

NATHALIE KARG

JESSICA CRAIG-MARTIN

b. 1963 Hanover, New Hampshire

EDUCATION

1996-97 International Center of Photography, New York

1995-96 Parsons The New School for Design, New York

1982-84 New York University, New York

SOLO EXHIBITIONS

2017 *Social Security*, Galerie Andres Thalmann, Zurich

Public Relations, Nathalie Karg Gallery, New York

2015 *Objects of Desire*, The Street and Art Production Fund, Chestnut Hill

2014-15 *Objects of Desire*, Hyde Park Village and Art Production Fund, Tampa

2014 *The Optimists*, Galerie Catherine & Andre Hug, Paris

Answered Prayers, Winston Wächter Fine Art, Seattle

2012 *Standard Excess*, Galerie Andres Thalmann, Zurich

2009 *Privilege*, Galerie 64bis, Paris

2007 *American Summer*, Greenberg Van Doren Gallery, New York

2002 Christian Dam Galleries, Copenhagen and Oslo

Museo Nacional Centro de Arte Reina Sofia, Madrid

2001 P.S.1 MoMA Contemporary Art Center, New York

Galleria Maze, Turin

Dorothee de Pauw Gallery, Brussels

2000 Gallery Fiction Inc., Tokyo

Colette, Paris

1999 Maureen Paley Interim Art, London

White Columns, White Room, New York

SELECTED GROUP EXHIBITIONS

2018 *Blood Clots*, Paul Kasmin Gallery, New York, NY

2018 *SEED*, Curated by Yvonne Force, Paul Kasmin Gallery, New York, NY

2018 *THE SAFETY OF OBJECTS: A Visual Discourse Between Father and Daughter*, The Bundy Modern, Watsfield, VT

2017 *Divided States of America*, The Center, New York

2014 *The Distaff Side*, The Granary, Sharon

2013 *Best Dressed/Undressed*, Winston Wächter Fine Art, Seattle

2011 *Being American*, Visual Arts Gallery, School of Visual Arts, New York

The Art of Wit, Paddle8, New York

Exhibition A, Colette, Paris

2010 *Re-Dressing (Family & Friends)*, Bortolami Gallery, New York

Secrets, Space 15 Twenty, Los Angeles

Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, New York

Younger Than I'll Be, Brooklyn Academy of Music, New York

Pull My Daisy, Galerie Lisa Ruyter, Vienna

Art, Galerie Haas & Fuchs, Berlin

2009 *Select Photography from the Collection of L. and R. Spagnuolo*, Georgetown University Art Galleries, Washington D.C.

NATHALIE KARG

- Slough*, David Nolan Gallery, New York
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt
Weird Beauty, International Center of Photography, New York
From The Archives: 40 Years/40 Projects – an exhibition celebrating the forty year history of White Columns and 112 Greene Street / 112 Workshop Inc., White Columns, New York
Rob Pruitt's Flea Market, Tate Modern, London
- 2008 *Watermill: A Photographic Survey of an Artistic Community*, The Byrd Hoffman, Watermill Foundation, New York
- 2006 *In Praise of New York*, President's Clubhouse for The US Open, New York
Survivor, Bortolami Gallery, New York
Welcome to the Limelight, Bard Center for Curatorial Studies & Art in Contemporary Culture, Annandale-on-Hudson
- 2005 *The Mom Show*, Rivington Arms, New York
Gorgeous Isn't Good Enough, Museo D'Arte Contemporanea Roma, Rome and Milan
Summer Sessions, Greenberg Van Doren Gallery, St. Louis
NYC BLING-BLING, Cinema a Luci Rosse, Modena
- 2004 *Face-Off*, Ronald Feldman Fine Arts, New York
PREMAculTURE, Hydra
North Fork/South Fork: East End Art Now, The Parrish Art Museum, Southampton
Black & White, Greenberg Van Doren Gallery, New York
- 2003 *Super You*, Daniel Silverstein Gallery, New York
- 2002 *Excess*, Palm Beach Institute, Miami
Voyeur, Patrick De Brock Gallery, Knokke-Heist
Bootleg Identity, Caren Golden Fine Art, New York
Art Downtown: New Photography, Wall Street Rising, New York
- 2001 *In Progress*, The New Museum of Contemporary Art, New York
Art Transplant, British Consulate General's Residence, New York
I am a Camera, The Saatchi Gallery, London, and The Privileged Eye, The Apartment, Athens
- 2000 *Party Pictures: From Studio 54 to Cannes 2000*, Lawrence Rubin Greenberg Van Doren Fine Art, New York
Superpredators, CRP Gallery, New York
The City, Nicole Klagsbrun Gallery, New York
Innuendo, Dee Glasoe, New York
Sentimental Education, Deitch Projects, New York
Rob Pruitt's Flea Market, Gavin Brown's Enterprise, New York
Greater New York, P.S.1 Contemporary Art Center, New York
- 1997 *Psycho*, Anne Faggionato, London, and Marianne Boesky Gallery, New York

