Alessandra Filippi, *Arte*, Jan., p. 57.
- 2009 "Carl D'Alvia Asuka Ohsawa", Santa Nastro, *Espoarte*, Anno IX, no. 56, p. 137.
- 2008 "D'Alvia/Del Rosario/Matyek /Khetete, The Flat/Massimo Carasi Arte Contemporanea, Milano", *Arte e Critica*, Feb., No.53.
- 2007 "POPcentric", *Time Out New York*, issue 623, Sept. 6-12, 2007.
"Super Furry Animals", *Lodown Magazine*, May-June, No.56, p.22.
- 2006 "Unambiguous", *Artworld Digest*, p.5.
"Better Living through Silicone", Troy Schulze, *Houston Press* (vol. 18, no. 4, 2006), p.29.
- 2004 "Stars; Stripes", *Flash Art*, June-July, p. 139.
"Finding fascination in blots, splats, bubbles and shimmer", *The Boston Globe*, May 14, Living/Arts.
- 2001 "Being There", *The New York Times*, July 13, Art Guide, p. 32.
- 2000 "Loaf", *The New Yorker*, "Goings on About Town/Art", December 27-January 3, p. 22.

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- 1999 "Loaf", *Time Out New York*, December 16-30, p. 121.
- 1998 "Carl D'Alvia at Jessica Fredericks", Tom Moody, *Artforum*, December, p. 132.
"Fall Art Preview", Edith Newell, *New York Magazine*, September 14, p. 127.
- 1996 "Carl D'Alvia/Judith Eisler", Stewart Servatar, *New York Press*, March.
"The Baseball Show", Grace Glueck, *The New York Times*, July 26, p. C23.
- 1994 "S.I.B. Swelling Itching Brain", Kim Levin, *The Village Voice*, July 3, p. 134.