LECTURES

- Annenberg Space for Photography, Los Angeles
Academy for Peace and Justice, Port-au-Prince, Haiti, 2016
Cine Institute, Jacmel, Haiti, 2016
School of Photography, Daytona State College, Daytona, 2012
Atlantic Center for the Arts, New Smyrna, Florida, 2012
Institute of Contemporary Photography, New York, 2010
Yale College of Art, New Haven, 2005

RESIDENCY

- Atlantic Center for the Arts, New Smyrna, Florida, 2012

SELECTED BIBLIOGRAPHY

- Upchurch, Michael, "Twisted takes on summer wear at Winston Wächter," The Seattle Times, July 26, 2013.

NATHALIE KARG

"Being American" Visual Arts Gallery, New York 2011.
"New York: A Photographer's City." Rizzoli, New York 2011.
"Jessica Craig-Martin: Privilege." Images En Manoeuvres Editions, Marseille 2009.
Sokol, Brett, "High-Heeled Hedonists at the Wolfsonian." Ocean Drive, January, 2008.
Baker, R.C., "Best in Show: Recommendations by R.C. Baker" The Village Voice, 18, September 2007.
Cohen, David, "Peeking In on the Social Set." The New York Sun, 6, September 2007.
Cohen, David, "Art Starts on September 6." The New York Sun, 31, July 2007.
Holman, Bob, "Bob Holman on Jessica Craig-Martin." Bomb, No. 99, Spring, 2007.
Schoeneman, Deborah, "Art Survivor." New York Magazine, 24, March 2006.
"North Fork/South Fork: East End Art Now." The Parrish Art Museum, New York, 2004.
Cotter, Holland, "Art in Review; 'Face Off.'" The New York Times, 26, November 2004.
Kerr, Sarah, "People Are Talking About This Side of Paradise." Vogue, USA, June 2004.
Juncosa, Enrique, "Exit 5: ¡Esto es una fiesta! This is a party!" Olivares & Asociados S.L., Madrid, 2002.
"Jessica Craig-Martin: Los elementos del estilo." Museo Nacional Centro de Arte Reina Sofía, Madrid, 2002.
Atasoy, Sithara, "Jessica Craig-Martin: Die Society-Fotografien." Bolero, August, 2002.
"Art Transplant: British Artists in New York." British Consulate "I am a Camera." The Saatchi Gallery, London 2001.
Schwendener, Martha, "P.S.1: Jessica Craig-Martin." Time-Out New York, 29, November 2001.
"Party Pictures: From Studio 54 to Cannes 2000." Lawrence Rubin Greenberg Van Doren Fine Art, New York, 2001.
Curto, Guido, "Maze Gallery: Jessica Craig-Martin." Flash Art, August/September 2001.
O'Brien, Glenn, "Re-make/re-model." Frieze, Issue 60, June/August 2001.
Goldberg, Vicki, "Reality and Its Discontents in a Photographic Age." The New York Times, 1, April 2001.
Kornbluth, Elena, "Triple Exposure: Three photographers in focus." Elle Décor, February/March 2001.
Jones, Jonathan, "The Beautiful and the Damned." The Guardian, 13, January 2001.
Smith, Roberta, "Party Pictures: From Studio 54 to Cannes 2000." The New York Times, 29, December 2000.
Blecher, Ian, "Photographer Jessica Craig-Martin Is High Society's Cockeyed Optimist." The New York Observer, 15, November 2000.
Canal, Mario, "Cazando Imágenes." Vogue Spain, September 2000.
Cotter, Holland, "Sentimental Education." The New York Times, 14, July 2000.
Hayt, Elisabeth, "The Artist Is a Glamour Puss." The New York Times, 18, April 1999.
Lucas, Michael, "Jessica Craig-Martin." Artforum, September 1997.

COLLECTIONS

Colby College Museum of Art, Waterville
ME Farnsworth Art Museum, Rockland
The Museum of Fine Arts, Boston
The New Museum, New York
The Progressive Corporation, Mayfield
The Solomon R. Guggenheim Museum, New York
The Whitney Museum of American Art, New York